Television becomes part of the work by the makers of video art

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Television has become part of the work by the makers of video art. This is not a new phenomenon. It is an observation of the passing of time. It is the arts and entertainment of the past that are being observed today. It is the way that television has become a part of our daily lives. It is the way that television has become a part of our collective memory. It is the way that television has become a part of our cultural heritage.

One of the first major art museums to take video art seriously was the Whitney Museum of American Art in New York City. By giving vision space and attention in its exhibitions, it has shown a willingness to include video art in its biennial exhibitions. The medium has been accepted by the Whitney, and the gallery has hosted several video art exhibitions.

Support for “Video” came from the Whitney Museum of American Art, the Missouri Arts Council, and the Missouri Arts Commission.

Video: The Van McElwee retrospective exhibition and the 1991 Whitney Biennial exhibition and TV EATS. An installation by YAHOO.

The exhibit is open through July 31.