

The Kitchen Center for Video and Music

# press release

STEINA & WOODY VASULKA - "Made for Broadcast" (6 30-minute shows, Tues, Wed., Thurs.). This is a series of shows made for both informational and aesthetic purposes. Commissioned in 1978 by the N.E.A. and the Corporation for Public Broadcasting, The Vasulkas' edited six half-hours of broadcast-oriented programs from ten years of exploring and experimenting in video. Each program centers on the single video theme indicated in the titles:

"Matrix" (1969-72)	Tues
"Vocabulary" (1973-74)	Tues
"Transformations" (1974-75)	Wed
"Objects" (1975-77)	Wed
"Steina" (1975-77)	Thurs
"Digital Images" (1977-78)	Thurs

The "Made for Broadcast" tapes represent a chronological history of The Vasulkas' ten years of video investigation.

"Digital Processing Works" (Friday & Saturday)

These pieces were realized on the "Digital Image Articulator", a machine designed and constructed by Schier/Vasulka. The purpose of the "Imager" is to study "real time" video image performances. It is a low resolution/high speed field-by-field video operating tool. The tapes are about the struggle to define the basis for computer control of a digital image device for a descriptive language and necessary programming languages. The Vasulkas will continue this exploration in the evening screening "Mostly Digital" on October 18 at 8:30pm.

STEINA VASULKA was born in Iceland and was a member of the Icelandic Symphony Orchestra until 1964. She came to the United States in 1965; since 1968 she has been an important force in the development of electronic arts. Besides being the co-founder of The Kitchen, she has constantly explored the possibilities for the generation and manipulation of the electronic image through a broad range of technological tools and aesthetic concerns.

WOODY VASULKA was born in Czechoslovakia where he produced and directed short films. He too came to New York in 1965, and, with Steina, founded The Kitchen. He was one of the early experimentors with electronic sounds, stroboscopic lights and video, and invented the "Vasulka Imaging System"; he continues to work with electronics, computers and video.

"What is important is the absence and presence of things, and not the contrast of one thing with another." (Steina Vasulka)

"It's the notion of the organization of energy in time that for me is the key to all sorts of changes within life." (Woody Vasulka)