1969: Introduction to Video

1970
- Sound/image - Buckner - Ellys - M.Y.T. - Jackshots
- Portapack - W & W - The Joc - Mangin - Jackshots
- Charles dance/story camera running vehicles
- Sandy Morris Equipment: Postrex, Schenley, [high/low] more buffering/depolar, calls, piano, Kiss, tissues, decay
- Postrex / synthesized images
- Horizontal Movement Evolution
- Portapack: Cresc - Davis - Fillmore - Black swine - lines - shapes - noise/mute

1971
- Scope pictures: Wing - Cathedral - Feedback - the city, etc.
- Opening of the Kitchen - hip to Iceland in Wind
- Kasper (Shinken) Elements - RF feedback, key feedback, double feedback, etc.

1972
- Spaces I performance maker, joy
- SF etc. in San Francisco

1973
- West, Golden home
- Move to Buffalo
- G.B. Small key, Circle

1974
- Free trip - powerfulcope and New Camera
- 3/4 inch - Middle part or
Oregon Camera
Horn (original), detailed Camera movements
computed (LSI)

76 Don McA., Ron James
David Reed
Kines

77 Jeffy
1969
American Can Company
Camera w/ remote switch
Studio (cameras, 16C Docks)
1/2 inch CK, Podkapkak
occurs to Buella

1970
Am. Can tools home
Sandy compelling 2am + SEG
Precomputer (labor) +
Printers (seg, 5000A and 1 gen)

71.
G.B. Colonizer
Shintron Kaye
Mick Scope
PIN MATRIX

72.
Ken/PL, Siegel C., CBM Osc
g.B. Mini Kaye
6B. Clark
(CMA) (COMINER)

73.
Tecfonix signal gen, Clayper
Kaye, Panav, Cameras
D.AS Pude P.A.S Panormo 3/20
(50 ton types) P.G.U

74.
Grass Valley, R/E, SelfScope
Buffalo

3/7 1/241 CASTLEV

Word
Shore dance
Late Tall Feedback (ind)
Approach home
exploration in H.L. Studio (up)

Gardner/John
Maguin etc. (w/phi) Fellows of Hark
V. of Hark - Ldt. Be-Cally, Fuller
Porro - 6, 6, 6, 6, Isley, Patrick
Rich, Ronn Poison, etc, Red, Red, Red
Posing, etc, Red, Red, Red, Red

Kerneale Media, Tap Kitchen piec
C. Harold w/ HF, HF

Kernale Performance Gemini
San Fran

Europe
by 6 by Kitchen
more to 8 pc
CV GENERATION

VIDEO FEED

HARD MANDATORY
OF THE
PRIORITY
DISJUNCTION
OF THE

TV MONITOR

AS A TOOL OF
IMAGE AND
TELEVISION

CLEANED AND
COMPLETELY
ON-SCREEN
TERMINAL IMAGE
GENERATOR REMO
REPLACE/RECALL
IMAGE COMBINE
VIDEO FEEDBACK

MULTIPLER

UP TO SIX MILITARY
DEPARTMENT TREATMENT
OF IMAGE AS STRUCU
MENT OF PLANES,
HIERARCHICAL CONTROL
OF PRIORITIES
ACCESS TO FRAME
TRANSFERS/INPUT/OUTPUT
CLOCKS INDEPENDENT
COLORIZING OF IMAGES
AND VIDUAL PROGRAM
SOFTWARE SCHEMES
FUNCTIONS, SWIVELING
OF 11 INPUTS
Switching:

Scene Syntax (Film)
Field by Field
Line by Line
Point by Point.

System Feedback

In DYNAMIC FEEDBACK involving both the processed signals, the fluidity of camera-monitor (video) feedback is substituted by a resonant state where small, discrete elements...
The overall cognitive interpretation of the results (intertwine the logic of the system mode and image location) in the higher image language (plane) brings the necessity of dealing with image planes as objects in space supported by a higher image draft, through which the prioritizing is maintained. In higher order of tools, leged keyer with the image signal of treatment of keying signal (programmable through digital-priority encoder) simultaneously stated expression.