

Dear Lynda,
 Your tapes are very fine. I hope you can come
 CULTURAL COUNCIL FOUNDATION *Up to Syracuse*
 CREATIVE ARTISTS PUBLIC SERVICE PROGRAM *in December.*

October 24, 1972

*love,
 Cy*

For the 1972 Video Applicants:

Hello,

There were 25 applicants in video the first year, 55 the second year, and approximately 80 this year. The Creative Artists Public Service program is still in the process of finding its form. If you have any questions about your participation, please feel free to ask.

Video is also in the process of finding its form. The collective tapes of the CAPS applicants represent a new cross-section of the video process in transition. A showing of the entire body of work at one place and time would be of value to both students and working video people.

Synapse, the student created cable system at Syracuse University, has offered their facility to all the CAPS video applicants for nine days in December. The dates are Saturday, December 2nd thru Sunday, December 10th. During most of this time the tapes will be shown in a continuous video stream over the cable.

Those of you interested in cable as a form of expression are invited to give in early and learn from the people who put it all together with their hands.

This letter is your invitation to attend the full nine days. Since this is not an official CAPS function, you are certainly free not to participate. (Decisions on who will receive video commissions will be made by an independent panel later in December.)

Please return the enclosed card with: 1, your name; 2, permission to show your tape (yes, no or maybe); 3, dates of attendance; 4, any question(s) you may have.

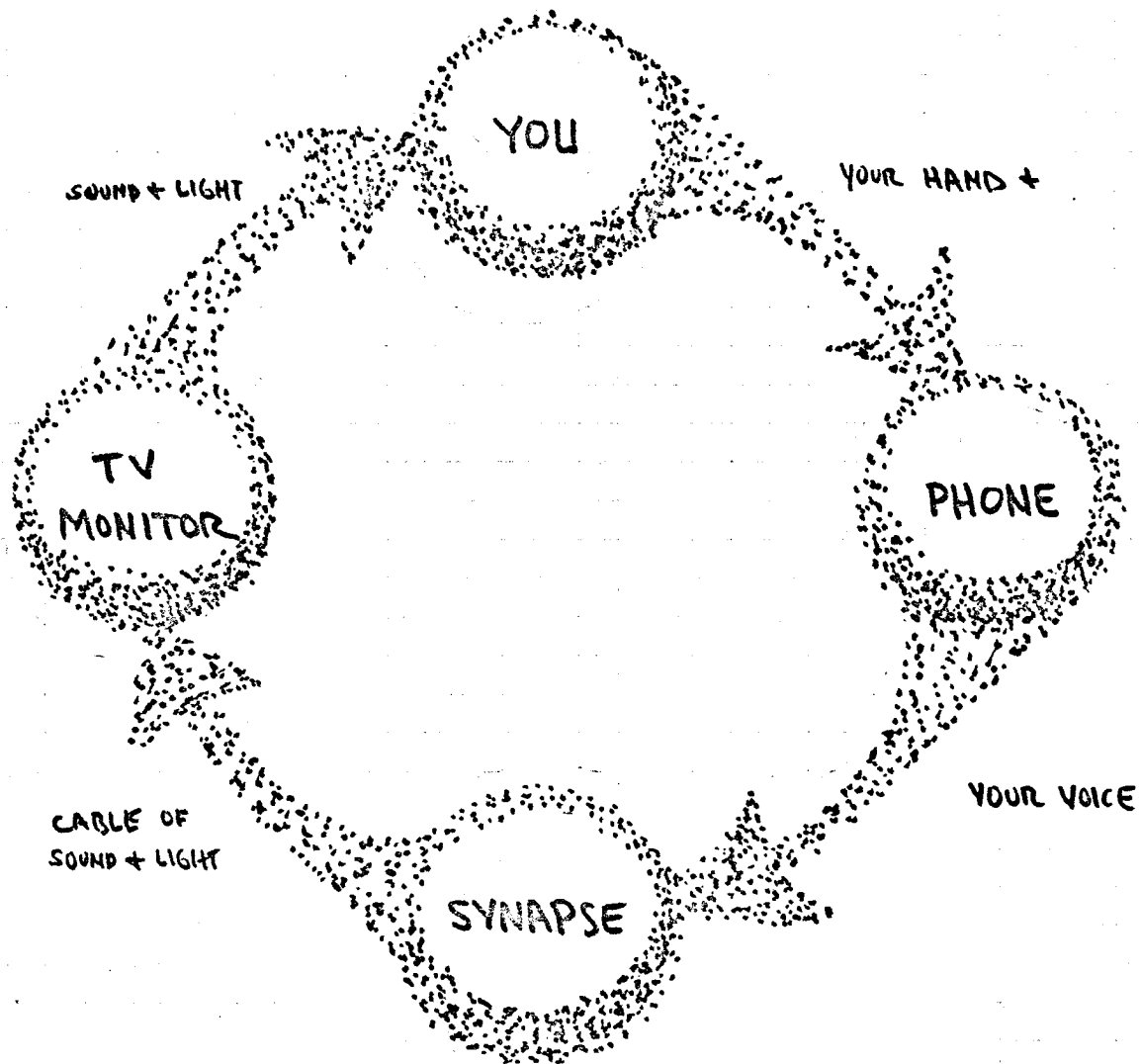
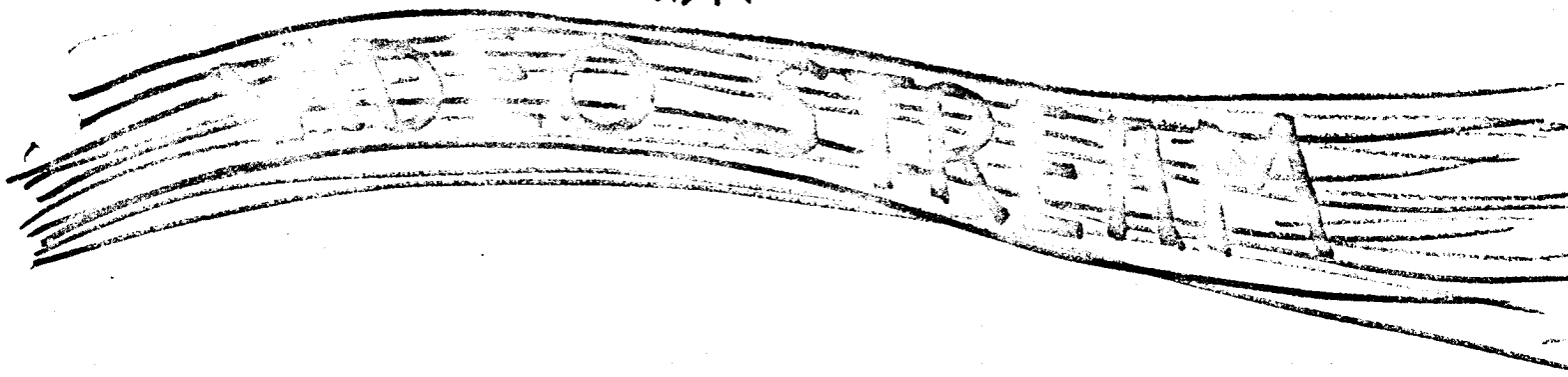
Please bring sleeping bags, food and musical instruments to share. If you need transportation, let us know. Thanks for your time.

Griffin
 Video Consultant

	DECEMBER 1972								
	2 SAT	3 SUN	4 MON	5 TUES	6 WED	7 THUR	8 FRI	9 SAT	10 SUN
SUNRISE RITUAL									
BREAKFAST									
LUNCH									
DINNER									
DAILY PRINTOUT	P	P	P	P	P	P	P	P	P
	GATHERING AND CENTERING		VIDEO STREAM					REFLECTION AND CENTERING	
Mrs. Donald B. Straus President	Arthur G. Altschul Vice President	Sheldon Oliensis Vice President	Robert G. Goelet Secretary-Treasurer	DIRECTORS			August Heckscher Bethuel M. Webster	Courtney Callender, ex-officio	

Address replies to: Creative Artists Public Service Program
 250 West 57th Street, Room 430, New York, New York 10019, (212) 247-7701
 Isabelle Fernandez, Program Director

UNIVERSITY UNIONS SYNAPSE-CABLE SYSTEM



LIVE PEOPLE
LIVE EVENTS
STORED PEOPLE
STORED EVENTS

CALL UP
THE UNIVERSE
ON 2041
AND REQUEST WHAT EVER YOU WANT TO SEE. WE WILL
CONTINUE TO CABLE CAST FOR AS LONG AS WE HAVE REQUESTS.

FREEDOM OF VISION

New video by individual applicants
to the Creative Artists Public Service
Program on University Union's SYNAPSE
Cable System...Syracuse University,
Saturday, December 2nd to Sunday December
10th, 1972.

WE WELCOME YOUR REQUESTS. CALL x 2041

Anderson, Charles	"School for the Deaf"
Appel, Wendy	"Dance"
Baily, Elaine	"Battle of the Marching Band"
Beecher, Andrew	"Journal of the Genesee Region"
Bellinger, Donald	"Mid-Hudson Valley"
Benglis, Linda	"The Vogel's Art Collection"
Blumberg, Skip	"Caterpillar Walk - Ray Bloch & his Orchestra - National Emblem March - Chicken Dinner - N.Y.S. Caucus Climax, Dem. Nat'l. Con- vention"
Brokman, Morris	"The Cabbie Flyers" "Primal Therapy"
Brownstone, Mark	"A Lot of Children at School"
Cain, Nancy	"N.Y. Delegation at Dem. Con- vention shown to people in Lanes- ville - The Circumcision - Adding Video to Music Therapy with retarded children"
Carey, Tobe	"Giving Birth"
Chiara, Joseph	"Que pasa con the Law?"
Clement, Peter	"Rochester Anti-War Demonstration" "Have a Nice Forever" (music, Jerry Garcia)
Cort, David	"The Video Time Machine"
Creston, William	"From Grandma's House to Bar Mitzvah"
Cury, Ivan	"Montage"

FREEDOM OF VISION....

WE WELCOME YOUR REQUESTS. CALL x 2041

Davis, Douglas	"Studies in Black & White" (pt. 1 & 2)
Dennelly, Eileen	Tape
Depew, Patricia	"Excerpts" "Celebration in City Places"
Devyatkin, Dimitri	"Videoworks I" "Essence Edit" "Eisenstein" "Sach Dev" "Steep Turns"
Dewitt, Thomas	Film
Diaman, N.A.	"Ohio Gay Pride"
Dukes, John	Film
Etra, William	-
Freed, Hermine	"Roy Lichtenstein" "James Rosenquist"
Ferraro, Joseph-Paul	"Video Synthesizer"
Freeman, Bill	-
Friedman, Barton	Space Mountain Cowboy - variety 1/2 hour: "The Mail Order Bride" "Lost in the Woods" "Howard Gets Skilled"
Geiger, Carl	-
Gold, Joel	"Ultra Violet: 42nd Street" "Musical Performance Group"
Grund, Bruce	"Praying Mantis" "Charis"
Gusella, Ernest	"Gardens of Venus" "Lord of Light"
Heim, Merry	-
Holmes, Samuel	-
Iimura, Takahiko & Akiko	"A Chair & Blinking" (silent) "Time & Moon Timed"
Jaffe, Paula	"Cockroach Orange"

FREEDOM OF VISION....

TRY A REQUEST...YOU'LL LIKE IT. CALL x 2041

Katayen, Lelia	"Experiencing Dance: Monument Concepts"
Keeler, John	"Miss USA Pageant"
Kleckner, Susan	"Miami" "Car Friday" "Writing Class"
Klein, Sami	"Yes/No" "Watermill" "Learning Thru Video"
Kölpan, Steven	"A Man Named Pete" "Community Mix"
Kubota, Shigeko	"Duchamp & Cage"
Lee, Yao-Quinn	"Bounce" "Technical Difficulties: Standby"
Levine, Charles	"George Kuchar"
Lembeck, John	-
Lloyd, Tom	"Milford Graves: A Concert of Percussion Compositions" "Studies of the Black Woman"
Mann, Judith	"Hoboken Ferry"
Mannik, Andres	"Dance Tapes"
Margolis, Mark	"Basye"s Last Videotape"
Martin, Roger	-
Milano, Susan	"Transsexuals" "Tattoo"
Milone, Richard	-
Milton, Joanna Romer	"42nd Street"
Munroe, Donald	"Interview"
Murphy, Seamus	"Dance"
Opascucci, Ralph	2 inch tape
Peric, Anton	-
Perlman, Philip	"The Anderson Tapes" "And Man's Drum"

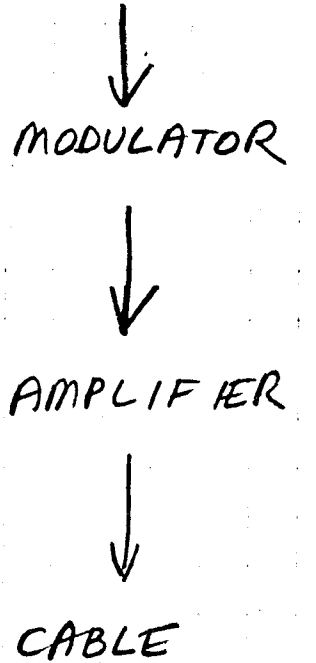
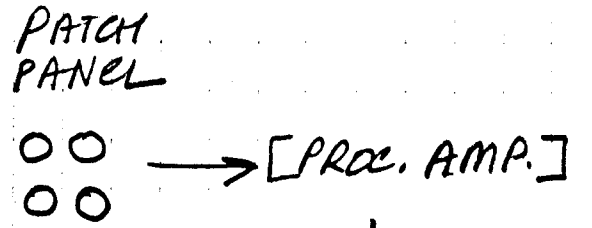
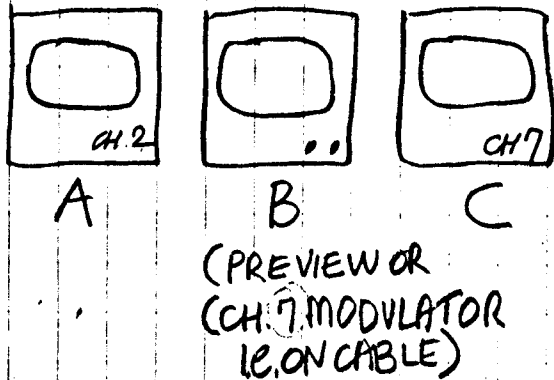
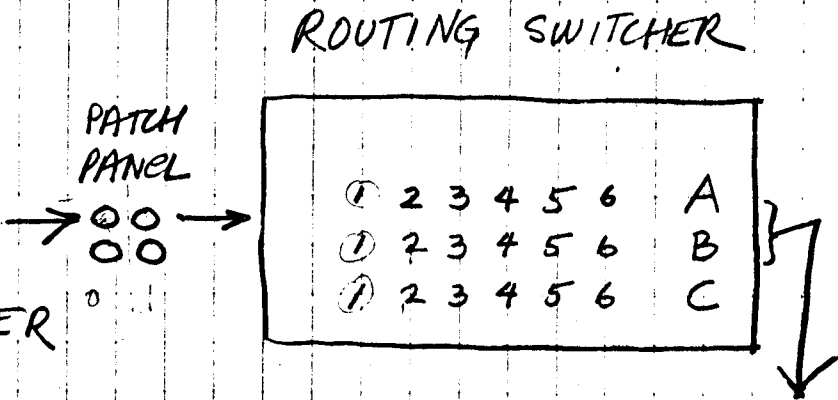
FREEDOM OF VISION....

WE AIM TO PLEASE. CALL x 2041

Rebo, Barry	"Sampler: McGovern for Public Access; Maximum Utility Mobile Living Systems; Bruce Springsteen; Duk Zoop"
Rodolitz, Lynda	"Making a Hologram" "Millville Bicentennial Parade"
Ronan, John	"On Choices"
Rubinstein, Richard	"The Thing About Sculpture; Streets of Ibiza; Haircut; Lyre"
Sasser, David	"Lesbian Mothers" "Mental Patients Resistance"
Shapiro, Susan	"VD Epidemic"
Sharman, Brent	"Confrontation on 4th Street"
Shearer, Hartley	"1 - 8"
Simpson, Marita	"Siezure"
Soloman, Barry	Tape
Stephens, William	"Attica Blues"
Stoerchle, Wolfgang	"Untitled Video Works"
Streich, Joseph	"Kinesis"
Tardos, Anne	"Interview"
Teasdale, Parry	-
Vontobel, Carol	"Cows and Sarah"
Waldman, Max	"Dance Pieces"
Warshaw, Marguerite	"Acupuncture"
Washer, Sid	Synthesizer
Weiss, Joel	"The TV Movie Game" "Chabad"
Weintraub, Joseph	-
Winett, Dexter	"Telent Recon Rehearsals"
Wishner, Maxine	-
Wisniewski, Lance	-
Yalkut, Jud	"The Astrolabe of God"

VIDEO FLOW

- 1) VTR #1
- 2) VTR #2
- 3) VTR #3
- 4) VTR #4
- 5) * → SWITCHER
- 6) GRAPHICS



* CAMERA
FILM CHAIN
SLIDE CHAIN
(GRAPHICS)

Dear "Inner Vision":

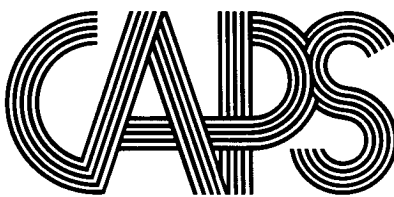
A belated note of thank you for my week in Syracuse. I had come to Synapse as part of the CAPS "Videostream" event, to see the tapes of the other applicants and to share in the flow of information that is generated when videotape makers come together. Synapse was the perfect place for this gathering - a wonderfully accessible studio and cable station created by you - a group of people whose openness and enthusiasm (coming, it appeared, from your love of the system and what it could become) made for an atmosphere in which it was possible to meet and learn first hand about the process of building, operating and developing an audience interaction for, a cable system. Synapse is the only place I know of where this information is available, being, as it is, open to be used by anyone interested.

One of the most exciting aspects of Synapse was the potential you discussed for setting up a two-way interactive video program - to provide people with the opportunity to talk back to the televisions which have programmed them for so long, to demythologize a powerful tool and open up free channels of communication. I was also interested in your plans to set up information and program retrieval systems. The distribution of video information is a difficult problem, and retrieval systems seem to offer a valid solution - to decentralize access to information and provide as varied a library as interest demands and input develops.

Again thank you for being there and working so hard to make Synapse a reality. I hope to be able to return to Synapse soon again - to learn from your system and to be able to feed back into it, to help support its growth if I can.

Best regards to all,

Lynda Rodolitz



Creative Artists Public Service Program

Dear Applicant:

The reviewing process of the Creative Artists Public Service Program has just been completed, and we are now notifying applicants of the panelists' recommendations. We regret that we will not be able to fund your proposal this year. The decisions were difficult ones for the panelists to make, and our limited funds prevented us from including more artists in the program this year.

The 1973-74 program is scheduled to begin in the late summer of this year, at which time we will send you an application form. You may pick up your supporting materials at our office now, or we'll mail them to you if you sent us a stamped, self-addressed envelope with your application last fall.

The staff and I would like to thank you for your patience and cooperation in working with us during the long screening period. We do hope you'll apply again next year, especially since the panelists change every year, and more important, since we hope to raise additional financial support from private foundations and corporations.

With best wishes,


Isabelle Fernandez
Program Director

IF:DK

250 West 57th Street, Room 430 New York, New York 10019 (212) 247-7701

CAPS is a program of Creative Artists Program Service, Inc. Isabelle Fernandez, Program Director / Pamela Landgraff, Associate Director