Project title: Brotherhood

In contrast to my previous work the "Art of Memory" which explored the macro view of the human experience, the "Brotherhood" is looking allegorically into the human interior and that in both senses: the physical and the psychological.

Photographic surfaces here become vulnerable to the possibilities of a digital code operation - they become open, entered, transformed. In this "new" access, I will attempt to state a particular viewpoint on the human affairs - the erotic, the poetic, the illusionary...

The method here relies heavily on working with a computer driven imaging system - but not exclusively. The real time video technology will also be used to provide the necessary volume.

The "Brotherhood" will be a 40 min. video tape of broadcast quality.

4) The usage of "Brotherhood" refers to the undefined male force with its power to construct or destroy human communities in both - physical and intellectual sense.