Tuesday, August 30, 1994

We are interested in exposing art and film students from traditional schools in the Czech Republic to the limitless possibilities and powers of the computer. The former communist countries are excited about their new creative freedoms and are beginning to explore and invest in computer technology. The Czech Republic, once a leader in the avant garde, is anxious to regain this creative energy.

Presently, in the Czech Republic, all of the funding for acquisitions in new technology comes from government sources. Therefore, purchases are limited. Schools are in the process of trying to determine how to allocate their scarce resources. Schools in Prague and Brno have begun to purchase inexpensive workstations. To fully realize our goal of providing a creative and state of the art environment, we need a donation of your software and its yearly maintenance fee as well as a financial contribution which would permit us to go to the schools, work directly with students teaching them the concepts and skills needed to use these sophisticated tools.

The current state of computer graphics in the United States revolves around the needs and desires of commercial activity. We hope to use the software and hardware with students who are bursting with excitement to express their vision with these new tools. If the Czech students are stimulated and encouraged by this project, we would like to proceed further into Eastern Europe.

We hope to create a working environment where independent artists can come to visit and work. American and European artists such as the Supreme Particles from the Institute of New Media in Frankfurt would be an ideal group to come and spend some time. The students at the Polytechnic Institute, Brno, Czech Republic would be exposed to artists deeply involved in using the computer to express and realize their vision.

All of the donations and funding would be channelled through the Vasulkas Inc., a 501(c)3 tax exempt organization. Therefore, all donations would be tax deductible to the extent permitted by the IRS.