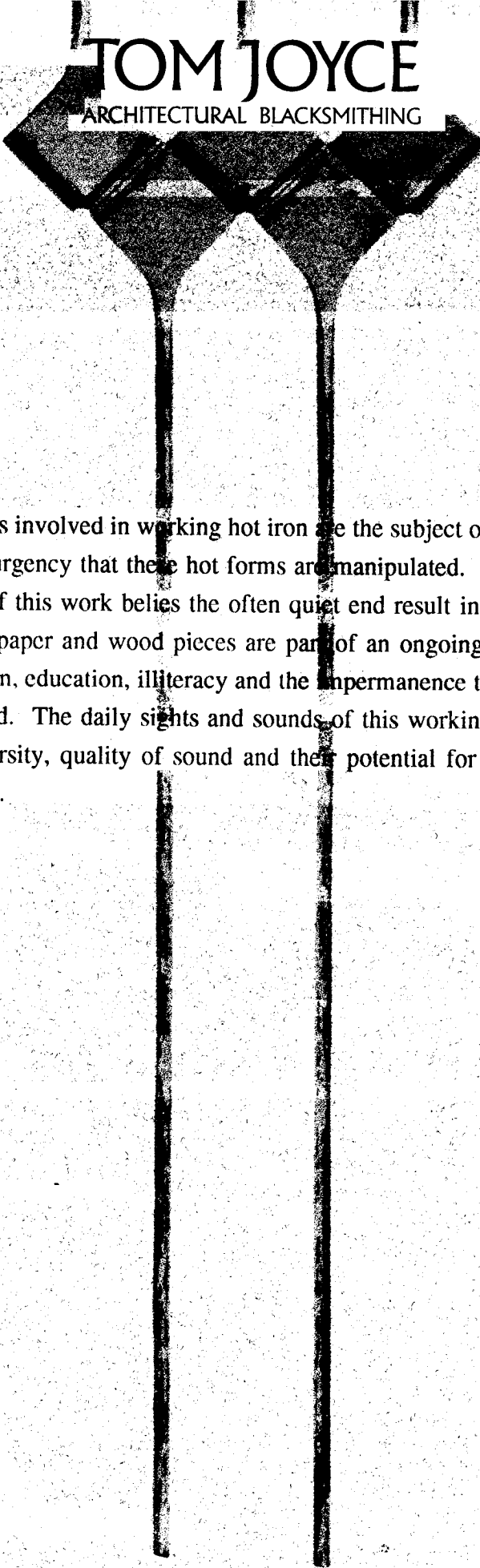


TOM JOYCE

ARCHITECTURAL BLACKSMITHING



The processes involved in working hot iron are the subject of this collaboration. It is with a precise urgency that these hot forms are manipulated. Revealing the intense and violent nature of this work belies the often quiet end result inherent in the finished objects. The burnt paper and wood pieces are part of an ongoing project dealing with discarded information, education, illiteracy and the impermanence through short memory of this written record. The daily sights and sounds of this working studio are explored for their visual diversity, quality of sound and their potential for evoking a variety of emotional references.