saturday november 4

university of new mexico department of art and art history

7:30 - 9:00

registration continues coffee and donuts

9:00 - 9:15

2018

noon

2 0 1 8

introduction

Patrick Nagatani, Professor of Photography, University of New Mexico

visions in an hourglass

James Enyeart, Marion Professor of Photographic Arts, College of Santa Fe and Director of the Marion Center

9:15 - 10:15

James Enyeart, photographer, historian, and museum practitioner has been responsible for the leadership of a number of organizations and institutions over the past thirty years. The multiple visions of a participant and spectator will characterize Enyeart's conversational journey. The early history of SPE will be traced as part of his journey, along with the institutional activities he has experienced in collecting, research and support for contemporary photography.

This presentation will conclude with comments on the nature of digital imagery as a medium onto itself.

expanding the frame; video installations

Steina Vasulka, independent video artist, Santa Fe

A classically trained violinist born in Iceland, Steina Vasulka embraced the medium of video in the late 1960's. In 1971 she founded with Woody Vasulka *The Kitchen*, an experimental electronic media theater in New York City, and in 1980 they moved to the Southwest. Her lecture will explain the beauty and

complexity involved in multi-media work, with a particular interest for the presentation of video installations. "The world according to Steina" reflects a seductive force that she finds in the environment, and that she transforms into invisible electronic signals.

noon - 1:30

10:45

lunch

regional members meeting.

Gyros Restaurant, 108 Cornell SE, at which we will discuss planning for next year's conference and other regional activities. All are welcome.