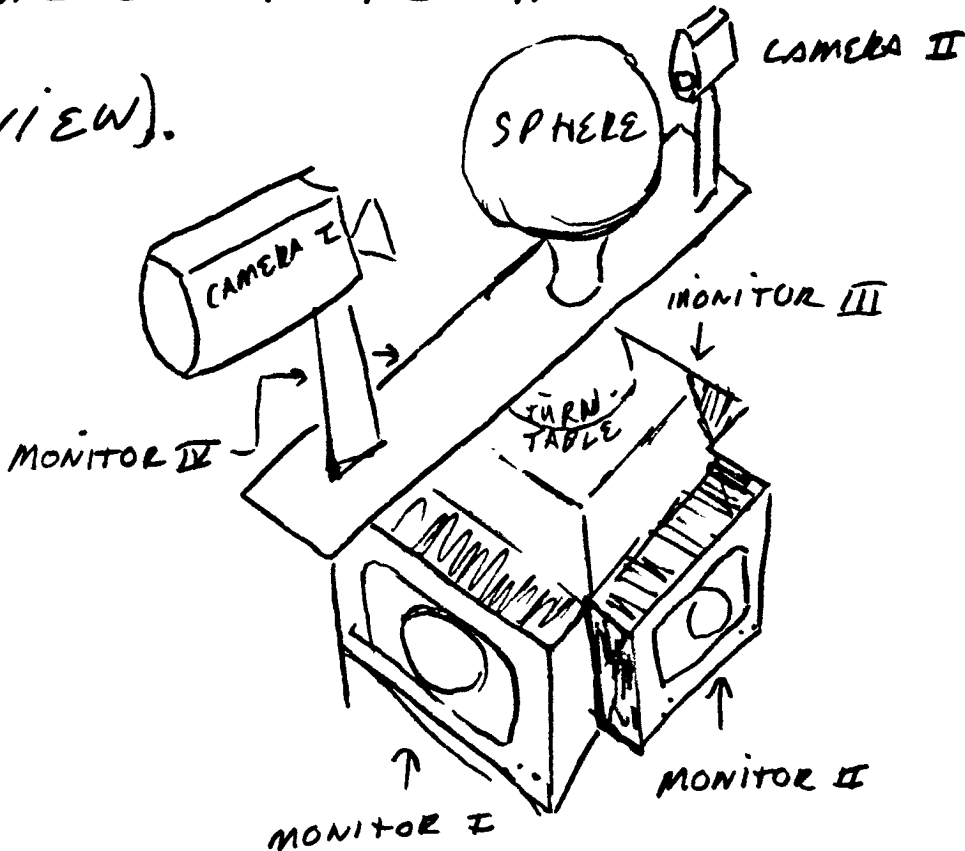


LENSES AND 4 COLOR MONITORS (ONE PROVIDING THE TURNTABLE & SPHERE).

THE SAMPLE TAPE HAS ASSORTED IN- AND OUTDOORS FOOTAGE, NEEDLESS TO SAY THAT IN A GALLERY SITUATION THE IMAGES WOULD REFLECT THE GALLERY AND VIEWERS (AND WHATEVER PAINTINGS OR SCULPTURES MIGHT BE IN THE CAMERA VIEW).



SINCERELY,
STEINA