LACE Los Angeles Contemporary Exhibitions

Los Angeles Contemporary Exhibitions (LACE) is a non-profit interdisciplinary artist organization that presents art and ideas and serves as a forum for an evolving dialogue between both emerging and established artists and their audiences.

LACE is located at 6522 Hollywood Boulevard, between Highland and Cahuenga, near the corner of Hudson. Parking is available directly behind LACE for $3.50, entrance off Wilcox. There is a $2.00 parking lot on the east side of Wilcox just north of Hollywood Boulevard.

H LACE (Los Angeles Contemporary Exhibitions) wani mit kereokokkale koko tela Papua no kase teko ike awa; wi no akoko awa; ike awo isi na emaka akoko akoko.

LACE is located at 6522 Hollywood Blvd 213.957.1777 Hours: Monday through Friday 10-6 CA 90028 213.957.9625 Friday 10-6
Continuing Shot

Suggested admission is $2 for members.

The title Nor Here Neither There might suggest the difficulty in assigning and encapsulating an exhibition with a title, a difficulty that has become the motor for the curatorial prerogative of this exhibition. The exhibition did not begin with an agenda nor did it arrive at one. This is not to suggest that the position occupied is ideologically wishy-washy. It is not meant to ride the fence but to respond to current conditions of art-making in their particularities. The artists include Doug Aitken, Tom Burr, Willie Cole, Stan Douglas, Valie Export, Chris Finley, Suzanne Garrison, Ideal Copy, Sharon Lockhart, Mythter, Lorraine O’Grady, Spandau Parks, Cynthia Stewart and Nari Ward. The show was curated by Charles Gaines, Paul McCarthy, Stephen Prina, and Fran Seegull, “Nor Here Neither There,” is presented in the Peter Norton Family Gallery, the Fred and Janet Kessler Gallery, the Video gallery and the Performance gallery. Funding for this project was provided by the Cultural Affairs Department of the City of Los Angeles and the National Endowment for the Arts. Gallery hours are Wednesday through Sunday 12-5 pm. A catalog will be published as a document of the exhibition later this summer.

The artists in the exhibition are:

Doug Aitken, who will show a single-channel video work, lives in New York. Tom Burr, who will create a site-specific installation using audio and the forms of documentary, lives in New York. Stan Douglas, who will exhibit a video projection and photographic installations, lives in Vancouver. Valie Export, who will screen a 16mm film, lives in Berlin and Vienna. Chris Finley, who will exhibit sculpture, lives in California. Suzanne Garrison, who will exhibit prints, lives in New York. Ideal Copy, who will create a site-specific performance, lives in Kyoto, Japan. Sharon Lockhart, who will show photographs and a 16mm film, lives in Los Angeles. Mythter, who will present a musical performance, lives in Los Angeles. Lorraine O’Grady, who will exhibit photographs, lives in New York. Spandau Parks, who will show prints, lives in Los Angeles. Cynthia Stewart, who will exhibit photographs and present a spoken word performance, lives in Los Angeles. Nari Ward, who will exhibit assemblage sculpture, lives in New York.

Internally dialogue, textuality, the absurd, the overt undertatement, interrupted hysteria, the feminine, and variants in the literary works (Aesop’s Fables, Red, other short stories and pros) as she presents a multimedia evening in conjunction with Here Neither There.

Tuesday $15

July 19

LACE members,

students, seniors

Plastic Theatre

Cynthia Stewart

Tommy Perelle, Mary Watson, Dora Sondra, Tim Boatman, Harvey Newmark, Lina Chang, Margarette Lenore, and friends travel from the musical bayous of their past to the present moment at LACE. Join them for an evening of music and movement in this theatrical night of sound.
Steina and Woody Vasulka

It would be difficult to imagine the development of the electronic arts, especially with regard to the moving image, without the contributions of Steina and Woody Vasulka. Since the 1960s they have investigated electronic technology and media as a cultural environment that carries with it a new visual ontology and a potential for perceptual exploration. All of their work is in some way connected to a fundamental agenda: to interrogate the intrinsic properties of the machine as cultural code and to explore the latent and overt perceptual changes that emerge.

In Borealis, Steina uses projectors, translucent screens and split beam mirrors to create a magical environment of free-standing, self-illuminated, moving imagery. Taking the astonishingly beautiful natural landscape of her native Iceland as the base for the visual material, she manipulates images and layers sound to construct dense textures and multiple perspectives that fuse the natural world and technology in space and time.

Brotherhood - Table III

The central theme of Woody's project revolves around the dilemma of male identity in relation to the galactic compulsion of mankind to reorganize Nature itself. Presents the man in the context of warfare, exploring the link between male violence and technology. Primarily structured from surplus materials from Los Alamos - the circuitry and technology of war culture - the entire project consists of six Tat tables. Each table contains instruments able to produce, compose and display varied acoustic and visual structures. Woody said of the project, "Thus far, it is the most complex we have attempted with requisite knowledge of various crafts, electronics, optics, engineering and computer programs."

Table III holds two pictured delivery arrangements: a splitized slide projector and a video projector. Each occupant specific projection environment of multiple screens that the identical pathway of a six-way beam splitter. The Tat also contains elements of sound and interactivity.
Greg Mehrten

Queer and Alone

Following his successful engagement at The Kitchen in New York, Greg Mehrten goes West with James Strahs' Queer and Alone.

Mehrten inhabits the somewhat twisted and conflicted realm of Desmond Farrquhar, a world traveler on an ocean steamer, humorously and graphically portraying his adventures with great style.

It's Dizzying How Many Roles Women Can Play

Join the dizzying array of outstanding artists as they present four "Hot and Sticky" Sundays of dance, movement, performance and everything else. Artists participating include: Suchi Branfman, Michele Richards, Deborah with Peter Schroff, Annie Cerillo, G. Colette Jackson, Locke, Ilana Egeland, The Bridge Dance Theatre with Phyllis Gomer, Jane Zingalie and Troika Ranch with D. Stopplello and Mark Conigho.
Friday, August 26, 8pm
LACE members, students waived

Saturday, August 27, 8pm

A: Hollywood h9ogrds
studentsseniors

Tales from the Clit
Brandyn Barbara Artis, Starletta Dupois, Michele Shay, and Gammy Singer write from their loves as “Grown-up Black Womenfolk,” seasoned like spiced fried chicken, and as honest as a prayer book.” Join them for this performance about sexuality, aging, relationships, and life.

Call for Entries

GORGEOUS POLITICS: LACE 8th Annual

Curator: Bill Horrigan

For reservations and program information for all LACE shows and exhibitions call TicketsLA at
213 660 TKTS
(213 660 8587)

Call for Entries

GORGEOUS POLITICS: LACE 8th Annual

Curator: Bill Horrigan

For an application form, send a self-addressed, stamped envelope to:

GORGEOUS POUT
LACL 8th Annual
Curator
Lighted P
P. O. Box 26029
Los Angeles, CA 90026

Eligibility
The competition is open to all video artists living in Los Angeles County. There is no age restriction. All entries must be submitted in a single envelope.

Checklist (include)
• All artwork documentation
• A resume or bio
• A VHS video tape
• A processing fee of $65 (if your work is a current LACE exhibitor)
• A self-addressed, stamped envelope with $10.00 postage
When you become a member of LACE, you join a partnership to present and support emerging artists and established artists experimenting with new forms. Your donation supports encouraging artists and related artists through a framework. Join LACE and participate in a dialogue that addresses the most important cultural concerns of our time.

$35 Receive the LACE newsletter and a 20% discount for one at most LACE events ($25 low income).

$50 Receive the LACE newsletter and a 20% discount for two at most LACE events.

$100 Receive all of the above PLUS one LACE publication of your choice.

$250 Receive all of the above PLUS your name on LACE's donor plaque, and a $50 gift certificate to Aesthetic Frame Design in Los Angeles.

$500 Receive all of the above PLUS a limited edition watch designed exclusively for LACE by Lar Pitman.

$1,000 Receive all of the above, PLUS two limited edition prints (produced exclusively for LACE courtesy of Richard Duardo/Multiples). The prints are "Four Apples" by Astrid Preston and "Man and Beasts" by Jeffrey Valance.

$2,500 Receive all of the above, PLUS two complimentary ticketsto the Annual LACE Benefit Art Auction, and a "take your chances" special dinner with the Executive Director.

$5,000 Receive all of the above, PLUS two reserved parking spots at LACE for performances and openings, and complimentary seats at each performance.

$10,000 Receive all of the above, PLUS a reserved parking spot at LACE for performances and openings, and complimentary seats at each performance.

NOTE: Artists may join at any level and advance notice of competitions and opportunities. If you are an artist, please list your interests.
Gain first-hand experience pulling together a visual arts exhibition.

Face the challenges of fundraising, negotiating the ins and outs of media installation, learn technical aspects of lighting for production. Voluntary action in support of LACE may range from answering the phone for a few hours to developing a long-term project tailored to your unique abilities.

Interns and volunteers acquire experience, a one-year LACE membership, and complimentary admission to selected LACE events. Call 213.957.1777.


LACE is looking for bilingual volunteers to translate the LACE mission statement printed on the calendar into different languages. You will be personally acknowledged in the issue in which your translation appears. And you receive a complimentary one-year membership to LACE. Call Matt Easton at 213.990.1777 for more details.