The Second Emerging Expression Biennial: The Artist and The Computer
Writing Degree Z. 1985
5:00
Video
Collection of the artist
Courtesy Robert Natowitz and The Kitchen, New York

Writing Degree Z was created using interactive analog and digital electronic imaging and control devices. A Cromenco framebuffer, Jones raster deflecting device, and wave-form system at the Experimental Television Center were used.

Hilja Keading
I Am. 1986
00:19
Video
Collection of the artist

What Matters. 1986
00:29
Video
Collection of the artist

Give. 1986
00:30
Video
Collection of the artist

I Got What I Wanted. 1986
00:05
Video
Collection of the artist

Conceptual imagery was produced with computer generated graphics created with a Chyron VP1 system.

Maria Manhattan
Nancy Reagan Takes the Subway. 1986
2:44
Video
Collection of the artist

Created on an AT&T FCS 350.

Maureen Nappi
Processional. 1985
1:24
Video
Collection of the artist

This video utilizes in part the Quantel/Sony all-digital video system to combine both Quantel Paintbox elements with live action and dimensional perspective moves with audio, in a single system.

Stefan Roloff
Big Fire. 1986
2:30
Video
Collection of the artist

Video created on an Images II paint system and animated into an endless sequence.

Matthew Schlanger
Before the Flood. 1985
4:50
Video
Collection of the artist

The work was produced with custom hardware built by the artist as well as software from the Experimental Television Center and also utilizing a CAT framebuffer with Strobe 64 software written by David Jones.

Teckon
Elephant and Naughty Dove. 1986
8:30
Video
Collection of the artist

Naoko Tosa
Trip. 1985
8:00
Video
Collection of the artist

Video created with Mirage hardware and Videographics Aurora system software.

Woody and Steina Vasulka
ECCE. 1987
4:00
Video, one channel of a two-channel installation.
Collection of the artists

Equipment used includes an Image Articulator designed and built by Don Macarthur and Jeffy Sontor in cooperation with the Vasulkas and the Rut/Etra scan processor designed and built by Steve Rutt and Bill Etra.

Jane Veeder
4K Tape. 1986
3:26
Video
Collection of the artist

Hardware and software used in this work are UV-1/Zgrass Graphics computer, Sony videotape editor, Arp 2600 and Prophet 10 Audio Synthesizers, and E-mu Emulator II with custom software programmed in Zgrass.

Tanya Weinberger
Z. 1986
3:45
Video
Collection of the artist

Cartoon produced on the high resolution Artroonics paint system at Telesis Productions, Inc.

Ann-Sargent Wooster
Carmen. 1986
7:00
Video
Collection of the artist

Trains or How I Almost Killed My Sister Katy. 1985
12:00
Video
Collection of the artist