TOPICS: WOODY VASILIKI
ARTS AESTHETICS AND SOCIETY

1) CREATIVE SPACE IN TECHNO-CULTURE
   AND CREATIVE REACH OF
   4) ARTIST AND CREATIVE SPACE IN TECHNO-CULTURE

POLYPHONIC POLYTONE POLYTONIC ELEMENTS OF COMPOSITION

WOODY & STELLA VASILIKI

PART ONE: THEIR RECENT WORKS
   IN PROGRESS
   STELLA: SOUND INTERACTION WITH VIDEO
   WOODY: THEATRE OF HYBRID
   ACTIVITY
   (REDEFINING INTERACTIVE MEDIA SPACE)

PART TWO: A RETROSPECTIVE OF PAST WORK AREA
   IN RELATION TO SOUND - IMAGE - SPACE
   INTERACTION.
First section:

Works in progress:
    Voice Sound interaction with video
    (Voice Windows etc.)

Woody:

Theater of hybrid automata
(re-defining of media space)

SECTION

Second part:

Related to sound image and space

INTERACTION
W =

Individual as a creator in technoculture

The environment of electronic art and craft in technoculture

The role of the artist as a protagonist

The direction of creativity of an individual in a technoculture

Is technology determining future art forms?

Should artists sacrifice his/her traditional role as

Polyphonic, polytopic, polydimensional

Element of composition