2nd INTERNATIONAL COMPUTER ART FESTIVAL

JUNE 1–15, 1974—NEW YORK CITY

SUPPORTED IN PART BY THE N.Y.S. COUNCIL ON THE ARTS

THE KITCHEN · 59 WOOSTER STREET · 925-3615

Cover by Bill & Louise Etra

Printed by Red Ink
VIDEO

J. P. Boyer
Phonoptics  Audio by P. Kayn (Cybernetics III)
Le Chant Magnetique

Frank & Laura Cavestani
Body Music

Doris Chase
Circles I  Music by George Kleinsinger
Squares

Dimitri Devyatkin
Vasant Rai
Motown

Tom DeWitt

Bill & Louise Etra
PDP-11/10  Abstractions on a Bedsheet  Music by Sycom Center - U.of So. Florida (Tampa)
Lady in the Lake  Done at Vasulkas Visual Laboratory (Buffalo, N.Y.)

Ron Hays

Shigeko Kubota
Analogue Magnetism  for Takehisa Kosugi

Robert Lewis
Hydrogen Peroxide  Audio by Hot Tuna

Terry Lynch & Jim Wiseman
Reprocessed Mandala  Audio by Phil Glass
Jam 292-293  Audio by Hendrix
Tai Chi  Audio by World Band
Point Lobos

Northlight
Brand New Lisa
Circles
Discs

Nam June Paik
Voice - Video Interface  with Russell Connor
Street Sentence  Doug Davis - and colorized by Nam June Paik

Nam June Paik & Jud Yalkut
Progress Report on Suite 212

Stan Vanderbeek
REMing  Selections from a work in progress
VIDEO

Woody & Steina Vasulka
  One, Two, Three, Four
Sid Washer & Gerald Weisfeld
  Infinity Dance
Walter Wright & Dimitri Devyatkin
  Steep Turns
Jud Yalkut
  26'1.499"  Concert realization by Charlotte Moorman & Nam June Paik of the composition by John Cage
GRAPHICS SCULPTURE

Colette & Charles Bangert
George Chaikin
Bill Etra
William Fetter
Nicola Froggia-Francia
Paul Hrozenshik
Martin Levine
Aaron Marcus
Leonard Meyers
Duane Palyka
Ron Resch

The Rutt/Etra Video Synthesizer - Bill Etra
The Paik/Abe Video Synthesizer - Walter Wright
MUSIC

Jon Appleton
  Kungsgatan 8
Paul Betjeman
  Three Songs on Scriptural Texts
Benjamin Boretz
  Group Variations
Frank Brickle
  Variations
John Chowning
  Turenas
Charles Dodge
  Speech Songs  Based on poems by Mark Strand
  Earth's Magnetic Field
Emmanuel Ghent
  Innerness  Phosphones
  Brasen  Dualities
Joel Gressel
  Points in Time
Jeffrey Hall
  Hocket
Hubert S. Howe
  Three Studies in Timbre
Max Matthews
  Mirage
Richard Meckstroth
  Antiphon
John Melby
  Valedictory
Joseph Olive
  Study No.6
J. K. Randall
  Mudgett - Monologues of a Mass Murderer
  Music from Eakins
Jean-Claude Risset
  Mutations
John Rogers
  Canonic Structures

Steven Smolian
  Lemniscate
Robert Taylor
  Combinatorial Identities  Preliminary
Tamas Ungvary
  Announcement
FILMS

Doris Chase
  Circles I  Color - Sound  Music by Mort Subotnik
  Squares  Color - Sound  Music by George Kleinsinger
Roy Colmer
  Metamorphosis  Color - Sound
William Fetter
  A4B  F4B Carrier Landing  Color - Sound
  Computer Graphics Student Sampler  Color - Sound
  Engine Removal  Color - Sound
  Visual Overture  Color - Sound
Nelson Max
  The Peano Curve  Color - Sound
Bill Quirk & Kevin Prendergast
  Galaxy Formation  B/W - Silent
Lillian Schwartz
  Mutations  Color - Sound  Music by Jean-Claude Risset
  Galaxies  Color - Sound  Music by F. R. Moore
Lillian Schwartz & John Chambers
  Metathesis  Color - Sound  Music by Joseph Olive
Lillian Schwartz & Ken Knowlton
  Metamorphosis  Color - Sound
Stan Vanderbeek
  Video Space  Color - Sound
  Ad Infinitum  B/W - Silent
  Film Form  Color - Sound