**ASPARAGUS**

**IN CONSEQUENCE OF BEING SHORT & RED-HEADED**

1. Cartoon, for Amplified Jon Deak, Tape and other Performers — Soloist -- Jon Deak
   Other Performers -- MIKE LEVENSON
   Bob Starns
   Don Gillespie
   Larry Nelson
   Jim Burton

   "I have nothing to say about this piece." — J. Burton

2. Violin Beat Freq. — Burton, 1972
   — for Tape & Violin "a straight piece..." —
   Jim Burton on Violin

3. A Practical Guide to Archery, and Other Conjectures.
   — An animated film by Tom Spence, bless his wicked little heart. Much to the public's disgust, this film was shown in the Whitney Museum's "NEW AMERICAN FILMMAKERS" Series, 1972. (Noistrack by J. Burton)

**INTERMISSION** (whew!)

4. LEGEND: An Operatic Notion for Quartet, Percussion and Winds — Bob Stearns, 1972
   Dancers — MARY FULLERSON
   BOB STEARNS
   Performers — Mike Levenson
   Jim Burton

   "I wrote this piece for Jim Burton to see what he'd do with something that was based on a non-rational (non-Western) system. I found out. He said 'OK, do it.'"

   Video — Dimitri Deryatkin
   Piano — Don Gillespie
   Piano Harp — Mike Levenson
   Percussion Array — Mike Levenson
   Portable Tape Recorder — Roger Nelson

   This piece is about information density & sound movement. During the performance, the audience is encouraged to move around the room in order to experience the perceptual effects of changing acoustic viewpoints.

   * First performance at Nolo; galactic premiere.
   ** First, and probably last, performance at 240 Mercer.