VIDEO EXHIBITION PROGRAM

March 3 (Sunday) ANTONIO MUNTADAS & BRANDA MILLER will present their new tapes, including Muntadas’ “Political Advertisements” featuring political commercials from the past twenty years and Miller’s “That’s It Forget It” and “L.A. Nickel.” Muntadas is a recipient of a Guggenheim fellowship and Miller a recent recipient of an American Film Institute grant.

8 pm admission: $4.00

March 17 (Sunday) NEW GERMAN VIDEO presented by BASTIAN CLEVE features new tapes by German videomakers including Beate Strecker “Maxima Grau + Coke = Now,” Thomas Kramer’s “Aargh” and others. This program is co-sponsored with the Goethe Institute.

BASTIAN CLEVE IN PERSON

March 31 (Sunday) PIER MARTON, PAUL GUERIN, & BENJAMIN BERGERY features new tapes by Pier Marton including “Say I’m a Jew,” and “Heaven is What I’ve Done;” Paul Guerin’s processed tape “Structures of Interpretation;” Benjamin Bergery’s video poetry “Commute.”

ARTIST IN PERSON

April 5 (Friday) WOODY AND STEINA VASULKA will feature their installation work “The West” which was presented at the National Video Festival this past fall. It is a multi-channel program that challenges our perceptions of landscape and space, as well as “The Pariah,” an experimental narrative about a prisoner’s mentality.

8 pm Admission: $4.00

April 14 (Sunday) JONATHON REISS, JOE REES/TARGET VIDEO will present “A Scenic Harvest From the Kingdom of Pain,” a comprehensive documentary on the destructive machine performances of Survival Research Laboratories.

8 pm Admission: $4.00

April 28 (Sunday) VIDEO SHORTS FESTIVAL is a national festival presenting video shorts of under 5 minutes from around the country, including tapes by Michael Scroggins, Tony Silver, Ye Sook-Rhee, Sun Break Productions, Dan Dinello, David Gray, Dan Appleby & Bruce Carlson, David Stout, and San Francisco videomaker Bill Knowland.

8 pm Admission: $4.00

May 6 (Monday) KENN BECKMAN, BLUE GENE TYRANNY & TIMOTHY BUCKLEY present a new dance video of “Timothy Buckley & The Twisters.” Co-sponsored by the New Performance Gallery.

Screening will take place at the New Performance Gallery, 3153–17th Street.

8:30 pm Admission: $4.00