A PRELIMINARY OUTLINE OF AN ELECTRONIC TOOL EXHIBITION
AND SEMINAR

Let us proceed in a manner where all preliminary and
organizational problems would be dealt with from the ideal
position. The tasks before us are as follows:

Collecting videotapes necessary for the core of the
show

Selecting and structuring of the total presentation

Translating/duplicating/editing/mastering of the
showtapes

Collecting of written materials and photos

Evaluating and selecting of these materials

Producing of photo panels, diagrams, tables and other
large graphic texts

Locating, collecting, analyzing, describing, repair
and/or reconstructing of the early picture machines

Conducting a form of a techno-esthetic pre-installation
seminar where technical and critical language
should be discussed with the authors of the machines
and a potentially "new" interface with the humanities

At the same event the initiating and training of
certain personnel about the life machine exhibit and
machine operation should be conducted

Writing of two original essays on electronic audio and
video tools

Collecting and conducting interviews with the early
tool-makers (Moog, Buchla, Siegel, Beck, Sandin)

We expect that the final editorial decisions will be
made in Austria, but it will impact greatly on our planning
and implementation to know the logistics of the
publication/catalogue. It is essential to know who is
ultimately responsible, and to understand the limitations,
terms and conditions of the publication.