LECTURE/SCREENING BY AIR SOKHI WAGNER

Women's Studio Workshop's first film artist in residence will show a number of her works in Super 8 and 16 mm at WSW on MONDAY, JUNE 23 AT 8 P.M. She will also discuss how experimental film deals with issues of representation and how images of women are articulated in film. Among the works she will show are ZONE (S8, b&w, sil, 8 mins.); FALL IN A FAINT (16mm, b&w, 6 mins.); and CORRIDOR, a work-in-progress.

Ms. Wagner will be working in WSW's newly established post-production 16mm editing facility for the month of June. The A-i-R program is offered to women filmmakers who are close to the final editing stages of a new work; Sokhi is working on CORRIDOR, a film about a woman wandering through the abstracted world of a dream.

Sokhi Wagner, a New York City resident, is a graduate of the Boston School of the Museum of Fine Arts and Tufts University. From 1982-1983 she participated in the Whitney Independent Study Program. She was an artist-in-residence at Rochester Visual Studies Workshop in 1985. Her work was shown at the New York Downtown Film Festival in 1985 and at the Makkom Super-8 Festival in Amsterdam in 1984.

WSW BARN/YARD SALE

MAY 31

Celebrate Memorial Day by coming at the Women's Studio Workshop Barn/Yard Sale May 31 from 10 a.m. to 4 p.m. Rain or shine.

Clothing, handmade paper seconds, tools, prints, glassware, antiques and who knows what will be for sale.

INSKIRTS/EXHIBITIONS

SUMMER ARTS INSTITUTE FACULTY EXHIBITION. This exhibit features the works of artists teaching in our 1986 Summer Arts Institute. It will include a range of artists' books, etchings, handmade paperworks, woodcuts, fabric prints and monoprints. This is your opportunity to see the diverse and exciting work by our visiting summer faculty. MAY 17-JUNE 12.

WOMEN AND TECHNOLOGY. This show will feature two components exploring the relationship of women and technology. Curated by computer artist Barbara Nessim, the exhibit "Women and Computers" will feature the work of six artists working in this medium. The video component, curated by staff member Ariel Dougherty, will include a six monitor video installation "The West" by Steina Vasulka and four video screenings (see film and video listing). JUNE 14-JULY 10. A lecture by computer/light sculptor Barbara Halpern will take place JULY 11 at 8 p.m. Halpern states, "I explore various forms of light, working with micro computers that control the timing and intensity for the works."

Works on paper by NANCY KORCZAKOWSKI and the prints and collage of PATTY TYROL will be on display at Inskirts Gallery JULY 12-AUGUST 7. An Ellenville resident, painter Korczakowski responds colorfully to the undulating patterns of the Catskills. Tyrol's work combines a range of printmaking techniques with collage elements in subtle, startling and always refreshing ways. Opening reception July 12, 2-4 p.m.

AUGUST 9-SEPTEMBER 4. The works of SUE BUCHOLZ and NANCY AZARA are featured in this exhibit. Bucholz's work describes organic forms through intricate woodcuts and impressionistic pastels. Azara, of New York City, uses mixed media to create emotive relief sculpture and artists' books. Opening reception August 9, 2-4 p.m.

ART IN ACTION SCHEDULES COLLABORATIVE EVENT

On June 21 Art in Action is sponsoring an event with music by Kenny Burrell, dance by the Nanette Bearden Dance Company and visuals by Audrey Hemenway. Keep your eyes open for further info.

DRAWING SESSIONS RESUME

Every Wednesday night from 6:30-9:30 p.m. there is life drawing at WSW. Four sessions cost $15; the fee for a single session is $6.50. After July 1 drawing will begin at 7 p.m.

WSW PLANS BIRTHDAY BASH

You are cordially invited to the WSW birthday party and auction JUNE 7. Tickets are $15 ($25 for two) and include cocktails and a buffet dinner. The event will take place at Cottekill Village (former S.R.S. home) and will begin with an auction preview from 5:30-6:30 p.m. Dinner will follow, and at 7 p.m. the auction and raffle will begin. Current forecasts predict that you could walk away with anything from breakfast in bed to a hand-painted chair.
The process of creating a portfolio can be complex and varied, involving the use of different materials and techniques. However, the goal is to develop a cohesive body of work that reflects the artist's unique style and vision. At Art Summer Institute, we offer a range of workshops and seminars that cater to different interests and levels of experience. Whether you're a beginner or an experienced artist, you can find a program that suits your needs and helps you advance your skills.

For those interested in exploring the possibilities of handmade paper, we have a workshop that focuses on the creation of handmade paper and the use of this medium in art. The course will explore the history of handmade paper, the process of making it, and its applications in various art forms. Participants will work with different types of fibers, including cotton, linen, and rags, to create their own sheets of paper.

For those interested in printmaking, we offer a workshop that introduces the fundamentals of print making. The course will cover the techniques of line printing, intaglio, and relief printing, as well as the use of different inks and papers. You will have the opportunity to experiment with different techniques and develop your own unique style.

In addition to these workshops, we also offer seminars on contemporary art, film, and literature. These seminars provide a platform for discussion and exploration of current trends and issues in the arts. They are open to both artists and non-artists who are interested in these fields.

At Art Summer Institute, we believe in the importance of continued learning and the value of sharing ideas and experiences with others. Our goal is to create a supportive and stimulating environment where artists can explore their creativity and develop their skills. We look forward to seeing you at our summer programs this year.
STUDIO USE
All studios are open M-F, 9-5 and evenings and weekends by appointment. The studios can be rented on a per hour basis ($5 and $4 for members) or for a reduced rate when rented on a regular monthly basis...$60/month for one day a week... $90/month for two days a week... $120/month for three days a week. (Add $15/hour if technical assistance is needed.)

Work exchanges are available. If you cannot afford the studio or class fees we would be glad to have you help us with any of a number of tasks thereby reducing the fee by up to 50%.

In summer WSW is particularly interested in exchanging studio time for office coverage.

HOURS:
Tuesday - Friday 10 a.m.-5 p.m.
Saturday 11 a.m.-4 p.m.

Summer hours begin May 31:
Tuesday - Saturday 10 a.m.-5 p.m.
Sunday 12-5 p.m.

WSW is supported in part by the New York State Council on the Arts, the National Endowment for the Arts, Chemical Bank, Holding Our Own, Apple Computer, IBM & memberships.

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Individual $15 Sponsor $60
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