Steina Vasulka

Biography

1940 Born Steinunn Briem Bjarnadottir in Reykjavik, Iceland
   Studied violin and music theory.
1959 Received a scholarship from the Czechoslovak Ministry of Culture to attend
   the music conservatory in Prague.
1964 Joined the Icelandic Symphony Orchestra.
1965 Moved to New York with her husband Woody Vasulka.
1971 The Vasulkas founded The Kitchen, a media art theater with Andres Mannik

Selected Private Exhibitions
(with Woody Vasulka)

1971 Max’s Kansas City, New York, The Vasulkas.
   Global Village, New York, Jackie Curtis’ First and Second Television Special.
   WBAI Free Music Store, New York, Continuous Video Environment.
   Judson Hall Church, New York, Continuous Video Environment.
   Experimental Television Center, Binghamton, New York, Transmitted Environment.
   The Kitchen, New York, Systematic Screenings and Performances.
1974 Norton Hall, State University of New York, Buffalo, Video Environment.
   The Kitchen, New York, Video by the Vasulkas.
1985 Long Beach Museum of Art and Exhibit Hall, Long Beach Convention Center,
   Long Beach, California, The West.
1986 Institute of Contemporary Art, Boston, Focus: The Vasulkas.
1988 Hitachi Showroom, Tokyo, Steina & Woody Vasulka.
1994 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, Borealis and
   The Brotherhood Table III.
Selected Private Exhibitions
(Steina only)
1976 Hallwalls Contemporary Arts Center, Buffalo, New York, Allvision.
1978 The Kitchen, New York, Allvision No. 2.
1982 Museum of Art, Carnegie Institute, Pittsburgh, Allvision.
1990 Rene Coelho Gallery, Amsterdam, Geomania.
1993 Hallwalls Contemporary Art Center Buffalo, New York, Tokyo Four.
Atlantic Center for the Arts, Smyrna Beach, Florida, Tokyo Four.
1994 Arizona State University Computer Commons Gallery, Tempe, Pyroglyphs.
St. Luke Hospital, Amsterdam, Geomania.
Rene Coelho Gallery, Amsterdam, Pyroglyphs and Borealis.
1995 Center for Contemporary Art, Santa Fe, Steina Vasulka: Four Video Installations.
1996 Kjarvalsstaðir, Listasafn Reykjavikur, Reykjavik, Eldrúmir. (Steina)

Selected Group Exhibitions
1971 Merce Cunningham Studio, New York, Video Festival.
69th Regiment Armory, New York, Avant-Garde Festival.
The Kitchen, New York, First Video Festival.
Free America, San Francisco, Tapes of the Tribes.
1972 Minneapolis College of Art and Design, Minneapolis, National Video Tape Festival.
Alexander Hamilton Hudson River Boat, South Street Seaport, New York, Avant-Garde Festival.
Musée d’art contemporain, Montreal, l’Image Electronique.
La Cinématheque Royale de Belgique, Knokke Heist, Belgium, Knokke Heist Film Festival: Exposition de Vidéo Experimentale.
1975 Henie-Onstad Art Center, Høvikodden, Norway, Video in America.
The American Center, Stockholm, Video: The New Art Medium.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Video Art.
The American Library, Brussels, Video: A New Art Medium.
Biddick Farm Arts Centre, Tyne & Wear, England, Video Exhibition.
Florence, Italy, 19th Festival dei Popoli.
1979 Museo del Folklore Romano, Trastevere, Italy, Video ’79.
Experimental Television Center, Binghamton, New York, Recent Video of Analog and Digital Expressions.

Museum Volkwang, Essen, Germany, *Videowochen Essen '79*.

1980  San Francisco, *Video '80 Festival*.
Rising Sun Media Center, Santa Fe, *New Mexico Film and Video Festival*.

American Film Institute, Washington DC, *National Video Festival*.
Brussels, *Festival International de Musique Electronique*.

The Armory, Taos, *No Mountains, No Mesas*.
Rome, *Video Roma Festival*.

1983  La Biennale de Venezia, Venice, *Art Video*.
San Sebastián, Spain, *San Sebastián Video Festival*.
University Art Museum, Albuquerque, *Video as Attitude*.

1984  Locarno, Switzerland, *5e Festival International d'Art Vidéo*.
Montbeliard, France, *2e Manifestation Internationale de Vidéo*.
Circulo de Bellas Artes de Madrid, Madrid, *1e Festival Nacional de Video*.
American Film Institute, Los Angeles, *National Video Festival*.

1985  Fukui, Japan, *Fukui International Video Festival '85*.
Graz, Austria, *Schragspur Video Festival*.
Sao Paulo, Brazil, *São Paulo Festival*.
Stockholm, *Stockholm International Video Festival*.
Suomen Hologrammigalleria, Helsinki, *Taidevideonäyttely*.


The Kitchen, New York, *Techno Bop '87*.

Tokyo, *Tokyo Film & Video Festival*.


1990  Linz, Austria, *Ars Electronica*.


**Selected Group Exhibitions**
*(Steina only)*

1980  Santa Fe, *Armory/Museum! Festival! Show*.
1984  Kjarvalstaðir, Listasafn Reykjavíkur, Reykjavík, *10 Gestir, Art Festival '84*.
Tucson, *Tucson Women's Video Festival*.
1986  Roswell Museum and Art Center, Roswell, New Mexico, *1986 Invitational Exhibition.*

   Exit Art, New York, *Transculture/Transmedia.*

   New Langton Arts, San Francisco, *Video Installed.*


1992  Hertogenbosch, Holland, *Manifestation for Unstable Media IV.*


   Listasafn Islands, Reykjavik, *Borealis IV.*

1994  Enschede, Holland, *T'art Festival.*