WOODY: What is your approach to video tape? What is your personal philosophy of video imagery?

JOHN: On a video tube, a regular pattern, regular without end pattern. And you know, first you start out with the image and then you computer could do anything you wanted to but it's not a final product.

WOODY: Ah-ha, that's interesting. It's very interesting.

WOODY: I don't even believe in TV basically, because I think it's just a barrier that we have that it's not a final, uh, it's not a final product.

JOHN: The final thing is the EVR, but EVR doesn't work with technology generation. It's one way street.

STONE: We believe in EVR?

JOHN: Do you really, can you explain that?

STONE: Because we have the production and the feedback.

WOODY: She's speaking for herself but she's provoking.

JOHN: Who is this speaking?

STONE: I have no sound.

JOHN: Oh you do have sound. Turn up the volume. That's what you think. Come up, you can't escape.

STONE: I think for all the video community the EVR is going to be the only solution because they are the only one that can draw infinite master from one master, which the cartridge cannot do. So when you go on cassettes, it's probably going to be a solution.

JOHN: But don't you see what you're doing there is generating a sort of a cyclical thing in the sense of a response from the person that's viewing it? (Laughter) This, she's stealing the whole thing. This is your interview?

WOODY: No, I think she... I don't know. As a matter of fact to a certain degree I think she's right because... (Laughter)

JOHN: How do we convey this in a print media? How do we do it?

WW: (Put in parentheses) (Laughter)

WOODY: But that's interesting because it's totally pragmatic. "Where is our master?" "What do we have to finish with?" and end with? As a matter of fact, it is not high video tape, even in color, because that has a limited way of transferring or working with it. You have to end it in 2 inch master with you know mastered, you know, additional information.

WOODY: Really introduced me to some new things in video.

JOHN: Like what?

WOODY: Like, you know, that navette which is the most creative, of course. Navette like frustrated musicians on the scene and she just turned it on and, I wasn't home you know and she did all kinds of interesting things.

JOHN: In a sense we're addicted, we are addicted to video.

WOODY: Yes, we are in a sense we are, and I call it happiness.

JOHN: I call upon the Governor to form clinics for video addiction.

WOODY: Video freaks

JOHN: Please

WOODY: (Laugh)

JOHN: And you must be brought off in some way. I spent like 12, 13, 14 hours... Excuse me. Have you spent 12, 13, 14 hours in front of a video set. (*) And Woody, what do you think of the future?

WOODY: Media should be raped.