Minnesota Video Artists Touring Exhibition

UCVideo is pleased to announce the selection of the Minnesota Video Artists Touring Exhibition for inclusion in the 1984-86 Visual Arts Program by the Affiliated State Arts Agencies of the Upper Midwest. The grant monies will be used to support tour sites in the Upper Midwest in renting the Touring Exhibition from September 1984 through August 1986.

The Minnesota Video Artists Touring Exhibition, curated by Neil Sieling, UCVideo Exhibitions Coordinator, is the first program of its kind. The program is intended to expose audiences to the most current and representative examples of the range of works by Minnesota artists and to educate audiences about the developing medium of video. The project is also intended to stimulate future video exhibitions outside of the Minneapolis/St. Paul area.

The program is divided into documentary, experimental and performance video genres. American Grizzly by Michael Hazard and Jim Mulligan and Dairy Queens by John DeGraaf, Karen Lehman, Jim Mulligan and Elle Anthony compose the documentary section. Experimental video work is represented by Machipochu and Unforseen Anomalies by James Byrne, 5 dim/Mind by Ken Feingold, and Between Earth and Sky and Tea Cup, two two-channel pieces by Mark Stanley.

The performance piece chosen is Object of Desire by David Brown and Betina. Television is the object of ambivalent desires in the piece which explores the physical and emotional barriers between reality as we perceive it and reality as it is viewed on stage or upon a screen. Homemade dinners served on TV trays and a seven foot wide "television" are other features of the piece.

Information about scheduling the series can be had by calling 376-3333.

Computer Art Show
July 9-20

Work by selected Minnesota computer artists will be unveiled at the Pillsbury Center Atrium, downtown Minneapolis, July 9-20. Sponsored by First Bank Minneapolis, the show will include works produced by artists working with the new 3M Model BFA Paint System. Several local artists are being commissioned to produce works through a UCVideo competition, funded by 3M.

Also on display will be works by Minneapolis/St. Paul members of the Association for Computing Machinery, Special Interest Group on Computer Graphics (SIGGRAPH). The show will consist of approximately 20-30 large sized color prints of works which were created by local artists using a variety of computer graphics systems.

The event is being co-sponsored by the local chapter of SIGGRAPH and UCVideo and is being held just prior to the National SIGGRAPH Conference July 23-27 in Minneapolis. The Conference is expected to attract over 20,000 computer professionals and includes a spectacular international computer art show.

Artists In Education

The Video Artists in Education project will place independent videomakers in Minnesota schools for artist's residencies. The project, funded by the Minnesota State Arts Board, was funded through academic year 84-85. Videomakers David Brown and Jim Malec who were selected to conduct the residencies, will have opportunities to pursue their own productions during the period of each residency.

In the current school year, one residency will be conducted. The 25-day residency with artist David Brown, is scheduled for April 16-May 30 at Westonka Public Schools, Independent District #277.

Residences for next fall are still under discussion. Schools outside of the Metropolitan area are especially encouraged to apply. Interested parties should contact UCVideo for application details.

Steina Vasulka

Pioneering video artist Steina Vasulka will be installing two works in the Twin Cities in July and will be in-residence at UCVideo to offer a public lecture and master class for local artists.

Opening July 9 in conjunction with the SIGGRAPH Show at the Pillsbury Center Atrium, downtown Minneapolis, will be The West #2, a multi-monitor piece including image processed western landscapes created by Steina with her husband Woody. A new, interactive, computer/video piece by Steina will also be opening at a St. Paul location, yet to be finalized.

Details of both exhibitions and of the lecture and master class will be announced.
T errance J. Lappin: ReVera

Re Vera, written and produced by Terrance J. Lappin, is theater for music. It was originally conceived and performed as a play, and retains the essential character of an opera, as all of the characters experience and express this emotion: a state of intense awareness in which the character sees the world through new eyes and becomes the catalyst for change. The characters express this through music, dance, and movement, telling the story in a way that is both contemporary and timeless.

Videotapes and Workshop With Pier Marton

Exhibition
Tuesday, May 1, 8:00 p.m.
Walker Art Center, Information Room

Los Angeles-based video artist Pier Marton will show and discuss his most recent work, among them Tapes and Unity Through the Eyes of an American. Marton will also talk about how he uses video as a tool for social change.

Workshop (2 parts)
Monday, April 30, 6:00-10:00 p.m.
Videotapes, May 2, 6:30-10:00 p.m.
UC Video

Pier Marton will also conduct an eight-hour, two-part "zero-in" workshop. A limited number of participants will bring images which they are interested in working with and feel connected to. A unique process of exploring what the images mean to the individual and the group will be explored. The result will be a multimedia presentation of the workshop.

Registration is limited to ten persons. The fee is $200 for UC Video members and $225 for non-members. Please schedule well in advance so UC Video can assist in the transfer of selected images to videotape.

Special Preview of Two Works On Gay History

Friday, May 4, 8:00 p.m.
UC Video

Before Stonewall is a fascinating new work about gay history before the commonly viewed genesis of the gay liberation movement in the late 1960s. The work's creators and the women who lived "double lives" during a time when homosexuality was rarely discussed among women and men will discuss the show and give a tour.

Stonewall is currently being completed. This exhibition is part of an effort to document the history of gay liberation before the Stonewall riot.

Videotapes From Central America

Friday, June 15, 8:00 p.m.
UC Video

UC Video is pleased to present a selection of videotapes entitled "Pre-Revolution Films From Central America." The program includes a series of essential scenes from Central America by Joan Albert of Downtown Video. The program is dedicated to the memory of the 49 victims of the invasion of Grenada, and to the memory of the 1800s who died in the conflict.

UC Video is pleased to present a selection of videotapes entitled "Foreign Correspondence: Central America." The program includes a series of high-quality scenes from Central America by Joan Albert of Downtown Video. The program is dedicated to the memory of the 49 victims of the invasion of Grenada, and to the memory of the 1800s who died in the conflict.

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JOIN US!

Become a supporting member of UCVideo!

Membership Specials

The Independent Artist member category will increase from $100 to $125 on July 1. The increase comes with additional and improved services such as the high quality production package and a production referral service exclusively for members in this category. Because we value our current members highly, we are offering you the opportunity to renew now at the old rate. If your membership renewal is coming up, renew now to save $25. And if you have considered joining in this category, the time is now!

Yes, I want to become a member of UCVideo.

☐ U of MN Student Fee (must present current fee statement in person)
☐ Student Friends $10
☐ General $25
☐ Independent Artist $100
☐ AIVF Joint Member
Add $15 [General & Independent Only]

☐ Sponsor $125 to $250
☐ Family $35
☐ As a member of UCVideo I'd like to become more actively involved. Please send information on volunteer opportunities.

Name
Address
City/State/Zip
Day:
Eve:
Phone
Card #
Expiration Date

Jerome Equipment Purchases

On February 16 UCVideo’s Independent Artist members were invited to a meeting to discuss Jerome equipment purchases for the first year of the grant. The Jerome Foundation has awarded UCVideo $55,000 over three years for upgraded equipment for Independent Artist members.

Six 3-tube camera models were available for testing and the members recommended that camera preference criteria include good resolution, durability, service options, and lens capability. Based on the meeting, the Ikegami 730 with a Canon J1 5x9.5 lens has been ordered.

Previously, a BVU 110 deck with time code card has been purchased and a vectorscope is still under consideration. With maintenance and supplies year one purchases total approximately $21,000.

New Members
1/13/84 through 2/29/84
Ted Arbeiter
Ali Baghaie
Dan Benson
Kristian Berg
Eddie Boselka
David H. Brown
Joseph Chandler
Miki Cook
Alessandro D'Alessandro
J. Scott Dodds
Cheryl Edwards
Greg Fitzpatrick
Patrick Flanagan
Daniel Fils
Andrea Giles
Don Gullickson
Kathy Hedberg
Jeanne F. Henjum
Patrick Hurley
Tom Jensen
Lisa Jindrich
Elizabeth Massee
Julie Mason
Maureen McDonough
Joan McMullen
Scott Nimroff
Michael O'Sullivan
Richard Peet
Farhang Pourboghrat
Vicente Rodriguez, Jr.
Stan W. Ross
Allan Rozenberg
Corey Schroeder
Bahveen Shirazy
Edward Taylor
Jacquelyn N. Zia

Members appearing in bold face have made an additional contribution.
Special Classes

Rock Video/Music Video
Craig Sinard
4 Tuesdays — June 19, 26, July 10, 17
7-10 p.m.
Although rock video will be the primary vehicle, this course will cover music video in general, and will include the basic planning steps that must be done for any professional videoclip: storyboards, budgets, facilities and logistics. Selected performance tapes will be viewed and discussed with attention given to technical aspects such as performance vs. visualization, live vs. lip-sync, studio vs. location and multi-camera vs. one camera. Each participant will storyboard, budget and plan their own tape and share in critiquing the feasibility of each proposed endeavor. No video experience is required.
Fees: Members — $40, General — $45, Institution — $80.
Limit: None.

Children's Class
Special Effects Video
Larry Johnson, Elaine Wynne
Saturday, July 7
9-4 p.m.
Special Effects Video is a beginning video and storytelling class for children, ages 8-12. Students will create their own imaginative stories, then learn to create special effects and black and white video to visualize these stories. Learn to operate a video camera, write a script which uses special effects, create sets and edit the tapes. Students will draw on their own fantasies, impressions and personal experience to create the scripts. Kids should bring a bag lunch.
Fees: Members — $40, General — $45.
Limit: 10.

Instructors
Barbara Cann is a course design/trainer for Intran Corporation which specializes in computer graphics, font and form design systems. She formerly developed inter-arts programs at Minneapolis Institute of Arts, and is a video artist whose work focuses on computer graphics. Barbara holds an MA degree in Art History from the University of Minnesota.
Kathy Connolly has worked in commercial television for seven years, has been an editor for three years, and is currently the Head Editor in the KSTP News Department. She does freelance productions of PSAs, and is especially interested in video documentary.
Randy Davis is currently a freelance videographer/editor producing videocaps for non-profit corporations and commercial television. He is also a part-time videographer/editor for KSTP-TV. This is Randy's second year of teaching at UVideoc.
Skip Davis is the equipment FACILITIES Assistant Manager at UVideoc, and is pursuing a Speech/Communications degree with a minor in film theory at the University of Minnesota. His main interests are music and dance video.
Ann Ful ler is an independent videomaker and a producer with Iris Video. The former Coordinator of Services to Videomakers at UCVideo, she is currently working as a freelance cameraperson, and works part-time with KTA-TV. Annie has been teaching video production since 1981.
Larry Johnson and Elaine Wynne are independent producers with Kay of See, a community and children's video organization. Larry is the Cable TV Coordinator for the Minneapolis Public Schools, and Elaine is the video liaison for the Behavioral Pediatrics Clinic of the Minneapolis Children's Health Center.
Adele Lening is currently employed by Wang, instructing customers in the use of Wang office computers. Adele has an MA in Education, Instruction, and Editing and tutoring at UVideoc, and was a winner of the American Film Institute/Sony Video Contest for 1984.
Kirsten Rine is a BA degree from the University of Minnesota in Visual Communications and Education Technology. She is a co-chairperson and resource archivist for the local chapter of Special Interest Group Graphics SIGGRAPH/ Association for Computing Machinery.
Craig Sinard is an independent producer who has worked with Steve Reich, Ron Carter and the Suburbs. His company, Catalyst Video, produces commercials and marketing tapes. Craig holds an MS degree in Journalism and Communications.

The Vasulkas: Pioneers in Image Processing

UVideoc will be sponsoring a series of events in July with pioneering video artists Stein and Woody Vasulka. Stein and Woody Vasulka will be part of a program at the 1984 SIGGRAPH Special Interest Group on Computer Graphics Exhibition, which will be held in the Twin Cities from July 23-27, the series will consist of two video installations, an evening of Stein and Woody Vasulka exhibitions and discussion of their work and an advanced workshop in computer processed video technology. The West is a two-channel multi-monitor installation which will be located in the Pillsbury Atrium on 5th Street and 2nd Avenue in Minneapolis. The West is a video environment which demonstrates how human expression results in marking the earth with dwellings, ceremonial structures, and scientific instruments of landscape proportions which create works of art in themselves. The West features beautiful images shot by Steins in the austere Southeastern environment that are well complemented by a quiet, electronic-processed soundtrack by Woody. A second installation, a variation of Vasulka's Avilion series, will be at the Science Museum of Minnesota. For this piece two cameras are mounted on the ends of a slowly revolving axis with a perfectly spherical mirror at the center of the axis. The on accompanying monitors the viewers can see an artificial face moving about in a 360-degree image. While the viewers are part of the "real space," they can at the same time see themselves in the "imaginary" dimension created on the screens. Such an interactive approach is well suited for the Science Museum context.
Stein and Woody Vasulka will also present a selection from their vast output of video works. An overview of their productions, which spanned a fifteen year period and have been closely intertwined with new developments in image-making techniques, will provide a telling commentary on the history of image-produced video production.

Video Primer
Skip Davis
Saturday
12-6 p.m.
A 3-day course, offered on consecutive weekends, designed to give a participant basic operational skills in video production. The use and operation of black and white and color cameras, Betamax and 34' recorders, editing systems, audio and lighting equipment and accessories will be learned through lecture, demonstration and an abundance of hands-on experience. Class members receive a copy of the Portable Video Handbook published by UVideoc and certification allowing them access to field production and editing systems.
June 16, 23, 30
July 14, 21, 28
August 4, 11, 18

If you are interested in taking a UVideoc workshop, call 779-2643. Workshops are held on a first-come, first-served basis.
To reserve a place in a workshop, payment in full at time of registration is necessary. We suggest you contact us well in advance.
No refunds will be given unless we have been notified at least two working days prior to the workshop you cannot attend.
If our fees present a considerable hardship, we may be able to reduce fees in exchange for volunteer work. Please inquire.

All workshops begin promptly. Latecomers may be refused entry. UVideoc reserves the right to cancel any workshop due to inadequate number of registrants.

UVideoc workshops and exhibitions are sponsored in part by the Minneapolis St. Paul Foundation, the Northwest Area Foundation, the Minnesota Arts Board, the Department of Commerce, the National Endowment for the Arts, the Minnesota Music Arts Board, the Dayton Company Foundation, the Northwest Area Foundation, and the Metropolitan Regional Council with special assistance from the Woodrow Foundation, and general funds.

Registration

Class Workshop...........................................
Class Date and Time.................................
Name...........................................
Address...........................................
Phone Number (day)...................................
Phone Number (evening)...........................
UVideoc Member? No D Yes
Institution Sponsors No D Yes
UVideoc Volunteer No D Yes
Have you taken a class at UVideoc before? D Yes No
Make checks payable to: UVideoc
Charge to VISA MasterCard
Expiration Date:.................................
Basic

Video Production I

Section I
Ann Follett
10 Mondays beginning June 18
6-9p.m.
(Registration for Section I at UCVideol)

Section II
Ann Follett
10 Tuesdays beginning June 19
6-9p.m.
(Section II co-sponsored with Inver Hills Community College. Registration by mail at Inver Hills, 845 College Trail, Inver Grove Hts., MN 55076, 456-9871)

The use of video cameras, microphones and video recorders, techniques of lighting, sound recording and editing will be explored through lectures, demonstrations and hands-on experience. Work of video artists will be viewed and discussed in terms of video theory and technique. Each student will plan, shoot and edit a short tape.

Fees: Members and General $133.50, Institution $285.50. Limited: 12.

Intermediate

Video Production II

Randy Davis
10 Wednesdays beginning June 20
7-10p.m.

Hands-on oriented course for students who have had some video experience and want to expand their knowledge and skills. Topics covered include use of color cameras and 3/4" decks, 3/4" rough and fine cut editing systems, creative lighting in the field, video monitoring and processing, and pre-production planning. There will be three class assignments involving individual and group participation. Media professionals will speak to class, presenting career alternatives in video. *Prerequisite: Video Primer or Video Production I.

Fees: Members and General $133.50, Institution $285.50. Limited: 12.

Editing Clinic

Kathy Connolly
5 Sundays beginning July 8
12-5p.m.

An opportunity for videomakers to improve their editing skills. This class will view work by the instructor to gain a better understanding of the editing process and workshop participants' tapes will be critiqued by the instructor. Options for modifying or improving tapes and solutions to editing problems will be suggested to be carried out by students during the session. Please bring works-in-progress. *Prerequisite: Video Primer or Video Production I.

Fees: Members $90, General $100, Institution $170. Limited: 10.

*Prerequisite may be waived at the discretion of the instructor.

Computer Imaging

Image Processing I and II

I

Barbara Camm
5 Thursdays beginning June 21
7-10p.m.

Discover a unique tool for the generation of special effects. The Sandin Image Processor is an easy-to-learn tool that offers an extraordinary range of image manipulation: colorization, pattern and function generation, solarization and more. Through weekly lectures, demonstrations and hands-on sessions, the basics of video signal processing and synthesis will be explored. No video experience required.

Fees: Members $55, General $60, Institution $95.
Tuition includes $10 Equipment Lab Fee. Image Processor Certification. Limit: 12.

II

Barbara Camm
5 Thursdays beginning July 26
7-10p.m.

A course for those familiar with the Image Processor (IP) who are interested in exploring advanced techniques. Our emphasis will be on creating complex patches and the use of a signal monitor will be covered through lecture, demonstration and hands-on class sessions. Class time will also be spent viewing students' work and solving participants' IP problems. *Prerequisite: IP Certification. *

Fees: Members $55, General $60, Institution $95.
Tuition includes $10 Equipment Lab Fee. Limit: 12.

*Registration for this workshop may be separately or together with Image Processing II.

**Prerequisite may be waived at the discretion of the instructor.

Apple Graphics Video

Kirsten Rome, Adele Lennig
4 Wednesdays — July 18, August 1, 8 and 15
6-9p.m.

An opportunity to work with an Apple microcomputer! A computer graphics workshop which requires no prior experience on the Apple. Students will be introduced to software packages from which they will generate images of their own design. The images will then be captured on videocassette and edited into a completed piece. *Prerequisite: Video Primer or Video Production I.

Fees: Members $60, General $66, Institution $132.
Tuition includes $20 Equipment Lab Fee. Limit: 12.