Unlike film, video signal can be distributed freely within a space, not being confined to a direction as in a sense of projection, it can be repeated on any amount of screens, creating multi directional environments. By relating the dynamic content of screens a kinetic effect is produced—in our case the horizontal movement. Additionally, we should say that the movement itself is
DEVELOPED FROM THE TIME
MANIPULATION OF THE
SIGNAL, A PROCESS
GENERIC TO THE
ELECTRONIC SYSTEM
OF TELEVISION

THE TVSILKAS