Vasulka's Americana: un video di a video by Andrea Marfori

Vasulka's Americana
di/by: Andrea Marfori
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Santa Fé, New Mexico. In the south of the United States lives the painter, musician and videomaker Woody Vasulka, with his wife Steina. He is a very famous artist and one of the Video Art historical fathers, together with Nam June Paik. His works have been exhibited in all the most important museums in the world.

Marc M. Gazzano, an Italian art and TV critic, and G. Youngblood (author in the 70s of “Expanded Cinema”) meet at his home and the conversation, which could easily get stiff and rigid, becomes a merciless analysis and a very hard tirade on America, on its cruel methods and unscrupulous marketing which uses art and culture just to make profit and control people.

The conversation has as a background the images of a long drive from the east to the west coast, which traces an ideal itinerary according to Vasulka’s speech.

Andrea Marfori: Italian producer, director and journalist. He has written and directed three films “Il Bosco”, “Perduta” and “Il ritmo del silenzio”. He has made surveys for the structure and the programmes of Formatt/Mixer, collected in the series “Inferni Quotidiani” where he develops his search on human beings who live in strong despair and at the border of a normal social life. He has directed many fiction TV episodes for Rai networks. With “Vasulka’s Americana” he continues his work on the Video Art world, filming encounters between out of the rules characters who have something to do with Video Art, such as “Wenders in video” (1986), and “Happy Fluxus Mr. Paik!” (1993).