Audio/video scans Southwest landscapes

Center for Idea Art: a crossover gallery

By REED GLENN

Comedy Visual Arts Critic

The Thunderbird show installation by Steina and Woody Vasulka creates a visual experience of Marshall McLuhan’s "images, arranged in a checkerboard". McLuhan believed that images are being churned out by electronic devices such as television and radio, creating a new type of visual culture. The installation by Vasulka and Steina uses infrared film, adobe bricks, and arrays of modern radar to create a separate image from the one being projected. It's appropriate that famed Denver Chamber Orchestra, conducted by Jeffrey Kilities, presents the Vasulka installation at Denver's new Center for the Performing Arts. The orchestra collaborates with Vasulka to create a crossover art experience.

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The program offers Gounod, Steina and Woody Vasulka, the latter known for his work with Marshall McLuhan, and the former known for their collaboration with McLuhan. The Vasulka installation, "The Merry Widow," will be on display at the Center for the Performing Arts through May 27. Admission is $12 for adults, $9 for seniors and students. The concert is synchronized with the installation, which runs from 7 to 8:30 p.m. every Thursday night through May 30.

In the first of several events to be held at the Center for the Performing Arts, the Vasulka installation will be on display in the lobby from 5:30 to 8:30 p.m. on March 26 and 27. Admission is $18 for adults, $15 for seniors and students. The concert features the Denver Chamber Orchestra, conducted by Jeffrey Kilities, and the Vasulka installation. The concert begins at 8 p.m. The installation is synchronized with the concert, which runs from 7 to 8:30 p.m.

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