1. Albuquerque Museum of Art (Installation)
   Opened May 12, 1983
   1 month
   Not credited
   Review by Katherine Lord
   6 (or 8) monitors suspended from the ceiling
   18 minute version

2. The Kitchen, New York City (Installation)
   Opened November, 1983
   2 weeks
   No review
   Credited at entrance, one page handout
   6 screens in circle on pedestals (white)
   23 minute version

3. C.G. Rein Gallery in Sante Fe (Installation)
   Opened January 13, 1984
   10 days
   Mentioned in local papers, credited at entrance
   6 screens in circle on pedestals (gray)
   30 minute version (all screenings now use 30 minute completed version)

4. Montbeliard France at 2nd Festival International de Video (Performance)
   End of February, 1984
   1 night
   Nothing was written up
   Was part of an Hommage to the Vasulkas and was improvised
   People from Spain, Amsterdam saw—was crucial for European distribution
   Repeated 3 days later to accommodate people
   Triggered articles in Video DOC by Bernard DeGroote and Chris Dircon
   3 monitors only

5. American Center in Paris (Performance)
   2nd week of March, 1984
   1 night
   Triggered an article in Le Monde, "...Centre Pompidou should do..."
   3 monitors

6. La Rochelle, France (Performance)
   Regional cultural media center (palace of art)
   2nd week of March, 1984
   1 evening show
7. Centre Pompidou, Paris
   2 weeks in April, 1984
   1 sheet handout, no credits
   (feels Pompidou didn’t handle it well—haven’t paid the fee yet)
   semi-circle, 12 monitors
   (Woody has color photo of circle)

Steina went to Iceland; Woody to Madrid

8. Art Museum of Reykjavik
   Opened June 2, 1984
   3 days
   A group show of Icelandic artists
   Mentioned in interview in local paper, catalog with proper credits
   10 monitors, stacked 5+5

9. Festival Nacional de Video, Madrid
   Círculo de Bellas Artes de Madrid (gorgeous old casino)
   June 5 – end of June
   3 weeks
   Catalog with no credits

10. M.B.X.A., Paris (Installation)
    June 15 – July 15
    1 month
    Poster and catalog with proper credits, handsome entrance placard with credits
    A retrospective on Vasulkas
    (did the most, except Allbright Knox)
    3 screens

11. Pillsbury Center, Minneapolis, Minn.—organized by UC Video (Installation)
    In lobby of beautiful new building
    July 9 – July 20
    Part of a SIGGRAPH conference
    6 monitors, 3+3

12. Locarno, Switzerland (Performance)
    5th International Festival of D'Art Video
    August 4-10
    3 monitors

13. American Film Institute, National Video Festival, Los Angeles
    Full installation in September 20
    4 days
    6 monitors, 3+3