

THOMAS INC.
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INFO W

A PRELIMINARY OUTLINE OF AN ELECTRONIC TOOL EXHIBITION
AND SEMINAR

Let us proceed in a manner where all preliminary and organizational problems would be dealt with from the ideal position. The tasks before us are as follows:

Collecting videotapes necessary for the core of the show

Selecting and structuring of the total presentation

Translating/duplicating/editing/mastering of the showtapes

Collecting of written materials and photos

Evaluating and selecting of these materials

ARS ELEC

(Producing of photo panels, diagrams, tables and other large graphic texts

Locating, collecting, analyzing, describing, repair and/or reconstructing of the early picture machines

ARS ELEC

(Conducting a form of a techno-esthetic pre-installation seminar where technical and critical language should be discussed with the authors of the machines and a potentially "new" interface with the humanities

At the same event the initiating and training of certain personnel about the life machine exhibit and machine operation should be conducted

Writing of two original essays on electronic audio and video tools

Collecting and conducting interviews with the early tool-makers (Moog, Buchla, Siegel, Beck, Sandin)

We expect that the final editorial decisions will be made in Austria, but it will impact greatly on our planning and implementation to know the logistics of the publication/catalogue. It is essential to know who is ultimately responsible, and to understand the limitations, terms and conditions of the publication.

THE VASULKAS INC.
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PRELIMINARY BUDGET

In order to proceed rapidly with the project we are in process of assembling our creative team. For your information we are sending you the vitas of our candidates. If you decide to accept our proposal, we shall take the responsibility for subcontracting them. The suggested fees are open to negotiations.

Curators - Woody & Steina Vasulka 15,000

Coordinator of research, restoration, duplication, reproduction, graphics & publication - MaLin Wilson 15,000

Audio research/two original essays on audio and video David Dunn and Woody Vasulka 6,000

Technical expert in reconstruction and restoration of machines - David Mueller 8,000

Travel budget for contacting, visiting and collecting of materials and information (withing the USA) \$2,200

Tapes/Software
Collection and transfers
Production of show tapes \$16,000

Machines
Physical restoration
Technical instruction
Operational manuals
Shipping
Rough estimate between 20,000 to \$40,000

Exhibitions installation
Graphic & text panels
Technical support

Publication/catalogue
Interviews & transcriptions
Reproduction costs
Preliminary editing

Artist's Honorarium
Pre-installation seminar
Visits to Linz

Estimated total
