

# 1979 ROADSHOW

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The Athens Center for Film and Video is pleased to announce the availability of the 1979 Athens Video Festival Roadshow, a program of nine outstanding works presented at the 1979 Festival. The Athens Video Festival is fast gaining a reputation as being one of the major showcases for independent video, and one of the Festival's major goals is to develop various forms of exhibition to give maximum visibility to exciting, new and creative works by independent videomakers.

## GO AWAY HEART

by Nora Hutchinson

*Go Away Heart* is a moving evocation of bereavement and loss. A girl talks about her father's death: she angrily denies the reality, reflects on the absurdity of the funeral games, and finally accepts her sadness. "Go away heart -- no, stay." (color 16 min)

## JANE'S CITY BILLBOARD

by David Brown  
Special Merit in Documentary

In 1978, the City Arts Production (a CETA Arts program in Minneapolis) gave 14 artists the use of city billboards for one month. David Brown made a videotape of one of these artists, Jane Winter. "I believe that art is a 3-way process: artists-object-audience, and usually artists and audience do not have any interaction. I make tapes that will bring the artist to the audience." (color 3½ min)

## PYRENEES PORTRAIT

by Bill and Esti Marpet  
Special Merit in Documentary

The Marpets' works deal primarily with life in other countries. *Pyrenees Portrait* explores the life in a French country village where the population has dwindled from 74 to 4. It provides a glimpse of a vanishing way of life in the Pyrenees, as well as a look at the problems facing the people in these villages. This documentation is juxtaposed with the introduction of an American musician who brings together the local people at a fiesta with his music. (color, 16 min)

## STASTO

by Steina  
Merit Award in Video Art

*Stasto* is a composition of video images, processed and expressed through digital video tools (a flip/flop switcher and a low resolution image buffer). The images are electronic transformations of waterflows and Icelandic landscape textures. (b&w, 10½ min)

## THE STAG HOTEL

by James W. Morris  
3M Award for Best Documentary

*The Stag Hotel* is a documentary examining the lives, attitudes and problems of the male inhabitants of a decaying center-town hotel/bar. It is a searing look at a group of men who have reached a dead end in their lives matched only by the bleakness of their surroundings. (color, 29 min)

## DANCE FRAME

by Doris Chase

Doris Chase's complex manipulations of multiple cameras, strobe lights, a video synthesizer, musical rhythms and dance movement set up a fascinating variety of imagist oppositions: line against shape, abstraction against representation, depth against flatness. "I wish to reconcile organic human movement with an abstract architecture . . . and to develop a three dimensional plane on a two-dimensional screen through the use of color." (color, 6½ min)

## THOUSANDS WATCH

by Jon Hilton and Dan Reeves

*Thousands Watch* is the expression of a strong personal awareness of the potential of a nuclear holocaust. "We consider the work to be a dreamlike siren, a warning and a reminder of what we have done in the past and what we could do in the future. It is meant to be both consciously and subliminally disturbing. . ." (color, 7 min)

## ALIEN NATION

by Edward Rankus, John Manning and Barbara Latham  
Special Merit in Video Art

## COLLEGE, CORPSES AND CHEVROLETS

by Mark Markham  
Jimmy Rea Electronic Award for Best Video Art

*College, Corpses and Chevrolets* is a montage of fixed images illustrating the availability and widespread misuse of drugs and alcohol. The musical score is by the video artist's band, The Bogus Brothers, and is what he calls *rehab rock*, aimed at drug and alcohol users. "College, corpses and chevrolets/are ruling my life today/just like ques, jays and dubonnet used/to take my breath away/yea, I said, college, corpses and chevrolets/are ruling my life today/just like psychology, photography/and philosophy are making a student out of me." (b&w, 14½ min)

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The 1978 Athens Video Festival Roadshow, a two hour program of seven outstanding entries screened at the 1978 Festival, is still available for rental. The program is on 3/4 inch cassettes and may be rented for a seven day period for a fee of \$80.00. The following works are included in the 1978 AVF Roadshow:

## STOMP

by Eva Meier

## THE COLOR SEX SERIES

by Diane Spodarek  
Merit Award in Video Art

## A SERENNE COMPOSITION SUGGESTIVE OF PASTORAL REPOSE

by Noel Harding  
Special Merit in Video Art

**HAMPER McBEE: RAW MASH**

by Blaine Dunlap and Sol Korine  
Special Merit in Documentary

**SELECTED WORKS**

by Franklin Miller  
3M Award for Best Video Art

**MARIANNE AND MOYA**

by Liz Mersky  
AV Media Award for Best Documentary

**CELESTIAL SYMPHONY**

by Joanne Chase and John Hardham  
Merit Award in Video Art

**RENTAL RATES:**

The 1979 Roadshow is available on 3/4 inch cassettes for a seven day rental period for a fee of \$100.00. All rental fees, less Roadshow expenses, will be divided among participating videomakers.

The 1978 Roadshow is still available for a rental fee of \$80.00.

Both Roadshows may also be rented together as one program for the reduced rate of \$165.00.

**PREVIEW:**

Sampler tapes of both the 1978 and 1979 Roadshows are now available for preview purposes. Please contact the Festival office to arrange a screening.

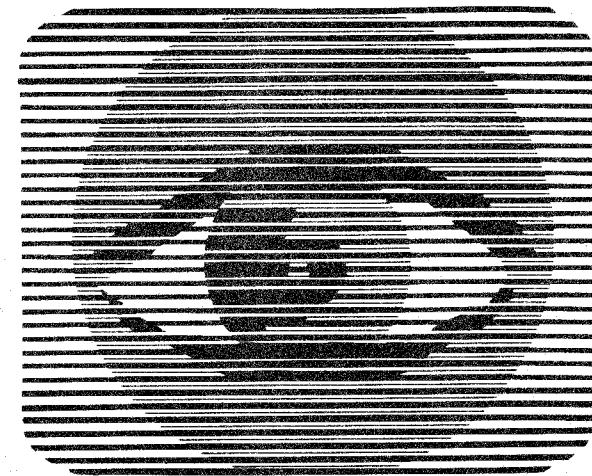
**BOOKINGS:**

The AVF Roadshows may be rented by filling out an AVF Roadshow rental agreement. The Roadshow will be shipped to exhibitors at least four days before the start of the rental period by UPS or US Mail Special Delivery, and must be sent back immediately after the end of the rental period, also by UPS or US Mail Special Delivery.

**INFORMATION:**

If you would like more information and copies of the rental agreement, please contact the AVF Roadshow, Box 388, Athens, Ohio 45701 or call (614) 594-6888.

Athens Video Festival  
P.O. Box 388  
Athens, Ohio 45701



**ATHENS  
VIDEO  
FESTIVAL  
ROADSHOWS**

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