THE CONDITION

After Magritte, by Steina

Concept: Two cameras, one B/W the other Color are placed on a turntable, facing the same direction. A small 8" B/W monitor is placed between them. The unobstructed B/W camera displays its image on the small monitor, filling the large image of the color camera with the monitor-obstructed portion. The whole composit is displayed by the large color monitor in the room. The paradox of Magritte here is amplified by the various size and perspective of the "small" monitor image and by the fact that the whole composit is in motion.

The installation's hardware:

Special: B/W camera with wide angel lens, Turntable with Power supply, small B/W monitor

Standard: Color Camera with zoomlens
           25" Color Monitor

Electrical requirements:

One outlet for turntable, Color Camera, small monitor and B/W camera
One outlet for the 25" Color monitor

Space: A quiet large room

In Santa Fe, 31-May-83

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