I am submitting a proposal for ALLVISION, a variation of the BUFFALO (CATALOG) and PITTSBURGH (FLYER) ones. In this one I would place the monitors (4) under the turntable, each heading in one direction S-W-N-E.

For a B/W version I have all equipment (turntable, sphere, two cameras two lenses), except four B/W monitors. For a color version I would need 2 color cameras, 2 wide angle
LENSES AND 4 COLOR MONITORS PROVIDING THE TURNTABLE & SPHERE. THE SAMPLE TAPE WAS ASSORTED IN-AND OUTDOORS FOOTAGE, NEEDLESS TO SAY THAT IN A GALLERY SITUATION THE IMAGES WOULD REFLECT THE GALLERY AND VIEWERS (AND WHATEVER PAINTINGS OR SCULPTURES MIGHT BE IN THE CAMERA VIEW).

SINCERELY,

STEINN
THE VIDEOTAPE: (less than 5 min., no sound)

1. A COLOR CAMERA SAMPLE IN MY STUDIO
   BECAUSE OF LESS NICE ANGLE LENS, THE BACKGROUND
   IS OUT OF FOCUS

2. A BLACK/WHITE CAMERA SAMPLE WITH ULTRA
   WIDE ANGLE LENS, EXAGGERATING SPACE/MOVEMENT

3. A FEW EXAMPLES OF OUTDOOR WORK.

P.S. IF THE PIECE STANDS UP AGAINST A
   WALL OR IN A CORNER, WHERE PEOPLE
   CAN NOT WALK AROUND IT, 2 MONITORS
   WILL DO WELL.

SINCERELY, STEINA