SINGLE CHANNEL TAPES

Early Documentary
- Participation, 1969-71, by Steina and Woody Vasulka, 60 min., b&w

Time/Journey
- Evolution, 1970, by Steina and Woody Vasulka, 16 min., b&w
- Golden Voyage, 1973, by Steina and Woody Vasulka, 28 min., color
- In Search of the Castle, 1981, by Steina and Woody Vasulka, 12 min., color
Total: 56 min.

Sound/Image
- Soundgated Images, 1974, by Steina and Woody Vasulka, 10 min., color
- Noisefields, 1974, by Steina and Woody Vasulka, 13 min., color
- Violin Power, 1970-78, by Steina, 10 min., b&w and color
- Bad, 1979, by Steina, 2 min., color
- Voice Windows, 1986, by Steina and Woody Vasulka in collaboration with Joan La Barbara, 8 min., color
Total: 43 min.

Machine Vision
- Orbital Obsessions, 1975-77, by Steina, 28 min., b&w
- Urban Episodes, 1980, by Steina, 9 min., color
Total: 37 min.

Digital Language
- Vocabulary, 1973, by Steina and Woody Vasulka, 6 min., color
- Cantaloup, 1980, by Steina, 28 min., color
- Artifacts, 1980, by Woody Vasulka, 22 min., color
Total: 56 min.

Space/Landscape
- Flux, 1977, by Steina, 9 min., b&w
- Stasto, 1979, by Steina, 6 min., b&w
- Selected Treecuts, 1980, by Steina, 8 min., color
- Summer Salt, 1982, by Steina, 16 min., color
- Lilith, 1987, by Steina in collaboration with Doris Cross, 9 min., color
Total: 50 min.

Memory/Narrative
- Reminiscence, 1974, by Woody Vasulka, 5 min., color
- The Commission, 1983, by Woody Vasulka; camera by Steina; with Robert Ashley and Ernest Gusella, 45 min., color
- Art of Memory, 1987, by Woody Vasulka; with Daniel Nagrin, 36 min., color
Total: 86 min.