"Revitalize Southwest SPE" seemed to be the motto of last year’s southwest conference in Tucson, Arizona. Albuquerque was offered to take the next step in this process...and here we are, with a list of events which will cover the area of Albuquerque and Santa Fe.

JOYCE NEIMANAS, Professor of photography at the School of the Art Institute of Chicago, and ROBERT HENNICKEN, Professor Emeritus of photography at UCLA, will orchestrate a presentation related to their recent work in photography and computer-manipulation. THOMAS SOUTHALL, visiting Professor in the history of photography at the University of New Mexico, will pose some questions related to private/public issues raised by photographs of children.

The conference will begin with portfolio reviews by several artists, educators, and gallery representatives from our region. Reviewers include: Leslee Broersma, UC Denver; Miguel Gandert, Univ. of New Mexico; Doug DuBois, New Mexico State University; Larry McNeill, Institute of American Indian Arts, Santa Fe; Barbara Jo Revelle, UC Boulder; Lynne Brown, Colorado College; A.J. Gallery, Santa Fe; David Abel (review of photobooks), Passages Bookshop, Albuquerque. In addition, David Schiambaum and Janet Russek from Santa Fe will talk about "portfolio presentation and exhibition".

JOE DUTIEUX, Director of the Marion Center in Santa Fe, will present his recent work in photography and computer-manipulation. "The work of JOSEPHINE STEIN, a personalized journey through photography and its institutions of the last twenty-five years, with a contemporary perspective on photography and new imaging systems. STEINA YASULKA, independent videoartist living in Santa Fe, will share ideas about her work in the retrospective exhibition at the Museum of Fine Arts in Santa Fe. The discussion on her work will lead to questions on the state of contemporary photography from an institutional and a creative standpoint.

JAMES ENYEART, Professor of Photographic Arts and Director of the Marian Center in Santa Fe, will present a personalized journey through photography and its institutions of the last twenty-five years, with a contemporary perspective on photography and new imaging systems. STEINA YASULKA, independent videoartist living in Santa Fe, will share ideas about her work in the retrospective exhibition at the Museum of Fine Arts in Santa Fe. The discussion on her work will lead to questions on the state of contemporary photography from an institutional and a creative standpoint.

There will be a service of transportation of cars and shuttle buses from Albuquerque to Santa Fe on Friday, November 3.
Friday November 3

University of New Mexico, Department of Art and Art History
noon-4:00 registration
UNM graduate photography work
Foyer of Sommers gallery
1:00-4:00 portfolio reviews (20 minute sessions)
1:00-4:00 student forum (Prof. Paul McKee coord.)
2:00-4:00 Scheinbaum & Russek
"Portfolio presentation and exhibition"

noon-4:00: registration
UNM graduate photography work
Foyer of Sommers gallery
1:00-4:00 portfolio reviews (20 minute sessions)
1:00-4:00 student forum (Prof. Paul McKee coord.)
2:00-4:00 Scheinbaum & Russek
"Portfolio presentation and exhibition"

Foyer of Sommers gallery
portfolioreviews (20 minute sessions)
student forum (Prof. Paul McKee coord.)
Scheinbaum & Russek
"Portfolio presentation and exhibition"

noon-4:00:
registration
UNM graduate photography work
Foyer of Sommers gallery
1:00-4:00 portfolio reviews (20 minute sessions)
1:00-4:00 student forum (Prof. Paul McKee coord.)
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"Portfolio presentation and exhibition"

saturday november 4

University of New Mexico, Department of Art and Art History
7:30-8:00 complementary coffee and danish
8:00-9:00 registration
9:00-9:15 Patrick Nagatani, Introduction
9:15-10:15 James Enyeart, "Visions in an Hourglass"
10:45-12:00 Steina Vasulka, "Expanding the Frame: Video Installations"
12:00-1:30 lunch break
1:30-2:30 Thomas Southall, "Sensitivity and Censorship: a Child's Right to Privacy"
3:00-4:00 Lisa Bloomfield, "Writing Photographs"
4:30-6:00 Joyce Neiman and Robert Heinecken, Recent Work
6:00-7:00 dinner break
Fitzgerald Gallery
7:00-8:00 opening reception, Elijah Gowin's "Reconstructions", MFA thesis show
8:00-12:00 cocktail party

Saturday evening Steina Vasulka will present the video installation "Borealis". Sponsored by Media Arts Program-International Cinema Lecture Series at the University of New Mexico.

SPE is supported by its membership and a grant from the National Endowment for the Arts. In addition, this conference has been supported in part by Kinko’s, Camera Graphics, Camera Works, Carl’s Darkroom, Kurt’s Camera Corral, Camera & Darkroom, Photo-Eye, The Book Stop, Alphaville Video, the Art & Art History Department., and the Media Arts Program at the Univ. of New Mexico.

design by Elijah Gowin, Javier Carmana

SPE
60 Antonella Polizzari
3425 Smith SE, no. 7
Albuquerque, NM
87106

patt rice nagatani
Joyce Neimana
Doug du Bois
Barbara Jo Revelle
James Enyeart
Janet Russek
Steve Fitch
David Scheinbaum
Alan Labb
Thomas Southall
Judith Thorpe
Steina Vasulka
David Abel
Lisa Bloomfield
Leslie Broersen
Lynne Brown
Miguel Gandert
Betty Hahn
Robert Heinckken
Paul McKee
Larry Mc Neil
THE ELECTRONIC IMAGE

steina vasulka
BOREALIS

woody vasulka
THE BROTHERHOOD

april 4 - may 17, 1997
Steina Vasulka
Woody Vasulka

THE BROTHERHOOD: TABLE III

The Wood Street Galleries
601 Wood Street
Pittsburgh, PA 15222
412.471.5605

Presented by
The Pittsburgh Cultural Trust

Gallery Hours:
Tuesday-Wednesday 11am-6pm
Thursday-Friday 11am-7pm
Saturday 12 noon-7pm

Support for the Wood Street Galleries has been provided by the Howard Heinz Endowment and the Pennsylvania Council on the Arts.

APRIL 4 - MAY 17, 1997

OPENING RECEPTION
Friday April 4, 1997 • 5:30 - 8:30 PM

PERFORMANCE
“Violin Power” by Steina Vasulka
Interactive violin and projected video images.
Friday, April 4 • Third Floor Gallery • 7:30 PM

“Violin Power” is supported by the Department of Art and Studio for Creative Inquiry, Carnegie Mellon University.

Cover photo:
Steina Vasulka
BOREALIS
(installation view)

Digital output by
SUKOLSKY-BRUNELLE

Support for the Wood Street Galleries has been provided by the Howard Heinz Endowment and the Pennsylvania Council on the Arts.

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16. OKTÓBER 1999
KL: 15:00

ART
ARCHITECTURE
COLLABORATION
EXHIBIT

KÓPAVOGUR ART MUSEUM, ICELAND

OCTOBER 16. - 31, 1999
Borealis, 1993  Video projection installation
Courtesy of the artist, Santa Fe, New Mexico.

The Scribe, 1998  Robotics installation
Courtesy of the artist, Santa Fe, New Mexico.