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Article Number: 00047

Tapes by Woody

1. *Explanation, July 1974*

Time: 11 min., 40 sec.

A generated crosshatch pattern, displayed on a scan processor and tilted by a locked waveform, is keyed over a synthetic landscape. A pair of slow ramp generators, connected to the height and width controls of the displayed system, provide gradual changes in the image position and size. The ramp generators are the simultaneous source for sound and image control.

Special Video tools: Multikeyer; Dual Colorizer; Scan Processor

2. *Reminiscence, August 1974*

Time: 4 min., 50 sec.

A portapak videotape of a walk through a farmhouse in Moravia, a place in Woody's youth, is displayed on a scan processor. The identical image signal is connected to the vertical deflection system of the scan processor, translating the energy of the image into a vertical position of scan lines.

Special Video tools: Scan Processor; Dual Colorizer.

3. *C-Trend, October 1974*

Time: 9 min., 47 sec.

A camera view from a window is displayed on a scan processor. The identical image signal is connected to the vertical deflection system of the scan processor, translating the energy of the image into a vertical position of scan lines. The displayed raster is shaped with locked waveform generators and retimed by an external clock causing a slow drift.

Special Video tools: Multikeyer; H.D. Variable Clock; Scan Processor; Dual Colorizer.

4. *The Matter, December 1974*

Time: 4 min., 7 sec.

A generated dot pattern is displayed on a scan processor. Three basic waves, sine, triangle and square, generated by a locked waveform generator, are applied to shape the display. A slow ramp controls the image. The identical waves are the source of sound.

Special Video tools: Scan Processor, Multikeyer.

End