Broadcasting is defined as "mass communications." Television as an invention has been with us for several decades, but it has only recently begun to fulfill its potential. The development of the first national network in the United States, and the rapid expansion of cable-television systems, have made television a household word. The question is: what will television be in the next century? Will it remain an entertainment medium, or will it change into something else? Can television be used to promote education or social change? What is the future of television? These are the questions that will be addressed in the National Video Festival.

Friday, September 20

1:00-3:00 p.m.生まれ撮影式の研究 / The Birth of Video
Curated by Nagisa Oshima

3:30-5:30 p.m. Television in Search of Itself

Saturday, September 21

1:00-3:00 p.m. Television: What Is Its Future? / Television: What Is Its Future?
Curated by Jahn Wyver

3:30-5:30 p.m. Non-Traditional Content

Sunday, September 22

1:00-3:00 p.m. Screenings: From the Narrative

3:30-5:30 p.m. Music and Video: Extended Play

Trinidadian video artist and anthropologist Anthony G. Seldon speaks about "The Aesthetic of the Unfinished.

Monday, September 23

1:00-3:00 p.m. Video: A New Language / Video: A New Language
Curated by Don Jutcs

3:30-5:30 p.m. Bets: The Image of Music

5:30-7:30 p.m. Music and Video: Extended Play

Sunday, September 22

1:00-3:00 p.m. Screenings: From the Narrative

3:30-5:30 p.m. Music and Video: Extended Play

NATIONAL VIDEO FESTIVAL

SEPTEMBER 20-23, 1984

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Sponsored By
Sony Corporation of America

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Los Angeles, California 90027

NATIONAL VIDEO FESTIVAL: STUDENT COMPETITION. The national winners' tapes will be screened.

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