MEMORANDUM
March 5, 1974

TO: Associate Professor Hollis Frampton
    Center for Media Study

FROM: Bohuslav W. Vasulka
    Instructional Communication Center

SUBJECT: Meeting of Film/Video Interface Staff

Although you have been contacted formally by my colleague, Lewis Milholland, concerning our meeting on Wednesday, March 6, at 11:00 A.M. at Foster Basement, Room 2, I should like to make a personal appeal that you not allow this conference to slip from memory, but that you appear promptly at the designated hour.

Dictated/ not read   signed in absence
### MONDAY, FEBRUARY 7

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30</td>
<td>Introduction to Seminar – Room 1100</td>
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<tr>
<td>10:00</td>
<td>The Government and the Arts&lt;br&gt;Ed Mattos, Director of Public Affairs&lt;br&gt;JFK Center for the Performing Arts</td>
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<tr>
<td>11:30 - 1:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:30 - 3:00</td>
<td>Current American Literature&lt;br&gt;Dr. Morris Freedman, Chairman&lt;br&gt;Department of English&lt;br&gt;University of Maryland</td>
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<tr>
<td>3:30 - 5:00</td>
<td>Themes in Contemporary Black Literature&lt;br&gt;Dr. Gregory Rigsby&lt;br&gt;Federal City College</td>
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### TUESDAY, FEBRUARY 8

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 - 11:00</td>
<td>New Directions in the Visual Arts&lt;br&gt;Doug Davis</td>
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<tr>
<td>11:15 - 1:15</td>
<td>Contemporary Black Art&lt;br&gt;Dr. Regenia Perry, Associate Professor&lt;br&gt;Virginia Commonwealth University</td>
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<tr>
<td>1:15 - 2:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>2:30 - 3:30</td>
<td>Changing Functions of Museums&lt;br&gt;(Speaker to be announced)</td>
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<tr>
<td>3:45 - 5:00</td>
<td>New Trends in American Architecture&lt;br&gt;Dean Meredith&lt;br&gt;Dean, Pratt Institute</td>
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### WEDNESDAY, FEBRUARY 9

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<th>Time</th>
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<tbody>
<tr>
<td>9:00 - 10:00</td>
<td>Film: &quot;The Making of Butch Cassidy and the Sundance Kid&quot;</td>
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<tr>
<td>10:00 - 11:30</td>
<td>Film as Contemporary Art&lt;br&gt;Standish Lawder&lt;br&gt;Yale University</td>
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<tr>
<td>11:45 - 12:15</td>
<td>Film: &quot;Sort of a Commercial for an Iceberg&quot;</td>
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<tr>
<td>12:15 - 1:30</td>
<td>Lunch</td>
</tr>
</tbody>
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WEDNESDAY, FEBRUARY 9 (Cont'd)

1:30 - 3:00
"Art and Technology"
Gyorgy Kepes, Director
Center for Visual Studies, M.I.T.

3:00 - 3:15
Break

3:15 - 5:00
Video Art
Woody Vasulka

8:00

THURSDAY, FEBRUARY 10

9:30 - 10:30
Contemporary Poetry
Josephine Jacobson
Poetry Consultant
Library of Congress

11:00 - 1:00
Black Poetry and Drama
Clay Goss
Playwright-in-Residence
Howard University

1:00 - 2:00
Lungh

2:00 - 3:30
New Directions in Theatre
Howard Stein
Yale Drama School

3:30 - 3:45
Break

3:45 - 5:00
Arena Stage
Discussion of Regional Theater

FRIDAY, FEBRUARY 11

9:30 - 10:00
Film: "Discovery Electronic Music"

10:00 - 11:30
"Contemporary Music Scene"
H. Emerson Meyers
Professor, Music Department
Catholic University

Lunch - films on Dance

2:00 - 4:00
Dance Performance by Students from George Washington University with Maida Withers, Associate Professor of Dance.
### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
</table>
| 10:00-12:00 | Video Games  
Coloring Contest  
Video Art  
Moog Synthesizer  
Women in Video", Videoplis tape series | Media Dome  
Cafeteria  
GYM  
B2107 |
| 1:00-3:00 | Simulation Games  
On Location Lighting and Sound  
Phil Morton/Woody Vasulka, 'Image Processor' | CCC  
Gym  
Gym |
| 3:00-4:00 | Gene Youngblood  
Beginning Multi Media Design | Gym  
A1102 |
| 5:00-7:00 | Harvey Lloyd  
Community Access Radio, by Open Media inc. | Gym  
B1325 |
| 7:30-9:00 | Chicago Media Lab  
(with Jim Ruddle, Elaine Page, Ron Powers)  
Kinematrix, multi media show | CCC  
GYM |

### FRIDAY

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</table>
| 10:00-12:00 | Phil Morton/Woody Vasulka, 'Image Processor'  
Gene Youngblood  
Informal rappin'  
How TVTV does it, by TVTV | Gym  
B1325  
CCC |
| 1:00-3:00 | Super 8 Grows up, Gustafson  
Video for Consciousness Raising', Ted William Theodore | Gym  
ccc |
| 2:00-3:00 | Phil Morton/Woody Vasulka, 'Image Processor' | Gym |
| 3:00-4:00 | New Music Concert  
Overhead Transparencies as Art | CCC  
Media Dome |
| 4:00-5:00 | Media Futures  
Polarized Slides | Gym  
TBA |
| 5:00-7:00 | Dialogue between Video Artists:  
Woody Vasulka/Phil Morton | CCC |
| 7:00-9:00 | Expanded Film Festival | Media Dome |
| 9:00-???? | Media Ball (Accreditation Bash) Live music and all  
the beer and wine you can drink  
New lower price | $3.00 |
Many of you missed it! You missed the magician, the costumes, the murals, the decorations, the pizza, the beer & mixed drinks, the pretzels & chips, and most of all, you missed the fun of an extra-special evening in a new place with many new faces. But that was last month and we're going on to bigger and better things!

Don't make the same mistake again! Here's another chance to enjoy yourself and gather some useful information in the process.

DATE: Monday, November 26, 1973

SPEAKER: WOODY VASULKA
Video artist-in-residence, media study, State University of N.Y. at Buffalo.

Mr. Vasulka was co-founder of 'The Kitchen in Electronic Media' Theatre in New York City. He has received grants from Creative Artists Public Service and New York State Council on the Arts. With the support of the National Endowment for the Arts in the summer of 1972, Woody was artist in residence at the National Center for Experiments in Television at KQED in San Francisco. He is currently working at WNET Lab in New York City on a series called 'The Vocabulary of the Electronic Image'. He was born in Czechoslovakia and studied at the film academy in Prague. He made several film documentaries in Algeria, Iceland and Czechoslovakia. He worked for a number of years in multi-screen film techniques in New York City.

PLACE: Old Red Mill, 8326 Main Street, Clarence

TIME: 7:30 PM

COST: $5.50 - members       $6.50 - non-members

OVER
Assorted Relish Trays
Fruit
Turkey, Corned Beef, Hot Prime Ribs of Beef
Deviled Egg and Cheese Platter
Fresh Jumbo Shrimp
Seafood Newburg on Toast Points
Hot Potato Salad, Macaroni and Chef Salads
Hot Swedish Meat Balls
Cocktail Sausages
Rolls with Butter
Coffee    Tea    Milk

Come early and enjoy your favorite cocktail in the Rathskeller Lounge.

Call in your reservation by Friday noon, November 23 to Sandy Ticen, 883-7000, Ext. 223.

We have a physical limit of 45 people for this room so make a reservation and make it early.

REQUEST FOR EMPLOYMENT

Mechanical Artist, designer, looking for full-time work, nine years experience. Call Diane Riedl - 896-7266

REQUEST FOR NEWSWORTHY ITEMS

You're welcome and in fact, encouraged, to send news items for this newsletter to Marian Deutschman, 634-2412.
ESTHER SWARTZ WILL INTERVIEW WOODY VASULKA

They will discuss Woody's experiences at the
Experimental V Festival of experimental arts
at Knokke-Heist, Belgium, and Woody will
comment on his own works.

Esther Swartz is Assistant to the President
for Cultural Affairs, S.U.N.Y.A.B.

Woody Vasulka is a faculty member of the
Center for Media Study, and is director of
the Experimental Television Studio, S.U.N.Y.A.B.
An International Conference of Artists, Writers, and Scholars in Twentieth Century Studies
The University of Wisconsin-Milwaukee
February 16-19, 1977

Screenings and Presentations by

MICHEL BENAMOU, Director of the Center
Conference Chairman

Screenings and Presentations by

MARCEL OPHULS, filmmaker (The Sorrow and the Pity, The Memory of Justice, Matisse)
MICHAEL SNOW, filmmaker (La Region Centrale, Wavelength)
SHIRLEY CLARKE, filmmaker and television director (Portrait of Jason)
NAM JUNE PAIK, avant garde video artist and filmmaker
ADRIAN HALL, artistic director of the Trinity Square Repertory Company
RICHARD CUMMING, music director, Trinity Square Repertory Company
DANA GORDON, filmmaker, UWM Film Department
MILWAUKEE FILM ENSEMBLE (Lastapecho)

STEPHEN HEATH, Cambridge University and Ecole Normale Supérieure, Paris
RUBY COHN, noted Beckett scholar from the University of California-Davis
BEN BREWSTER, editor and frequent contributor to Screen magazine, London
LEON KATZ, dramaturge and professor, Carnegie-Mellon University
MICHAEL KIRBY, New York University, editor of The Drama Review (TDR)

DAVID BORDWELL, University of Wisconsin-Madison
JEAN LOUP BOURGET, film critic, French Cultural Services, Chicago
REGIS DURAND, University of Lille III
JUDITH MAYNE, Ohio State University
HORACE NEWCOMB, National Humanities Institute-University of Chicago
WOODY VASULI, SUNY Buffalo
PATRICIA MELLENCAMP, UWM Art History Department
JEANNE ALLEN, University of Wisconsin-Madison
STEVEN FAGIN, Southern Illinois University
FRANCOISE KOURILSKY, New York University
DONALD SKOLER, Chairman, UWM Film Department

Pre-registration $10 ($12 after Feb. 1)
Make check payable & send to
UWM Conference Coordinator
P.O. Box 413, Milwaukee, Wis. 53201

For further information write or call
Carol Tennessen, Program Coordinator
Center for Twentieth Century Studies
P.O. Box 413, Milwaukee, Wis. 53201
(414-963-4141)

The Conference is Supported by a Matching Grant from the National Endowment for the Arts
International Conference on FILM/THEATRE/VIDEO  February 16-19, 1977

All events will be held in the UWM Union
2200 E. Kenwood Boulevard, Milwaukee

Wednesday, February 16

9 a.m. Screenings will run continuously from 9 a.m. to 6 p.m. starting Wednesday morning through Saturday afternoon in the Union Cinema

4 - 8 p.m. Registration and Cash Bar
Wisconsin Lounge

8 p.m. Dana Gordon:
Film and Video presentations and discussion

Thursday, February 17

9 - 9:30 a.m. Coffee

9:30-11:00 a.m. Forum: Leon Katz
Crossing the Barriers

11 - 1 p.m. Seminars
Patricia Mellencamp -
Arthur Freed Presents "Keep the Frame, Baby" or "There's No Place Like Center Frame"

Horace Newcomb - "Popular TV and Experimental Video: The Aesthetic Overlap"

Régis Durand - "The Disposition of the Voice"

Ben Brewster - "The Fundamental Reproach"

2 - 4 p.m. Shirley Clarke
Presentation and discussion of Portrait of Jason

4 - 6 p.m. Round Table Discussion with all speakers

8 p.m. Nam June Paik
Video Presentation & Discussion

Friday, February 18

9 - 9:30 a.m. Coffee

9:30-11 a.m. Forum: Stephen Heath
Film and Performance

11 - 1 p.m. Seminars
Michael Kirby - title to be announced

Donald Skoller - "Lastapecho", cinematic transformations of material originally intended for the stage, a work in progress by the Milwaukee Film Ensemble

Woody Vasulka - "Sequential Structure of Television Frame"

David Bordwell - "Camera Movement and Cinematic Space"

2 - 4 p.m. Adrian Hall & Richard Cumming
"Visions: Life Among the Lowly"

4 - 6 p.m. Round Table Discussion with all speakers

8 p.m. Michael Snow
Presentation and discussion of various works

Saturday, February 19

9 - 9:30 Coffee

9:30 - 11 a.m. Forum: Ruby Cohn
Violation of Beckett's Genre Intentions

11 - 1 p.m. Seminars
Judith Mayne - "Fassbinder and Spectatorship"

Jean Loup Bourget - "The Musical, from Stage to Screen"

Steven Fagin - "The Circuit of Desire: The Placement of the Subject in the Classical Cinema"

Jeanne Allen - "Reflexivity in Broadcast and Film Documentary"

2 - 3:30 Forum: Ben Brewster
"Podowski, Brecht and the Mother"

4 - 6 p.m. Round Table Discussion with all speakers

8 p.m. Marcel Ophuls
Presentation and Discussion