

9/00

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STEINA: MACHINE VISION

Machine Vision is a collection of video installations grouped around a center piece *Allvision*, an installation with a mirror sphere, two cameras and two monitors, signifying the awareness of an intelligent, yet not human vision. The act of seeing the image source and the kinetic resources come from the installation itself, choreographed and programmed by the cyclical nature of its mechanized performance.

There are four active elements in the present system interlocked in their complimentary task:

1. *Allvision*, a point that sees the whole of space,
 2. The "Pan" mirror that surveys the space horizontally,
 3. "Round-Turn" element, that rotates its image axially to the forward space,
 4. The 'Tilt' mirror that surveys the space vertically
- Resource for electro-mechanical surplus goods: Joe Forth of Cheektowaga

Optical engineering: Josef Krames

Machine builder: Woody Vasulka

Additionally, there is, in this exhibition, a continuous playback of two of my tapes: *From Cheektowaga to Tonawanda* and *Flux* (see list of Tapes in Distribution) and a joint work with Woody from 1971, called *Matrix*, summarizing our "early discovery" of time and movement relationships in working with the television frame.

End