Tickets for Festival screenings will be available at the Athena Cinemas Box Office. All seats are $2.00. Tuesday and Thursday will be buck nites— all seats will be $1.00. Tickets may be purchased only on the day of screening—1 hour before showtime. Morning and afternoon competition film and video screenings (except feature films and premieres) are free of charge. A limited number of VIP passes will be available at $25.00—these passes will allow you to all Festival programs except Best of the Festival.

REGISTRATION FOR NEW TECHNOLOGY CONFERENCE
May 6-8
Fee: $6.00 per day
Fee includes admission to workshops, exhibitions, and retrospectives. There will be an additional admission charge payable at the Festival, for the following special events:
- Video Record Concert - $2.00
- BEST FRIEND/THOSE MODERNE CHILDREN - Twinen/Tone - 13 mins.
- SURPLUS-SURVIVAL-VIDEO FIRE THE NEXT TIME - Mark Markham - 4 mins.
- T-SHIRTS AND BUTTONS

INFORMATION BOOTHS
Several information booths will be setup on campus prior to and during the Film/Video Festival. To receive updated information, check the College Gate on April 28 - May 1, and May 4 - May 7, or check the Athena on the days of the Festival.
THE AVIATOR'S WIFE (France 1981)
The latest film by Eric Rohmer (Claire's DIARIES 1971-1976 (US, 1980)

A film by Ed Pincus tracing five years in the life of his family, friends and himself. DIRIEIS is both a personal chronicle and the story of a generation in the midst of transition.

THE LAST OF THE BLUE DEVILS (US, 1980)
The 1974 reunion of the Depression-era jazz musicians of Kansas City is the basis of Bruce Ricker's exuberant documentary. COUNT BASIE, Big Joe Turner and Ernie Williams among others reminisce about the old days, featuring a live performance by Count Basie and His Orchestra.

Fabricio Zulick's experimental portrait of Los Angeles questions the authority of history through an examination of the city. Incorporating Raymond Chandler's The Little Sister, Los Angeles Architecture and other literary works, this is the film's American premiere.

LIGHTNING OVER WATER (West Germany/Sweden, 1980)

The 1974 reunion of the Depression-era jazz musicians of Kansas City is the basis of Bruce Ricker's exuberant documentary. COUNT BASIE, Big Joe Turner and Ernie Williams among others reminisce about the old days, featuring a live performance by Count Basie and His Orchestra.

CITY OF WOMEN (Italy, 1980)

An episodic portrait of Los Angeles questioning the city. Incorporating Raymond Chandler's The Little Sister, Los Angeles Architecture and other literary works, this is the film's American premiere.

THE RETURN OF THE SEACUCUS 7 (US, 1980)
Made on a $60,000 budget, the directorial debut of screenwriter John Sayles is a perceptive and hilarious account of a group of college students reuniting as they turn 30 and wonder what happened to their idealism.

SISTERS OR BALANCE OF HAPINESS (West Germany, 1981)
Margarethe Von Trotta's new film is the story of two sisters—one a successful career woman, the other an introverted college student—and what happens to their relationship when a man enters their emotional web.

UNION CITY (USA, 1979)
Mark Reichert directs Deborah Harry in her film debut as Lillian, the sexually frustrated wife of Harlan, a middle-aged accountant. He is obsessed with stopping the theft of milk delivered outside their apartment door. Lillian escapes from their drab apartment through her weekly movie matinee with the gullit building super.

A TRIBUTE TO NICHOLAS RAY

KNOCK ON ANY DOOR (USA, 1949)
A socially conscious district attorney (Humphrey Bogart) develops a relationship with a young murder suspect.

IN A LONELY PLACE (USA, 1950)
Humphrey Bogart is suspected of murder, but Gloria Grahame provides an alibi.

JOHNNY GUITAR (USA, 1954)
Joan Crawford stars as the toughest bar owner in the west, taking nothing from any man.

REBEL WITHOUT A CAUSE (USA, 1955)
James Dean and Natalie Wood star in this classic drama of alienated American youth in the 1950s.
EDUCATIONAL APPLICATIONS OF NEW TECHNOLOGY

The use of new technologies for education is now a reality in many of our colleges, universities, primary and secondary schools. The traditional educational process is changing daily as a result of the benefits of microcomputers, interactive video, and videodisc technology. During this aspect of the conference, leaders in the forefront of the implementation and development of educational technology both at the local and national levels will address key issues and demonstrate innovations in the field.

Demonstrations and exhibitions of video systems, computer hardware and software, and videodiscs will be on display at Baker Center. Included in the exhibition is the new Apple television graphics system by Video Associates Lab, Sony’s interactive video responder, and satellite equipment furnished by Satellite Reception Systems of Athens. Videodisc exhibitions will include the “Kidsdisc” (Bruce Green); “Catalog Merchandising on Videodisc” (Sears); “Introduction to Economics” (MECC); “The Puzzle of the Tacoma Narrows Bridge Collapse” (Nebraska Videodisc Design/Production Group/John Wiley Publishing); and several offerings produced by INEDCO Productions of Indianapolis.

GUESTS

DAVID HON, national training manager for American Heart Association, has created an interactive training project on CPR with a “Resusunnie” mannequin. He is also developing satellite and videodisc computer systems designed especially for health education.

JIM ST. LAWRENCE is the producer and director of Fast Forward, which is an educational series produced by TV Ontario on the information revolution. He has been in the field of electronics imaging and experimental television for over a decade.

DR. LEM PIAKART, R.L. Morton Professor of Mathematics Education, has been involved in various projects concerning instructional computing. He is President of the Ohio Council of Teachers of Mathematics and a member of National Council of Teachers Mathematics.

RICHARD POLLACK is Special Project Director in research and development for the Minnesota Educational Computing Consortium. As Assistant Director for Educational Development at the U.S. Naval Academy he created a special project Computer Augmented Video Education.

VICKI SHEROUSE is the Media Specialist for Westerville South High School where she has organized the use of microcomputers.

GUESTS

NANCY CAIN co-founded the pioneer video group, Videodex in 1968 when she spearheaded a project to bring video to the establishment of Media Bus, Inc., a video art center, of which she is currently the director. Media Bus, Inc. established Eanlines TV, an experimental low-power broadcast facility in upstate New York. Cain is involved in community access to the media and will be a member of the Community Access panel.

ED HUGETZ has been working for the promotion of independent media with the Southwest Alternate Media Project since 1975. Currently he has been working on a documentary concerning a group of Indians near Chiapas, Mexico.

PHYLLIS JOFFE is currently an Associate Editor for Community Television Review and a freelance Journalist with interests in Cable Television, energy, environment, women and labor.

VALERIA LEE is the General Manager of Public Radio Station WSVP, Warren Within Carolina and Vice-Chairman of the North Carolina Center for Public Television Board of Directors and is presently on the board of Directors for the Film Fund.

PLURIA MARSHALL is serving his fourth consecutive two-year term as Chairman of the National Black Media Coalition. Recently, he has been a guest at forums and conferences across the country for many groups in the broadcast industry.

BILL VIOLA was selected as “Japan/U.S. creative Artist Fellowship” where he studied with Zen Priest/painter Daisu Tanaka in Japan for one and a half years. As a video artist Viola is a Rockefeller Foundation Video Art Fellow.
1982 FESTIVAL SCHEDULE

**Friday, April 30**

**Athena 1**

12:00 noon
Program B: Documentary/Anthology
-どこかのメモリーよ (Richard S. Rowland) 65 mins
- THE LAST OF THE BLUE DEVILS (James Pincus) 90 mins
- IT STARTS AT HOME (Stephen Stept) 27½ mins
- I'M A STRANGER HERE MYSELF (Claude Dercle) 58½ mins
- REBEL WITHOUT A CAUSE (USA, 1949, b&w, 100 mins)

**Athena 2**

12:00 noon
Program F: Fiction/Narrative
- LIGHTNING OVER WATER (USA, 1955, color, 111 mins)
- THE BUCK STOPS HERE (Alan Nick Marck) 29 mins
- A CHILD'S INTRODUCTION TO FLAPPER (Dave Coleman) 24 mins
- A DIFFERENT KIND OF LIFE (Bittersweet Survival, Choy/Ricki Green) 29 mins
- REBEL WITHOUT A CAUSE (USA, 1980, color, 90 mins)

**Athena 3**

12:00 noon
Program F: Fiction/Narrative
- LIGHTNING OVER WATER (USA, 1955, color, 111 mins)
- THE BUCK STOPS HERE (Alan Nick Marck) 29 mins
- A CHILD'S INTRODUCTION TO FLAPPER (Dave Coleman) 24 mins
- A DIFFERENT KIND OF LIFE (Bittersweet Survival, Choy/Ricki Green) 29 mins
- REBEL WITHOUT A CAUSE (USA, 1980, color, 90 mins)

**Saturday, May 1**

**Athena 1**

12:00 noon
Program B: Documentary/Anthology
- THE LAST OF THE BLUE DEVILS (James Pincus) 90 mins
- IT STARTS AT HOME (Stephen Stept) 27½ mins

**Athena 2**

12:00 noon
Program E: Experimental
- IN TIME (Lucas/Candow/Engstrom, 26 mins)

**Athena 3**

12:00 noon
Program E: Experimental
- IN TIME (Lucas/Candow/Engstrom, 26 mins)

**Sunday, May 2**

**Athena 1**

11:00 am
Program A: Educational/Informal
- THE STORY OF BING AND THE VALLEY GREEN (Jeff Farber) 29 mins
- THE STORY OF BING AND THE VALLEY GREEN (Jeff Farber) 29 mins

**Athena 2**

11:00 am
Program B: Documentary/Anthology
- THE LAST OF THE BLUE DEVILS (James Pincus) 90 mins
- IT STARTS AT HOME (Stephen Stept) 27½ mins

**Athena 3**

11:00 am
Program B: Documentary/Anthology
- THE LAST OF THE BLUE DEVILS (James Pincus) 90 mins
- IT STARTS AT HOME (Stephen Stept) 27½ mins