INVITATION

The Telluride Institute invites you to participate in this year's Composer to Composer program.

Please send us a letter, fax or e-mail, to confirm your attendance here for the July 7-10 program. Let us know your travel and accommodations needs; whether you will be coming with family; and any other considerations that will help us facilitate this adventure.

We need also to talk tech. What kind of systems/lab. might we be able to easily install here, as part of a collaborative workshop, and for public performances/presentations? What might you be able to bring; and what should we provide?

Most important, how might we shape this four day program to be most creatively productive? Your ideas/suggestions and communication among ourselves during this month, will make for a substantially more artful program.

Any contacts for technical or financial support for Composer to Composer would be appreciated.

We look forward to hearing from you; and to creating a mutually rewarding few days of conversation, music and experiment in this little Rocky Mountain valley.

TRAVEL EXP
Keep Obligations

[Signature]
6/3/93
The Telluride Institute's Composer to Composer Program returns with a new focus this Summer. Tele-communications media, human-machine interaction, and performance collaborations 'set the stage' in this Rocky Mountain setting, as multi-disciplined composers creatively conspire to turn the Information Revolution into a Cultural Revolution.

JULY 7 - 11, 1993
TELLURIDE, COLORADO

Featuring
Composers Laboratory
Discussions & Workshops
Public Presentations & Tele-Composer's Event

INTERACTIVE MUSIC, MEDIA & PERFORMANCE

featuring:
a live interactive exchange with composers at the
Electronic Cafe International
Santa Monica, CA

Sat. July 10
Sheridan Opera House
9:00 AM - 10:00 PM

invited composers:
Donald Buchla
Mark Coniglio
Paul DeMarinis
David Dunn
Joan La Barbara
John Mitchell
Richard Povall
David Rosenboom
Morton Subotnick
Woody & Steina Vasulka

Composer to Composer is a program of the Telluride Institute.
Support and Assistance: Electronic Cafe International; Apple Computers Inc.; Ann & Gordon Getty Foundation; Foundation for Contemporary Performance Arts, Inc.; the Town of Telluride Council on the Arts and Special Events (CASE); Colorado Advanced Technology Institute; Colorado Supernet; Arizona State University/Deep Creek Arts Program.

Program Information: Telluride Institute
PO Box 1770, Telluride, CO 81435
303-728-4402
tellinst@csn.org