

*list for Geneva*

**SINGLE CHANNEL TAPES**

**Early Documentary**

Participation, 1969-71, by Steina and Woody Vasulka, 60 min.,  
b&w

**Time/Journey**

Evolution, 1970, by Steina and Woody Vasulka, 16 min., b&w  
Golden Voyage, 1973, by Steina and Woody Vasulka, 28 min., color  
In Search of the Castle, 1981, by Steina and Woody Vasulka, 12  
min., color  
Total: 56 min.

**Sound/Image**

Soundgated Images, 1974, by Steina and Woody Vasulka, 10  
min., color  
Noisefields, 1974, by Steina and Woody Vasulka, 13 min.,  
color  
Violin Power, 1970-78, by Steina, 10 min., b&w and color  
Bad, 1979, by Steina, 2 min., color  
Voice Windows, 1986, by Steina and Woody Vasulka in  
collaboration with Joan La Barbara, 8 min., color  
Total: 43 min.

**Machine Vision**

Orbital Obsessions, 1975-77, by Steina, 28 min., b&w  
Urban Episodes, 1980, by Steina, 9 min., color  
Total: 37 min.

**Digital Language**

Vocabulary, 1973, by Steina and Woody Vasulka, 6 min., color  
Cantaloup, 1980, by Steina, 28 min., color  
Artifacts, 1980, by Woody Vasulka, 22 min., color  
Total: 56 min.

**Space/Landscape**

Flux, 1977, by Steina, 9 min., b&w  
Stasto, 1979, by Steina, 6 min., b&w  
Selected Treecuts, 1980, by Steina, 8 min., color  
Summer Salt, 1982, by Steina, 18 min., color  
Lilith, 1987, by Steina in collaboration with Doris Cross, 9  
min., color  
Total: 50 min.

**Memory/Narrative**

Reminiscence, 1974, by Woody Vasulka, 5 min., color  
The Commission, 1983, by Woody Vasulka; camera by Steina;  
with Robert Ashley and Ernest Gusella; 45 min., color  
Art of Memory, 1987, by Woody Vasulka; with Daniel Nagrin,  
36 min., color  
Total: 86 min.