friday november 3
University of New Mexico, Department of Art and Art History
noon-4:00 registration
UNM graduate photography work
Foyer of Sommers gallery
1:00-4:00 portfolio reviews (20 minute sessions)
1:00-4:00 student forum (Prof. Paul McKee coord.)
2:00-4:00 Scheinbaum & Russek
"Portfolio presentation and exhibition"
noon-4:00 UNM Center for Southwest Research will be open to visitors
Call Stella de SaRago (505.277.7170).
3:30-4:30 service of transportation to Santa Fe Museum of Fine Arts in Santa Fe
5:30-7:30 opening night, Betty Hahn’s "Photography or Maybe Not"
Photo-Eye books & prints in Santa Fe
7:30-10:00 open house hosted by Rixon Reed
10% discount on books
registration continues

saturday november 4
University of New Mexico, Department of Art and Art History
7:30-8:00 complimentary coffee and danish
8:00-9:00 registration
9:00-9:15 Patrick Nagatani, Introduction
9:15-10:15 James Enyeart, "Visions in an Hourglass"
10:15-12:00 Steina Vasulka, "Expanding the Frame: Video Installations"
12:00-1:30 lunch break
1:30-2:30 Thomas Soutball, "Sensitivity and Censorship: a Child’s Right to Privacy"
3:00-4:00 Lisa Bloomfield, "Writing Photographs"
4:30-6:00 Joyce Neimanas and Robert Heinecken, Recent Work
6:00-7:00 dinner break
Fitzgerald Gallery
7:00-8:00 opening reception, Elijah Gowin’s "Reconstructions", MFA thesis show
8:00-12:00 cocktail party
Saturday evening Steina Vasulka will present the video installation "Borealis". Sponsored by Media Arts Program-International Cinema Lecture Series at the University of New Mexico.

sunday november 5
University of New Mexico, Department of Art and Art History
9:00-10:00 Lynne Brown, Alan Labb, Judith Thorpe issues of self-representation
9:00-10:00 Steve Fitch - issues of the American vernacular landscape
10:00-11:00 Miguel Gandert - issues of Chicano representation
10:00-11:00 Barbara Jo Revelle, moving from private to public art making
11:15-12:30 Betty Hahn: "A Retrospective Exhibition, or Maybe Not"

SPE is supported by its membership and a grant from the National Endowment for the Arts. In addition, this conference has been supported in part by Kinko’s, Camera Graphics, Camera Works, Carl’s Darkroom, Kurt’s Camera Corral, Camera & Darkroom, Photo-Eye, The Book Stop, Alphaville Video, the Art & Art History Department, and the Media Arts Program at the Univ. of New Mexico.

Design by Elijah Gowin, Javier Carmona
"Revitalize Southwest SPE" seemed to be the motto of last year's southwest conference in Tucson, Arizona. Albuquerque was offered to take the next step in this process... and here we are, with a list of events which will cover the area of Albuquerque and Santa Fe.

**Joyce Neimanas**, Professor of photography at the School of the Art Institute of Chicago, and **Robert Heinecken**, Professor Emeritus of photography at UCLA, will orchestrate a presentation related to their recent work in photography and computer-manipulation. **Thomas Southall**, visiting Professor in the history of photography at the University of New Mexico, will pose some questions related to private/public issues raised by photographs of children. These presentations will be followed by small group discussions related to multi-culturalism and representation of Chicanos, as highlighted by the work of **Steve Firmin**, **Thorpe**, **Miauel Gandert**, **Doug DuBois**, **Barbara Jo Revelle**, **Lynne Brown**, **Larry McNeil**, **Miguel Gandert**, **Doug DuBois**, **New Mexico State University**, **Barbara Jo Revelle**, **UCLA**, **Barbara Jo Revelle**, **University of New Mexico**, **Robert Heinecken**, **Joyce Neimanas**, **Robert Heinecken**, **Larry McNeil**, **UCLA**, **Le Baron Inn ($42 for single, $48 for double)**, **1-800-Holiday**, or 505.884.2511. **Both hotels are located in Midtown on Menaul NE and offer complimentary shuttle and airport pickup.**

**Transportation**

Albuquerque is served by major airlines including American, Continental, Delta, Southwest, TWA, USAir, United Airlines. There will be a service of transportation of cars and shuttle buses from Albuquerque to Santa Fe on Friday, November 3.

Join SPE and receive member discounted rate for this conference plus the March 1996 National Conference in Los Angeles and the next Fall Regional Conference. Your membership will extend through December 1996. You must be a full-time student and include photocopy of current I.D. to receive the student discount.

Cancellation notices received before October 30, 1995 will be refunded less a $10 fee.

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**Student housing network**

There are a number of Albuquerque students who are willing to house other students at no charge. For information, contact Alicia Miller at 505.254.0331. Email: (ailmil@hydra.unm.edu)

**Lodging**

Reservations can be made by October 15 at: The Holiday Inn Midtown ($55 for single or double), 1-800-Holiday, or 505.884.2511.

Both hotels are located in Midtown on Menaul NE and offer complimentary shuttle and airport pickup.

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**Conference Registration Form**

- Name ___________________________
- Address ___________________________
- City State Zip ___________________________
- Phone ___________________________
- Name Tag Information (school, affiliation, etc.) ___________________________

Please indicate here whether you are coming to Albuquerque with your own transportation. 

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**Conference Fees**

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<tr>
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**SPE Membership**

- Regular: $55
- Student: $25

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**Portfolio Reviews**

The conference will begin with portfolio reviews by several artists, educators, and gallery representatives from our region. Reviewers include: Leslie Broersma, UC Denver; Miguel Gandert, Univ. of New Mexico; Doug DuBois, New Mexico State Univ.; Larry McNeil, Institute of American Indian Arts, Santa Fe; Barbara Jo Revelle, UC Boulder; Lynne Brown, Colorado College; A.O.I Gallery, Santa Fe; David Abel (review of photos); Passages Bookshop, Albuquerque. In addition, David Scheinbaum and Janet Russek from Santa Fe will talk about "portfolio presentation and exhibition".

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**Conference Registration Form**

- Make check payable to SPE.
- Your cancelled check is your receipt.
- Return to SPE c/o Antonella Pelizzari 3425 Smith SE, no. 7 Albuquerque, NM 87106
MAR 17 Saturday
Conlon Nancarrow, James Tenney, Charles Amirkhanian, Tony Gnaezzo
Conlon Nancarrow is an American expatriate who resides in Mexico City. Distinguished for his technical brilliance, he composes exclusively for player piano music of extremely complex and virtuosic nature—a "creative realization of countless possibilities in the areas of rhythm, tempo, texture, polyphonic perception, and form."

James Tenney was an associate of Carl Ruggles, was an early pioneer in composition and performer in electronic music. He was a member of the San Francisco Tape Music Center and had written over 100 works for the medium. His music is characterized by its complexity and technical virtuosity.

Charles Amirkhanian is a composer, poet, performance artist, and music director. He has been associated with several influential musical groups and has contributed to the development of electronic music in the United States.

Tony Gnaezzo is a composer known for his experimental and electronic music. He has worked extensively with the player piano and has composed music that is both technically challenging and sonically rich.

New Music Tape Concerts
The Explorations In Music Series presents two concerts (March 17 & April 18) of New Music by composers that work exclusively in tape composition. Each concert will present a wide range of music by some of the most substantive and innovative American composers working with electronic music. This series is presented in cooperation with the Berkeley Art Museum and the University of California, Berkeley. The concerts will feature works by composers such as James Tenney, Charles Amirkhanian, and Tony Gnaezzo. The series is sponsored by the National Endowment for the Arts.

NEW MUSIC TAPe Concert 2
Compositions will be presented on the tape music systems of the Explorations In Music Series. Works from composers such as Charles Amirkhanian and Tony Gnaezzo will be featured. The concerts will be held at the Armory for the Arts, Santa Fe.

MAR 18 New Music Tape Concert
Saturday
Tape pieces to be presented will be announced on a forthcoming flyer or call 982-1338. See information above March 7 Tape Concert. Explorations In Music. 8 pm at Hills Gallery. $3

May 1 Mayday in person
Broughton is a major figure in avant-garde filmmaking and poetry since the 1940's. "I think of Broughton as America's Jean Cocteau—a poet working in film and concerned with the manipulation of image on celluloid and with the cultural and aesthetic implications of the medium of moving image."

May 9 Saturday
David Held in person
presenting Recuperations—a sonic performance

Marc Held is working with the spatial distribution of sound with the aid of a computer. He will present a performance that could emit any sound into 64,000 possible permutations of 16 speakers. Speakers Recuperations' computer-controlled output is based on the House Assassination Committee and the acoustic analysis leading to the conclusion that there were four shots. "Many historians note November 22, 1963, as the beginning of the decline of the American Empire. It seems to have existed a labyrinth... lulled with loneliness. D.H. 8 pm at Heydt/Bair Gallery $3

JUN 13 Saturday
Marsha Mikulak in person
Mikulak will present a concert of contemporary to "very new" music for the piano, also her new piece "Perfect Lives" which explores the use of sound in the context of the body. This piece was created in collaboration with Gardner Jenkins, Shulamit Run (a woman composer from Israel) and Ann Kish. "Mikulak is a composer and music producer who has been active on the West Coast throughout her career. Her sound designs are often inspired by the sounds of the body, and her music is characterized by a strong sense of rhythm and a focus on the emotional and physical experiences of the listener."

Santa Fe artist Robert Gaylor will show his six-part film and sound composition, Firefly Suite (1976). In this elegant work the artist's intent is to bring attention to the luminosity of fireflies. The piece includes a film made by the artist, superimposing directly on film by their own light, a sound composition of musical sounds of night sounds, including a large 3-D oval screen (the center), and a hand-held recording box that contains the film the made by the fireflies' self-exposure. 

Film by Art. 8 pm at the Armory for the Arts, $3

MAR 22 Sunday
The Institutions vs. the Individuals
Early experimentation in video: 1969-70 tapes from KOED San Francisco, NGMR Boston, and by individual experimentalists, Nam June Paik, Eric Siegel, the Vasulka Corporation. Videotape and spoken word by Tom Rosenthal, screening of "Perfect Lives" by Marsha Mikulak. Film/Art: 8 pm at the Armory for the Arts. Each session is $3.

APRIL 5 Sunday
Genres of Video
Video as documentary, personal journalism, painting, poetry, experimentation, etc.
Film/Art: 8 pm at the Armory for the Arts. $3

APRIL 11 Jim Pomeroy in person
Video projection of "Perfect Lives" by Marsha Mikulak. Pomeroy’s work is an internal experience of sound, music, theater, acoustic instruments, home-made instruments and found objects. He has performed at major arts centers throughout the U.S. and his work has been reviewed in Art Forum, Art Week and Art News... "It's easier when the tradition you're descending is an entire style. Like music. If you use the axe for a creator, you don't need music lessons. My various cleavers don't need music lessons, but they are usually roughly ascended. Are these not common instru-ments of the common folk?" —Pomeroy
Film/Art: 8 pm at Heydt/Bair Gallery $3

APRIL 18 New Music Tape Concert
Saturday
Tape pieces to be presented will be announced on a forthcoming flyer or call 982-1338. See information above March 7 Tape Concert. Explorations In Music. 8 pm at Hills Gallery. $3
Speakers

Jay Allison, independent radio producer, Accord, NY

Lynn Blumenthal, Director, Video Data Bank, School of the Art Institute of Chicago, Chicago, IL

University Community Video, Minneapolis, MN

Bob Brewin, columnist, The Village Voice, New York, NY

Patty Brooks, Director of Development, film in the Cities, St. Paul, MN

Don Drucker, Director, Radio Program, National Endowment for the Arts, Washington, D.C.

Conrad Edouards, Director, Special Programs, The Academy of Motion Picture Arts and Sciences, Los Angeles, CA

Cynthia Elmshoven, Senior Director, California Institute of the Arts, Valencia, CA

Jean Firstenberg, Director, American Film Institute, Washington, D.C.

Kit Galloway, artist, co-director, Mobile Image, Santa Monica, CA

Emily Galusha, Chairwoman, Film in the Cities, St. Paul, MN

Ed Geiss, Director, Arts Programming, Cablestv pacific, Portland, OR

Halle Gerima, filmmaker, Washington, D.C.

Nicola Giancola, Director, New York State Council on the Arts, New York, NY

Jill Godmillow, filmmaker, New York, NY

Ronald Green, Chairman, NationalEndowment of Media Arts Centers, Columbus, OH

John Hanhardt, Film and Video Curator, Whitney Museum of American Art, New York, NY

Frank Hodson, Chairman, National Endowment for the Arts, Washington, D.C.

Kathy Huffman, Curator, Long Beach Museum of Art, Long Beach, CA

Lillian Jimenez, Director, The Film Fund, New York, NY

Larry Josephson, independent radio producer and talk show host, WBAI, New York, NY

Chuck Kleinhaus, Co-Editor, Jump Cut, Chicago, IL

Jay Leyda, Professor, Cinema Studies, New York University, New York, NY

Lillian Lippman, Arts and Media Technology Center, MIT, Boston, MA

Ruth Maleczek and Lee Breuer, founding members, Mabou Mines, co-artistic directors, Re Chez, New York, NY

Ann McIntosh, Public Access Programming Foundation, City of Boston, Boston, MA

Jonas Mekas, filmmaker, Director, Anthology Film Archives, New York, NY

Kitty Morgan, President, Independent Cinema Artists and Producers, New York, NY

Brian O'Doherty, Director, Media Arts Film/ Television, National Endowment for the Arts, Washington, DC.

Denise Oliver, Executive Director, The Black Filmmaker Foundation, New York, NY

Dan Reeves, video artist, Interlaken, NY

B. Ruby Rich, critic, Director, Film Program, New York State Council on the Arts, New York, NY

Carrie Rickey, film critic, contributing editor, The Movies

David Ross, Director, Institute of Contemporary Art, Boston, MA

Lawrence Sutin, Executive Director, Association of Independent Video and Filmmakers, New York, NY

Andra Szklo, queen producer, founder, Independent Feature Project, San Francisco, CA

Allan Say, Director, Film Institute, San Francisco, CA

NAMAC Membership

The National Alliance of Media Arts Centers is a non-profit organization offering services to media artists and media arts centers, which include institutions providing facilities for making, exhibiting, preserving and distributing film, video and audio art. The benefits of membership include the newsletter, which is distributed twice to the annual conference. Organizations and individuals may join in either voting or non-voting categories.

Membership Application

I would like to join NAMAC in the following category:

Institutional $100

Voting (only media arts centers eligible; voting) $100

Associate Institutional $65

Other than media arts centers; non-voting $50

Individual Artists (voting) $20

Individuals (other than artists; non-voting) $20

Name

Organizational Address

City State Zip Code

A separate check for membership dues is enclosed, made in the amount of $.

Please make payable to National Alliance of Media Arts Centers and include with membership form and conference registration. Mail to: The Media Arts in Transition, Walker Art Center, Minneapolis MN 55403.

Accommodations

Housing for the conference will be at the Minneapolis College of Art and Design apartment dormitories and at the Fair Oaks Motel across the street from the college.

Accommodations Registration/Fair Oaks Motel

All rooms will be held until May 13, 1983, and will be released to the general public after that. Rooms will be held until 6 pm only on the day of arrival unless guaranteed. Check-in time is 11 am; check-out time is noon.

Room rates: (Rates subject to 12% state tax): single $25 double (two beds) $35 double (1 bed) $29 double (two beds and rollaway) $40

Name Institution Address

City State Zip Code Telephone

A first night deposit or guaranteed credit card number is required to guarantee the reservation after 6 pm on the day of arrival.

Credit Card Type

Expiration Date

My check for first night deposit enclosed $.

Please mail directly to: Fair Oaks Motel, c/o National Alliance of Media Arts Centers Conference 3335 3rd Avenue Minneapolis MN 55403 612-871-2460.

Accommodations Registration/ Minneapolis College of Art and Design

Dormitory apartments will be held until May 25, 1983. Check-in and check out time is noon. Rooms must be paid in full in advance with this reservation.

Room rates: single $20 double $30 per person

Name Institution Address

City State Zip Code Telephone

Type of room desired $20 $25 $29 $35 $40

Additional names for double occupancy

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Additional names for double occupancy.
Steina

Since 1969 Steina has been one of the seminal figures in video art in the United States. In 1971 she and her husband Woody Vasulka founded The Kitchen in New York City, an influential theater of electronic art and music, and later they established one of the first major university centers for video art at the State University of New York, Buffalo. Since the mid-seventies they have been pioneers in computer-generated and computer-controlled video. The videotapes she will present derive from this interest in computer video and from her fascination with Machine Vision, mechanized modes of camera control.

From How Yukong Moved the Mountains

in the early seventies, Joris Ivens, the great left-wing documentary film-maker, and Marceline Loridan spent two years filming in China during its Cultural Revolution. The result of their labors was a suite of seven features and 12 shorts titled How Yukong Moved the Mountains. From this 12-hour work we will

Meridel Rubenstein

"I'm interested in fresh explorations into processes that express a more personal and emotional kind of content long overdue in photography. I'm interested in photographers who have rummaged through their pasts to find the soft color, the patterning, the stitching, the young, naked, and pregnant bodies, the personalizing, the going inside, no longer fearing the cool judgment against making their inner experiences felt."

With the support of the Ohio Arts Council

This series is funded in part by grants from the Ohio Arts Council, National Endowment for the Arts, and Greater Columbus Arts Council.

In Upham Hall
Experimental Video Seminars

Conducted by Steina

Steina is a pioneer video artist, teacher and co-founder of the first electronic arts center, The Kitchen, in New York City.

Over the next three Sundays, Santa Fe video artist Steina will present an introduction to the origin of experimentation with video, both within the broadcast television and by independent artists and researchers. Through her unique collection of video tapes, Steina will demonstrate the basic concepts and techniques that establish video as a unique medium of expression, different and equal to the other medium of moving image.

Special attention will be given to video tools (keyers, colorizers, synthesizers), to their evolution and to their use.

MAR 22 The Institutions vs. the Individuals
Sunday 8:00
Early experimentation in video: 1969-70 tapes from KQED San Francisco, WGBH Boston, and by individual experimentors; Nam June Paik, Eric Seigel, the Vasulkas.

MAR 29 The Synthesizer
Sunday 8:00
This session will introduce thru video tapes various video techniques and the tools that produce them. Rutt/Etna scan professor, Dolphin synthesizer, MIT architectural machine, the image processor, etc.

APR 5 Genres of Video
Sunday 8:00
Video as documentary, personal journalism, painting, poetry, experimentation, etc.
Film Is Art. Seminars at 8 pm at the Armory for the Arts. Each session $3.

No previous knowledge required.

PRESENTED BY RISING SUN MEDIA ARTS CENTER

AT THE ARMORY FOR THE ARTS
1050 OLD PECOS TRAIL SANTA FE
PHONE 982-1338
Video artist **Steina Vasulka** will present her work in **Olin Hall room 302** at 4:00 Wednesday, March 29th.

**Lilith**

The tape *Lilith* (1987) has been compared to figurines of the protocinematic culture, but looked at closely, we recognize that access to the mindfield may also be attained through topological analysis of the human face. If access may be attained through the wave signature of the voice, by planar analysis, or tracking two or more viewpoints at once, the movements of the face, and therefore the unique and private sentiments of individuals, may be sent intergalactically through space using an intradermal, intergalactic Morse code.

By preparing highly elasticized robots to read and imitate facial and gestural behaviors such as the behaviors of opera singers, deaf mutes, and mothers, we can catalogue and archive the motility of the facial planes and their correlation to mental and emotional states, thereby fashioning a sort of intradermal Morse code. The *Lilith* tape might instruct the robots in behaviors such as aerophagia, the abnormal swallowing of air, as well as the abnormal fear of air (especially drafts) called aerophobia.

*assistance has been provided by the Experimental Television Center's Electronic Arts Grants Program, which is supported by the New York State Council on the Arts.*