The Television Department of Columbia College Presents

"A VISION OF VIDEO HISTORY"
A Selection of Video Art Presented by Gerald O'Grady

Gerald O'Grady, Director of the Center for Media Study at the State University of New York at Buffalo, and Executive Producer of THE INDEPENDENTS for The Learning Channel, will present a selection of video art from 1965-1985. These tapes will illustrate the kinds of materials which shape the Video History which he is undertaking in collaboration with John Minkowsky. "There were the experimental broadcasting laboratories, the video collectives, the creators of the new tools and technologies, the impact of the tradition of the new in the visual arts and the popular influence of television, the movements toward performance and installation art, and the development of distribution and exhibition networks in galleries, museums and media centers—an eclectic intermix of forces without parallel in the history of the arts."

Both the reception and program will be held at Columbia College, 600 South Michigan. The reception is by invitation or Columbia College I.D. only, from 6:00pm to 7:00pm at the Museum of Contemporary Photography, 1st. floor. The lecture/presentation is at 7:00pm in the 1st floor Ferguson Theater, and is free and open to the public.

FRIDAY, May 3rd, 1985, 7:00pm
Columbia College, Ferguson Theater
600 South Michigan Avenue
Chicago, Illinois 60605-1996

For additional information contact Barbara Sykes-Dietze, Visiting Lecturer Series Chair, 663-1600 ext. 203.
The video exhibition program of the Museum of Art is supported by grants from The Fisher Charitable Trust, The Pennsylvania Council on the Arts, and the National Endowment for the Arts.

Photograph of Allvision by Kevin Noble

Steina Vasulka: Allvision
December 18, 1982 — February 27, 1983
Museum of Art, Carnegie Institute
Pittsburgh, Pennsylvania
Steina Vasulka: Allvision

Allvision signifies the awareness of an intelligent, yet not human vision. The act of seeing, the image source, and the kinetic resources come from the installation itself, choreographed and programmed by the cyclical nature of its mechanical performance.

All my installation pieces have involved rotating cameras, explorations of space/time... My pieces are an analysis of a space, or even a surveillance of a space.

Habitually, by looking, we keep selecting, subjectively "zooming" and "framing" the space around us. I wanted to create a vision that can see the whole space all the time. I have done more variations with two cameras looking into the space. I wanted to create "zooming" and "framing" of the space. or even a surveillance of a space.

Steina has continued to work both with videotapes to be viewed on a single monitor and with installation works such as Allvision which incorporate the gallery or exhibition space itself. Her concerns as a video artist have been directed more toward the creative application of video technology than toward the development of the technology itself. The videotape Black Sunrise (1971) made with Woody, abstracts camera images and generates new images and sounds to create a dramatic journey through an artificial landscape. The videotape Switch! Monitor! Drift! (1976) is Steina's first use of the turntable for a video camera; the revolving imagery looking out from a central position is a spatial reversal of the views by the inward looking cameras in Allvision.
Section of Film & Video
Museum of Art, Carnegie Institute
4400 Forbes Avenue
Pittsburgh, PA 15213
Office: (412) 622-3212

MOA: Museum of Art Theatre
LH: Lecture Hall

Tickets
When admission is charged, tickets are available at the door one half hour before screenings begin. No reserved seating. General admission to most events is $2.50, admission for Carnegie Institute members, senior citizens, and students is $2.00. Collection screenings are free.

Film & Video Staff
William Judson, Curator
Geralyn Huxley, Curatorial Assistant
Kathleen Butler, Travel Sheet editor, and assistant

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The National Endowment for the Arts,
The Pennsylvania Council on the Arts,
The Howard Heinz Endowment,
The Fisher Charitable Trust.

Film Series

JACQUES TATI -- DIRECTORS SERIES
This series of the feature films by French director Jacques Tati, recently deceased, is intended as a tribute to one of the cinema's greatest comedians.

RICHARD MYERS -- VISITING FILMMAKER
Myers, one of the most prolific and versatile independent filmmakers working in our region, will present and discuss his 1978 film FLOORSHOW.

VINTAGE HORROR CLASSICS
Presented in the tradition of the Saturday matinee, these creepy classics from the 1930s are of particular interest for their contributions to the styles and conventions of the genre.

SOVIET CINEMA -- HISTORY OF FILM
This eight week series highlights some of the best and most popular Russian films made since World War II. THE BROTHERS KARAMAZOV and AN UNFINISHED PIECE FOR PLAYER PIANO are Pittsburgh premieres.

Video Exhibition

STEINA VASULKA: ALLVISION
An exhibition of work by Steina Vasulka, a pioneering and influential video artist, is being presented during the Museum of Art's regular gallery hours. Her elegant and engaging Allvision machine is installed in the Entrance Gallery through February 27. Three of her videotapes are being shown in the Video Exhibition Room:
Switch! Monitor! Drift! (1976), shown January 11-16, February 1-6, 22-25.

If your name was not added after May 1980, and you wish to receive this schedule by mail in the future, please fill out the form below.

All names added to the Section of Film and Video mailing list prior to May 1980 will be deleted after this mailing.

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