Kinselas
October 31st Spm till late
Disco, ZIP jazz band, video wall, projected computer
graphic works, guest DJ's, drink. Entry $10 fun raiser

**VideoVisions/Videothque**
The Australian Centre For Photography (ACP)
Weekend - Nov 3/4
Sat Nov 3 Noon to Midnight
Sun Nov 4 Noon to 9pm
The Videothque is a concentrated weekend’s viewing
close-up when the videos entered in the Festival are showcased in
three ways: a selection of the entries arranged into 6 programs Curated A,B,C,D,E,F these are curated by the
AVF artistic director Brian Langer; secondly the finalists in the following categories form programs Student, Experimental/Low Budget, Australian Historical/Social Issues &
Political/International Issues and thirdly through five special programmes based around Music, Computer Anima-
tion & Graphics and Dance Video.
There are two screening areas at ACP - projected & moni-
tor.

**Late Night Music Video**
ACP/Sat Nov 3 / 10pm to Midnight
From the 4 corners of the globe- Harlem street drummers,
Texas grunge, German Scratch, Austrian Experimental,
English Acid, Plus offbeat video

**Computer Animation & Graphics**
ACP/Sat Nov 3/8pm
ACP/Sun Nov 4/4.30pm
Imagina 90—from the 9th Monte Carlo International Forum
on New Images held in February 1990 as well as works by
Jon McCormack (AUS), Tony Kastanos (AUS), Simon Biggs &
Jon Rose (UK & AUS), Wirth/Stadler/Wittman (Ger-
many), Brian Evans (USA), Ignacio Pardo (Spain), Anna
Zanella (AUS), Steve Roberts & Bill Seaman (AUS & USA)

**Video Dance**
ACP /Nov 3/ 5pm & Sun Nov 4 / noon
The Narrow Room - Isabelle Hayeur (Canada), Pas de Danse-
Argos (Belgium), The Mourning Kiss - Douglas Rosenberg
(USA), The Shaman's journey - Susan Rynard (Canada).
The Electric V
The Four Seasons Variations
Thomas Wilbrandt
ACP / Sat Nov 4 / 3pm
Wilbrandt began piano at age 4. With an impeccable
Classical background and flourishing conducting career
he has launched into the avant-garde with a deep belief in
the potential of an imaginative response to music. A strung-
out version of Vivaldi

**Australian Historical/Social Issues**

**Programme A:**
ACP/Sat 3rd Noon
Manyu Wana 2, Settlement Youth Video, Kakadu Man, My Land,
My People, Indus, People of God

**Programme B:**
ACP /Sun Nov 4 / 2.30
In Moral Panic (Prisons) Breakthrough Series (Young People,
series by Film Australia)

**Experimental/Low Budget**
ACP Nov 3/7.30pm
Wheels of Industry, That's a Lovely Shot, Ink and Stains, Light as
a Fiddle, Fit as a Feather, Homage to Ayatollah Khomeini, Toxic
Fish, Mosaic of Circular Quay, Amerika, Amerika, Re-Birth

**Student**
ACP Nov 3/6.30pm & Nov 4 Noon
Finalists in the Qantas student prize - art, doco, querying.

**Political/International Issues**

**Programme A:**
ACP /Sat Nov 3/1.30pm
Sara Diamond, Canada, Womens Labour History Project

**Programme B:**
Sat Nov 3/3.30pm
Everything Changes (Germany), Afghanistan(Australia),
Framing the Panthers (USA), On Borrowed Land - Exec Prod:
Oliver Stone (Street kids in Manila - from USA)

**Programme C:**
ACP Sat Nov 3/5pm
Live Animals in Eastern Europe (Hungary) Diana's Hair Ego:
AIDS Info Uffront Ellen Spire (USA), Prophets and Loss
reception for the survival of the planet featuring Robert Redford
& Paul Ehrlich

**Library Access**
ACP/ Nov 7 - 11
Wed - Sat 11 am - 5pm, Sun 1pm - 5pm
Choose your own viewing from over 200 tapes! All
entries available. Enquiries: 552 4220

**Video Explorers**
Nov 7 / 9 / 10 / 11
Art Gallery of NSW's Domain Theatre
Five Invited Programmes

**Woody and Steina Vasulka**
AGNSW / Wed Nov 7 / 1pm - 4.45pm
Video pioneers- Woody and Steina Vasulka - present their
work: The West, Geomania, The Gentle People; Japan Yet Another
Look and The Theatre of Hybrid Automata

**In Regard of Nature**
AGNSW / Fri Nov 9 / 1pm - 3pm.
New Japanese conceptual, ambient and philosophical works
curated by Carl Eugene Loeffler, Dir of Art Com. Includes
computer animated works and a doco by Ko Nakajima
incorporating 1923 film by Marcel L’Herlier L’Inhuman

**Peter Callas:**
Before and Beyond,
Technology as Territory
AGNSW/ Sat Nov 10 / 1pm-3pm
Retrospective program 1980-90. Included are works made
in response to a fascination with contemporary Tokyo.

**Television Interventions 19:4:90**
AGNSW / Sat Nov 10/ 3pm-5pm
Thirteen artists from Britain and Europe commissioned by
Channel 4 as part of the Glasgow 1990 Year of Culture to
produce 4min pieces to intervene intermittently in normal
broadcast programming.

**Electric Images:**
Art Video from Australia
AGNSW/Sun Nov 11/ 1pm-3pm
An interesting collection of recent developments in Aust
video art techniques and strategies available to video artists
today.
Ulrike Rosenbach
Zenkerberger-energetisches phenomen (Zen-Boiler, a Phenomenon of Energy)
AGNSW Nov 1-17 10am -5pm
The artist-in-residence at the Art Gallery of New South Wales during November will be presenting a video installation using six monitors and pieces of silk paper adhered to the screens. Rosenberg is Professor of Video Art at Uni of Saarland,Saarbrucken.

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TICKET PRICES
• All Programmes
  Festival Ticket - $25 $20 (conc)
  This ticket operates for all programmes at ACP & AGNSW
(excludes opening night party at Kinselas)

• Videothque
  ACP - Nov 3/4
  Day ticket Noon til dark $5 $4 (conc)
  Night ticket 6pm - end $5 $4 (conc)
  Day/Night $9 $7 (conc)

• Video Explorers
  AGNSW Nov 7/8/9/10/11
  Per session $5 $4 (conc)
  Festival pass applies to these sessions.

The 1990 AIVF Programme, a 56 page catalogue/directory incorporating Scan + is available at venues for $5.

SCHEDULE OUTLINE

Videothque at the ACP
Sat Nov 3
Noon  Aust Historical / Social(A) and Curated A
1.30pm Curated B and
  Political / International (A)
3.30pm Curated B and
  Political / International (B) and
  Curated C
5pm Video Dance and
  Political / International (C)
6.30pm Curated D and Student
8pm Computer Graphics and Curated E
10pm Music Video and Curated F

Sunday Nov 4
Noon Student and Dance Video
1pm Curated A and Curated B
2.30pm Electric V and Aust Hist / Social (B)
4.30pm Curated E and Computer Graphics
6pm Curated F and Curated D
7.30pm Curated and Experimental Low Budget

Video Explorers at the AGNSW
Wed Nov 7 1-5pm Woody & Steina Vasulka
Fri Nov 9 1-3pm In Regard of Nature
Sat Nov 10 1-3pm Peter Callas
Sat Nov 10 3-5pm Television Interventions 19-490
Sun Nov 11 Electric Images - Art Video from Australia

VENUE CODES:
ACP - The Australian Centre For Photography,
257 Oxford Street, Paddington Phone 331 6253
AGNSW - Domain Theatre, Level 1 of the Art
Gallery of NSW, Art Gallery Road, Sydney 225 1700

Presented by Electronic Media Arts
All Enquiries (02) 552 4220

THE FIFTH
AUSTRALIAN
INTERNATIONAL
VIDEO FESTIVAL
1990
November 2 - 11

The Australian International Video Festival (AIVF) is Australia's only specialised exhibition event dedicated to promoting Australian and overseas video art and artists.
An exciting viewing and meeting place for all those interested in electronic image making.