saturday november 4
university of new mexico
department of art and art history

7:30 - 9:00
registration continues
coffee and donuts

9:00 - 9:15
introduction
Patrick Nagatani, Professor of Photography, University of New Mexico

9:15 - 10:15
visions in an hourglass
James Enyeart, Marion Professor of Photographic Arts, College of Santa Fe
and Director of the Marion Center
James Enyeart, photographer, historian, and museum practitioner has been
responsible for the leadership of a number of organizations and institutions over
the past thirty years. The multiple visions of a participant and spectator will
characterize Enyeart's conversational journey. The early history of SPE will be
traced as part of his journey, along with the institutional activities he has
experienced in collecting, research and support for contemporary photography.
This presentation will conclude with comments on the nature of digital imagery as
a medium onto itself.

10:45 - noon
expanding the frame: video installations
Steina Vasulka, independent video artist, Santa Fe
A classically trained violinist born in Iceland, Steina Vasulka embraced the
medium of video in the late 1960's. In 1971 she founded with Woody Vasulka
The Kitchen, an experimental electronic media theater in New York City, and in
1980 they moved to the Southwest. Her lecture will explain the beauty and
complexity involved in multi-media work, with a particular interest for the
presentation of video installations. "The world according to Steina" reflects a
seductive force that she finds in the environment, and that she transforms into
invisible electronic signals.

noon - 1:30
lunch
regional members meeting
Gyros Restaurant, 108 Cornell SE, at which we will discuss planning for next year's
conference and other regional activities. All are welcome.