1984 NATIONAL VIDEO FESTIVAL
(AFI)

2 CHANES OF VIDEO
4 CHANES OF AUDIO

*Monitors are stacked with no separation in between

DIMENSIONS OF PEDESTAL:
61\(\frac{1}{2}\) (W), 24" (H), 18" (D)

COLOR: BLACK OR BATTLESHIP GRAY
Dear Steve & Woody—

I am working on enlarging the installation to 48 monitors. 36 is for sure. I'll call if I can secure more.

48 monitor format
17' diameter

2 monitors wide
2 monitors high

4 monitors portable
enclosed by seven sides of an octagon
8' high

36 monitor format
14' diameter

6'

Tables
2' x 4' x 42''
draped in black
THE WEST

BACK VIEW
SYNCHRONIZATION

SYNCHRONIZER

MODEL 323
VCR A (SLAVE)

MODEL 305
VCR B (MASTER)

AUDIO
ATTENUATOR

REMOTE CONTROL CONNECTOR

8-PIN CONNECTOR

VIDEO IN

LINE OUT
CH2

1 2 3

4 5 6
VIDEO

FOR DETAILED MONITOR HOOK-UP SEE: MULTIPLE MONITOR CONNECTION

NEXT PG.
For detailed monitor hook-up see: Multiple Monitor Connection

For detailed speakers, hook-up see: Bose RoomMate Owners Guide (next pg.)
While the two enclosures look alike, they are different. The POWERED (LEFT) speaker also includes a stereo power amplifier.

Make sure to connect the wire between the speakers red to red and black to black.

Use the SENSITIVITY switch on the POWERED speaker to match the RoomMate system.
THE WEST
THE WEST - (ONE OF THE TWO SEMI CIRCLES)
THE WEST

(Preliminary Design)