

THE KITCHEN

CENTER FOR VIDEO
MUSIC • DANCE
PERFORMANCE
and FILM

January 10, 1986

Steina and Woody Vasulka
Route 6, Box 100
Santa Fe, N.M.

Dear Steina and Woody Vasulka,

I would like to take this opportunity to introduce myself. I have recently taken over the video distribution program at The Kitchen. We have had requests for your work (specifically THE COMMISSION and CANTELOUP) from VIDEOEIL, an exhibition space in Lyon for their festival JE DIS VIDEO January 19-22, 1986.

I noticed that there is no distribution contract in the files. However, there is a sheet of paper stating THE COMMISSION can be sold to galleries for \$500, to schools for \$400 and a rental fee for one closed-circuit screening for \$100-\$110. Since there was no contract specifying any special requirements you might attach to a rental or sale, I put an order into ELECTRONC ART INTERMIX and used a dub supplied by them for the festival in Lyon. I hope you will find this satisfactory.

I understand that you have had some problems in the past with the distribution of your work by The Kitchen. I would very much like to distribute the material as the program is growing rapidly in many directions and I feel we could adequately represent it. I would be happy to discuss any questions or concerns you may have in the hopes of reaching a mutually beneficial agreement.

Best wishes for the New Year.

Sincerely,



Robin O'Hara
Video Distribution

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