Moving Image, Sound and Live Performance Meld During Interdigitate ’98.

Billed as New Zealand’s premiere live performance and videowall event, for the first time it includes an international commission by world renowned video artist Steina Vasulka, Iceland/USA. Her 20 minute work will be contrasted by two same-length works by New Zealander’s Brent Hayward and Sean Kerr.

Each work will be performed nightly from tonight, November 5-8.

Director of the Moving Image Centre, Deborah Lawler-Dormer says Steina will perform Orka (Life Force) using a five-string violin connected to a midi system.

“Her work is kind of based on the landscapes of Iceland. And she studied violin in the 50s and is also a very good player,” says Deborah.

“The Everyman” is the title of Brent’s work which has him as a poet/prophet preaching. As he performs the videowall shows scenes peopled by angels and devils, people representing good and evil. His act also incorporates a baptism ceremony.

Deborah says “The whole thing is about finding a spiritual context in each of the strands of this kind of media. It’s very kind of loud, a lot of things happen and it’s always competing for your attention.”

Sean’s work “Ghost” explores the concept of tasks and repetition - and the revolt of the dancers against the cycle of repetition they are caught in.

“The two dancers have triggers on their bodies and radio mikes which are both creating the sound as they move and they influence the play of the video on the videowall.”

Shows are from 7.30pm at the Aotea Square, city complex. Information phone 373-2772. Door sales.

Auckland What’s Happening
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