

Changing Channels

This is copy 21 of 30 letters

March 4, 1973

Dear Linda

At present another issue of Radical Software is being put together. As time goes on it seems that Radical Software can serve members of the video arts/video community more directly by printing specific information about their works. For the forthcoming issue (being produced by Ira Schneider, Juan Downey, Frank Gillette and myself) I thought a well-designed section should be included to call attention to certain 1/2" produced tapes, of aesthetic and technical quality, available for sale or rental. We would be happy to include a listing of some of your tapes in the forthcoming issue. I need the information no later than Friday, March 16. Please include the following information for each tape you list (be as specific as possible, including only those works you're most interested in distributing at this time. Space is limited and we want this to be a meaningful selection of video material as opposed to the more random and cumbersome listings we've run in the past):

Name of video creator/artist/producer _____

Name of tape	Brief description (if desired)	format	# of minutes	cost for sale or rental (specify)

Name and address of person from whom the tape(s) can be ordered

Again, the deadline is March 16.
Return to POB 135, Ruby, N.Y. 12475, 914-338-7640.
Please use similar format for sending us information on your tapes.

*Hope to see you soon.
Meanwhile, hope to hear from you on this.*

Beryl Korot

*Love
Beryl*

software

video