Events, Institutions, Projects, Centers, Festivals, Foundations Research Agencies, Conferences, Competitions, Institutes, Theaters, Alliances, Endowments, Workshops, Councils, Screenings, Names, Titles, Places from

Howard Klein Article

!Heimskringla!
"Expanded Education for the Paper-Less Society."
"Paperback Television"

WNET (New York),
"What's Happening Mr. Silver?"

A For Art
Alan and Susan Raymond
Alan Jacobs
Alberta Arthurs
Allan Kaprow

American Center in Paris
Amy Greenfield

Ant Farm
Anthology Film Archives
Arthur Ginsberg

Avant-Garde Festival in New York
Awards in the Visual Arts
Barbara London

Bay Area Video Coalition (BAVC)
Bill and Esti Galili Marpet
Bill Etra
Bill Viola

Black Filmmaker Foundation
Bob Kotlowitz
Bonnie Engel

Boston Film/Video Foundation
Boulder, CO
Boyd Compton
Brice Howard

Brooklyn Academy of Music
Brooks Johnson
Brown University

Bye, Bye Kipling (1986)

Cable Arts Foundation
Carol Brandenburg

Center for Music Experiments
Channel A
Charles Olson
Chloe Aaron of PBS
Chris Hegedus

CIRCOM (International Cooperative for Action and Research in Communications)

Con Edison

Contemporary Art Television (CAT) Fund

Corporation for Public Broadcasting (CPB)

Curtis Davis

D.A. Pennebaker
Dan Sandin

Dance Works
Daniel Del Solar
David Loxton
David Ross
Don Foresta
Don Hallock
Douglas Davis

Downtown Community Television Center
Ed Emshwiller
Elliot Feld Ballet
Ellen Buchwalter
Ellen Stewart
Elliot Carter
Eugene Katt of CPB

Everson Museum
Flexner Report

Fluxus
Ford Foundation
Francene Keery
Frank Gillette
Frank Stanton
Fred Barzyk
Frederick T. Gates
Gall Waldron
Gary Hill

Global Village
Good Morning, Mr. Orwell (1984)
Gregory Buttock
Guadacanal Requiem (1977)
Hermine Freed
Howard Klein

Independent Documentary Fund
Independent Television Makers
Ingrid and Bob Wiegand

International American Music Competition
International Network for the Arts

International Public Television Screening Conference (INPUT)

Jackie Cassen
James Day
Jay Iselin
Joan Jonas
Johanna Gill
John Cage
John D. Rockefeller III
Howard Kline

John D. Rockefeller Sr.
John Hanhardt
John Knowles
John Reilly
John Sanborn
Jon Alpert
Jose (!
) Limon
Juan Downey
Judith Williams
Karole Armitage
Keiko Tsuno
Kit Fitzgerald
**KQED (San Francisco)**
La Mama Experimental Theater
Lake Minnewaska, NY
Lincoln Center New York City
Long Beach Museum of Art
Louise Etra
Lynn Szwaja
Marin Community Video
Marita Sturken
Medium is the Medium (1969)
Meet the Composer
Ministry of Education and Cultural Affairs
in the Solomon Islands
Mitchell Kriegman
Museum of Modern Art
Nam June Paik
Nancy Mason
National Alliance of Media Arts Centers (NAMAC)
National Center for Experiments in Television (NCET)
National Center for Experiments in Television (NCET) at KQED (San Francisco)
National Endowment for the Arts (NEA)
New Television Workshop
New Television Workshop at WGBH (Boston)
New World Records
New York State Council on the Arts (NYSCA)
New York Times
Next Wave Festival
Norman Lloyd
Open Eye
Opera America
Paik/Abe Video Synthesizer
Paris a la Carte (1978)
Patricia Kerr Ross
Paul Foster
Paul Kaufman
Peter Campus
Philip Glass
Prix Italia

Public Communications Policy
Public Eye
Re: Soundings (1981)
**Rhode Island School of Design**
Richard Bellak
Richard Lyman
Rick Hauser
Robert Ashley
Robert Creeley
Robert Haller
Robert Redford
Robert Sifton
Robert Wilson
Robert Zagone
Rockaby (1981)
**Rockefeller Foundation**
Rockefeller Institute of Medical Research
**Rockefeller University**
Ron Hays
Ros Barron
Running with the bulls (1977)
Russell Connor
Samuel Beckett
San Francisco
San Francisco Bay Area
SCETV (South Carolina Educational Television)
Sergio Borelli
Shakespeare
Shigeko Kubota
Shuya Abe
Skip Blumberg
**Southern Illinois University at Edwardsville**
Southern Methodist University in Dallas
Stan VanDerBeck
**Stanford University**
State University of New York at Stony Brook
Steina Vasulka
Stephen Beck
Steve Reich
Steven Lavine
Sundance Institute for Film and Television
Susan Dowling
Television Laboratory at WNET/Thirteen
Television Laboratory at WNET/Thirteen (New York City)
Ten Cities Project of Global Village
The Bellagio Conference Bellagio, Italy
The Corporation for Public Broadcasting (CPB)
The Neo-Dada movement in 1965
The New Television Workshop
The Rockefeller Foundation
The West (1984)
To Siena With Love (1978)
Tom O’Horgan
Trisha Brown
United States Information Agency (USIA)
University of California at Berkeley
University of California in San Diego
Video Curriculum Development Project through the Kansas City Art Institute
Video Free America

More Howard Wise - Names

Marita Sturken
An Interview with John Hanhardt

Whitney Museum
Afterimage
An Interview with George Stoney
Marshall McLuhan
Howard Wise
Frank Gillette
Davidson Gigliotti
TV as a Creative Medium
Howard Wise
New York State Council on the Arts Media Program

Howard Wise Gallery of Present Day Painting and Sculpture

Leonard Baskin
Sonia Delaunay
Paul Eluard
Jean Tinguely
Amsterdam’s Stedelijk Museum
Pontus Hulten
Bauhaus
Laszlo Moholy-Nagy
Thomas Wilfred, Lumia
Clavilux
Marcel Duchamp
Alexander Calder
Douglas MacAgy
Group Zero
Dusseldorf
the Groupe de Recherche d’Art Visual
Julio Le Parc
Ivan Chermayeff
George Rickey
Takis
Heinz Mack
Otto Piene
Gunther Uecker
Willoughby Sharp
Center for Advanced Visual Studies
Massachusetts Institute of Technology
kineticism
Wen-Ying Tsai
Cybernetic Sculpture
Howard Jones
Jackie Cassen

Video: State of the Art
Vietnam: Picking Up the Pieces (1978)
Visa series "Peace Correspondent."
Warren Weaver
Wendy Clarke
WGBH (Boston)
Whitney Museum of American Art
Willard Rosenthal
William Gwin
William Roarty
You Can’t Lick Stamps in China (1978)
Rudi Stern
Earl Reiback
Thomas Tadlock
Nam June Paik
David Shirey wrote in *Newsweek*
Serge Boutourline
Aldo Tambellini
*New York Times*, Hilton Kramer
Bela Julesz
Michael Noll
Paul Ryan
Ira Schneider
Marshall McLuhan
Eric Siegel
Levine
Michael Shamberg
Moorman-Paik
John Gruen
Joseph Schwartz
Stephanie Harrington
Armory Exhibit
Richard Kostelanetz
Charlotte Moorman.
John Serry
Archetron
Boutourline and Wynn Chamberlain
Bell Laboratories
Jud Yalkut
Oskar Fischinger
Raindance
Barbara Rose
Michael Shamberg
Russell Connor
Steina Vasulka
NYSCA
WGBH
Allan Kaprow
James Seawright
John Margolies
Frederick Kiesler
Juan Downey,
Kinesthetics
Videofreex
David Bermant
Global Village
David Cort
People’s Video Theater
the Kitchen
Steina and Woody Vasulka
Andres Mannik
Mercer Arts Center
Andy Mann
Beryl Korot
Douglas Davis
Ken Dominick
Ralph Hocking
Shigeko Kubota
Vasulka Video
Perception
Avant-Garde Festival
the Midnight Opera Company
Artists Videotape Distribution Service
Downtown Community Television (DCTV)
Open Circuits
Television Laboratory at WNET-TV
EAI’s Editing/Post Production Facility
Castelli-Sonnabend
Museum of Modern Art
American Federation for the Arts
Video Data Bank in Chicago
University Community Video in Minneapolis
Media Project in Portland
Whitney Museum
*Ed Emshwiller*
Stan VanDerBeek
the Vasulkas
Bill Viola
Ant Farm
KQED, WGBH, and VVNET
Lori Zippay
Barbara Buckner
Skip Blumberg
Peter D’Agostino
DCTV
Kit Fitzgerald
Shalom Gorewitz
Gary Hill
John Sanborn
Dan Sandin
Edin Velez
MIT’s Center for Advanced Visual Studies
NEA
Erik Barnouw’s
Japan Broadcasting Association (NHK).

**Dates from Howard Klein**

1913
in 1910
in the 1930s
born in 1931
in 1931
1952
1959-1973

60**************
in the late 1960s
In the late 1960s
in the early 1960s
in the 1960s
During the 1960s
in the mid-1960s
mid-1960s
late 1960s
the 1960s
throughout the 1960s
from the late 1960s
From 1962 to 1967
1963
until 1963
1964
from 1965 to 1967
since 1965
Aug. 26, 1965
in 1965
1965
in 1965
in 1966
in 1967
1967
from 1967 through
from 1967 to 1986
until 1969
1969
in 1969

70**************
until the mid-1970s
By the mid-1970s
before the mid-1970s
during the 1970s
in the 1970s
1970s
In 1970
in the early 1970s
Throughout the 1970s
In the late 1970s
the late 1970s
The 1970s
annually during the 1970s
in 1971
In 1971
from 1971 until his
In 1972
1972
from 1972 to 1976
from 1972 to 1984
in 1973
during 1973
1973
from 1973 to 1983
in late 1974
until 1974
since 1974
in 1975
In 1975
1975
in 1976
In 1976
1976
begun in 1976
1976
From 1976 through between 1976 and (?)
in 1977
in May 1977
In 1978
from 1978 and 1981(?)
1978
between 1978 and
in 1979
listed under 1979
allocated in 1979
In 1979
in 1979
death in 1979
from 1979 to 1983
80**************
from the perspective
of the 1980s
the 1980s
By the early 1980s
in the 1980s
In early 1980
in the early 1980s
until 1981
1981
as late as 1981
In 1981
until 1981
in 1981
from the 1981
1982
through 1982
until 1983
in 1983
from 1983 to 1986
1984
In 1985
October 1985
1986
in 1986
In 1986
In the summer of 1986
1986
March 1986
April 1986
June 1986
October 1986
November 1986
1986
1987
January 87

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for the next 20 years
50 years ahead