

Green

I GROW UP ON THE SUBURBS OF AN INDUSTRIAL TOWN BRNO, THE MAJOR TOWN OF MORAVIA, REGION OF CZECHOSLOVAKIA, ESTABLISHED AFTER THE FIRST WAR TREATY ON THE TERRITORY OF AUSTRIA - HUNGARIAN EMPIRE. MY FATHER, AN ACTIVE SOLDIER OF FIRST WAR WORLD, SERVED IN THE ARMY OF THE EMPIRE, WAS CAPTURED AND HELD CAPTIVE TO THE END OF THE WAR MAINLY IN TOWN SVERDLOVSK (RUSSIA), WHERE HE RAN A METAL WORKSHOP UNTIL AND AFTER THE RULE OF THE BOLSHEVICKS.

AFTER HIS RETURN FROM THE EAST, HE ACQUIRED THE CRAFT OF METALFORMING AND SERVED AS A MACHINIST AND STEAM ENGINE OPERATOR ON TERRITORY OF ZAKARPATSKA UKRAJINA, A TERRITORIAL PROTECTORAT OF NEWLY ESTABLISHED CZECHOSLOVAKIA.

LATER, HE ACQUIRED ADDITIONAL EDUCATION IN (THE LOVER) AN INDUSTRIAL SCHOOL, WHICH GAVE HIM AN ACCESS TO WHITE COLLAR TECHNICAL JOBS.

HE MARRIED MY MOTHER (THEY BOTH WERE PEASANT STOCK, LIVING IN THE AREA, NOT MORE THAT FIVE MILES DISTANT), MOVED TO TOWN BRNO, WHERE HE BUILD A FAMILY HOUSE. I WAS BORN THERE AS SECOND TO MY SISTER.

I GROW UP DURING THE SECOND WAR, REACHING THE AGE OF EIGHT BEFORE THE WAR WAS OVER. AFTER THE WAR, MY FATHER JOINED THE COMMUNIST PARTY AND I HAVE BECOME MEMBER OF THE YOUTH ORGANIZATION, PIONIR, LATER OF THE UNION OF THE CZECHOSLOVAK YOUTH. NATURALLY, I WOULD HAVE BEEN INTERESTED IN FURTHER POLITICAL GROWTH IF AT THAT TIME THE POLITICAL THEORIES WOULD NOT HAVE EXHAUSTED THE SOCIAL AND INTELLECTUAL VERITABILITIES.

I HAVE ACQUIRED VARIED EDUCATION, OBTAINED A DEGREE IN INDUSTRIAL (METALURGY) ENGINEERING, SERVED IN CZECHOSLOVAK AIR DEFENCE, (COMPULSORY), AFTER WENT TO THE FACTORY ASSIGNMENT JOB, FROM WHICH I EXITED THROUGH BEING ACCEPTED TO THE FILM SCHOOL OF PRAGUE, A BRANCH OF THE ACADEMY OF MUSIC ARTS (NOTE: MUSE), WHICH I GRADUATED IN 1964.

I HAVE STUDIED AND EXPERIENCED THE OFFICIAL DOCTRINE OF THAT TIME, MARX-LENINISM, BEING ESTHETICALLY CONFRONTED WITH THE METHODS OF SOCIALISTIC REALISM, IN WHICH FORGUS CLASS.

IN PRAGUE, DURING MY STUDIES OF FILM, I MET STEINUNN BJARNADOTTIR, A STUDENT OF PRAGUE CONSERVATORY, AND I DECIDED TO MARRY. THE MARRIAGE GREATLY FACILITATED MY EXIT FROM CZECHOSLOVAKIA LEGALLY. THOUGH OUR PROFESSIONAL CARRIERS WERE UNRELATED AT FIRST, LATER, THROUGH THE ADVENT OF SMALL FORMAT OF VIDEO, WE BEGAN BOTH WORKING IN THAT MEDIUM.

I HAVE EMIGRATED TO THE UNITED STATES AS A CITIZEN OF ICELAND, HAVING ACCEPTED A NEW NAME (ACCORDING THE ICELANDIC LAW OF THE TIME) OF TIMOTHUS PETRUSSON, A NAME BASED ON MY FATHER'S FIRST NAME (PETR), IN THE MID SIXTIES AND BECAME ACTIVE IN THE CULTURAL LIFE OF NEW YORK CITY.

THROUGH WORKING IN A PROXIMITY OF THE MEDIA, I EVENTUALLY BEGIN MY OWN EXPERIMENTATION WITH FILM, STROBOSCOPIC LIGHTS, ACTIVE PROJECTION SCREENS, ELECTRONIC MUSIC AND FINALLY WITH ELECTRONIC IMAGE, IN PARTICULAR THROUGH (THE SYSTEM OF) VIDEO. BY THE END OF 1969 I HAVE DISCONTINUED THE ASSOCIATION WITH (THE LEGITIMATE) INDUSTRIAL PRODUCTIONS (MOSTLY FILM EDITING AND ENVIRONMENTAL PROJECTION IMAGE DESIGN) AND DEVOTED FULL TIME TO EXPERIMENTATION WITH ELECTRONIC MATERIALS.

AT THAT TIME THE PHENOMENA OF VIDEO COULD SUPPORT GREAT VARIETY OF FORM PRESENTATIONS OF THE, WHICH EVENTUALLY LED MYSELF AND OTHERS TO THE DECISION OF CREATING A MEDIA THEATRE, THE KITCHEN. AT THAT TIME, OTHER ASSOCIATIONS (ALTERNATE MEDIA CENTER, ELECTRONIC ART INTERMIX) AND NUMEROUS INDIVIDUALS HAVE CONTRIBUTED TO THE CREATING OF AWARENESS OF VIDEO, AS A SOCIAL AND CULTURAL IDENTITY.

FOR A FEW YEARS, THE WORK AND THE RELATED ACTIVITIES REPRESENTED THE FORMULATION OF PARTICULAR TREATMENT OF IMAGE, USUALLY LABELLED AS GENERATED, PROCESSED, MANIPULATED, INDICATING THE CLOSEST RELATIONSHIP TO THE MATERIALITY OF THE COMPONENTS (ELEMENTS).

CURRENTLY, MY INTEREST HAS BEEN CONCENTRATED ON THE COMPUTER AS A PERSONAL ART TOOL WITH ALL THE CONSEQUENCES TO THE OPERATION, SUBJECT AND PRODUCT OF SUCH.

exhibitions?
DRAFT
ACADEMY OF MUSE ARTS

ALTHOUGH I LANDED IMMIGRANT IN THE USA SINCE '65 I AM NOT REL. A.A.

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