The third AUSTRALIAN VIDEO FESTIVAL

25 August - 7 September 1988

Week One: 25 - 31 August

POWERHOUSE

Enter on Level 3, 500 Harris Street, Ultimo

Thursday 25 August -- Coles Theatre

8.30 - 11 pm OPENING NIGHT
Includes the Australian Video Festival Awards, sponsored by Sony.

Friday 26 August -- Target Theatre

6 - 8 pm Independent Awards Programme I
Overseas and Australian finalists from the Independent category of the Australian Video Festival Awards (one of six independent programmes).

8.15 - 10 pm Computer Graphics And Animation
A selection of international works.
 加 Media Show: Scratch Video
Citizen Kane, Reagan and the FA Cup Final are reprocessed by Gorilla Tapes for the UK’s Channel 4.

Saturday 27 August -- Studio Theatre

7 - 10 pm Promotional and Community Video (free)

Sunday 28 August -- Target Theatre

2 - 5 pm Music Video
Finalists from the Australian Video Festival Awards
 加 Documentary II
Includes Julia Lorrage tapes from Nicaragua. ($2)

6 - 7 pm Danish Video
Video art narrative and music clips.

8 - 10 pm Independent Awards Programme II

Plus Rebels Without a Pause
A unique feature of this year’s Festival: video in a dance club setting.
Jamison Street Dance Club
11-19 Jamison Street, City
Tuesday 30 August 7.30 pm - late
$6 from the Powerhouse during screening times, $10 at the door.

Please note: seating in the Target Theatre is limited to 100
ACCIDENTS IN THE HOME
Week Two: 1 - 7 September

Paddington Town Hall, Cnr Oatley Road and Oxford Street, Paddington.

**Thursday 1 September**

6 - 8 pm  Break in Central Transmission
Metro TV
Alternative video made by local communities in USA, Nicaragua, Melbourne and Yeundumu, and introduced by Cathy Scott from Paper Tiger, NYC, USA. Presented by Metro Television.

8.30 - 11 pm  Artist Presentation By Jill Scott
Sydney artist Jill Scott introduces her sci-fi production Wishful Thinking (1988) 30 mins.

+ Video and Computer Art, Chicago Style
Chicago has been recognized for innovative and experimental video and computer art since the mid-70s. This is a programme of recent work presented by Barbara Synes-Disznio.

**Friday 2 September**

6 - 8 pm  Independent Awards Programme III

8.30 - 12 pm  Artist Presentation By Randell
Robert Randell & Frank Bendinelli - Melbourne’s Randelli - present their work, including the Sydney premiere of War Story (1988) 36 mins.

+ New York Video
A David Byrne compilation of Talking Heads video, intercut with people off the street, plus two pieces by Zbigniew Rybczynski, one of which uses the John Lennon song Imagines.

+ Invisible TV
(Independent Awards Programme IV)
Every television genre gets the "scratch" treatment in Invisible Television, a searing expose of modern television from the UK’s Gorilla Tapes.

**Saturday 3 September**

11 am - 5 pm  Women in Technological Art
Exhibition and Forums
A day of screenings and discussions. Topics include Women in Technological Art and Feminism in Film and Television. Involved: Elizabeth Gross, Susan Dermody, Jennifer Stott, Lyn Cartwright, Sally Pryor, Margaret Weston, Tracy Moffat, Barbara Synes-Diain, Cynthia Veghaj, Felicity Coonan, Jill Scott and Paula Dawson. Presented in association with WFT and Metro TV.

6 - 8 pm  Italian Video
Stephen Goddard will present this selection from Softvideo, Italy’s major centre for the production, exhibition and distribution of video art since 1982.

8.30 - 11.30 pm  Independent Awards Programme V
+ Infermental 7, Part I
This edition of the international video magazine Infermental was put together in Buffalo, New York. The 58 artists represented come from 30 countries.

**Sunday 4 September**

2 - 5 pm  French Video Art: Style and Fashion Forum
Screenings and discussions with the special guest of the Festival, French video writer and artist Jean-Paul Fergier. Fergier teaches at the University of Paris-VIII, writes for Le Monde and for years has been the sole video critic on Les Cahiers Du Cinema.

6 - 8 pm  Bill Viola Retrospective II
Bill Viola's The Reflecting Pool (collected works) and First Dream, recorded and edited in Japan.

8.30 - 11 pm  French Video II
(Inc. Work By Jean-Luc Godard)
Recent tastes and styles of French video art.

**Monday 5 September**

2 - 5 pm  Computer Graphics and the Digital Future Forum
Examining creative and visual opportunities of digital technology including two hours of recent computer graphics and animation from Seggraph 88 and Prix Ars Electronica 87. Involved: Simon Penny, Paul Brown, Michael Murry, Sally Pryor, Andrew Quinn, Stephen Jones, Kevin Dennes and Jeffrey Shaw.

6 - 8 pm  Student And Music Video Awards
The finalists from the QANTAS Student Awards and the Independent Music Awards.

8.15 - 11 pm  Infermental 7, Part II

**Tuesday 6 September**

6 - 8 pm  Independent Awards Programme VI

6.30 - 8 pm  The Bicentennial Will Not Be Televised
Metro TV

8.30 - 11 pm  Current British Video
The work of 13 of the UK’s leading independent video producers will be screened in this programme from London Video Arts.

**Wednesday 7 September**

8.30 pm-late  Independent Awards Presentation
Announcing the winners in the Independent category of the Australian Video Festival.

+ Video Mix
A final night of video cocktails.

**Please note: the Chauvel Bar opens at 5.30 pm**
Looking With The Whole Body: Six Video Installations

Curated by Sally Coucaud

POWERHOUSE, 500 Harris Street, Ultimo.
25 Aug - 9 Sept.
Jeffrey Shaw: Heaven's Gate (1988)

AUSTRALIAN CENTRE FOR PHOTOGRAPHY,
Nan Hoover: Light Composition (1988)

ARTSPACE, 11 Randle Street, Surry Hills.
4 Aug - 25 Sept.

ART GALLERY OF NEW SOUTH WALES, Art Gallery Road, Sydney. 24 Aug - 18 Sept.


Want to know more? Buy a copy of Scan+. Scan+ is a new magazine about video being launched as part of the Australian Video Festival. Scan+ incorporates the Festival programme and is packed with essays, articles, and information about the world scene. $6.50/$5 with every 10-sessions pass/ free with a gold pass.

Prices:
Powerhouse weekend a'noon pass: $2
Single evening session: $6/4
3-sessions: $15/9
10-sessions: $45/35
Gold pass: $75
Jamison Street: $6 from the Powerhouse during screening times, $10 at the door.
Please note: all sessions in the Studio Theatre of the Powerhouse are free.

Metro Television has a post-Festival event.
Metro TV is running a 2-day introductory workshop on 10 & 11 September on the use of home computers in generating graphics and music for video. Course directors: Sally Pryor, Andrew Quinn. Call 335 318 for details.

The Australian Video Festival reserves the right to change this programme without notice. But we'll try not to!

The Australian Video Festival gratefully acknowledges the support of the Australian Film Commission, Visual Arts/Craft Board of the Australia Council, the Federal Government's funding and advisory body, NSW Ministry for the Arts, A.F.I.,Goethe Institut, Alliance Francaise de Sydney, Chicago Artists Abroad, British Council, Softvideo, City Art Institute, Women in Film and Television (WFT), Metro TV, Sony, QANTAS, Fairlight Instruments, Eurovision, Apple Computers, Sony Media Products Division, Video Paintbrush Co., Radio 2JJ-FM.