2 laughs - a shock of recognition.

The rush, a satire - 5 secs of black.

Another laugh of recognition - glued.

More black - a harvest - what brilliant sound throughout - now disintegrated - keyed, pixelated - pointillist - stored - feedback.

Wonderful.

Judge's Signature: [Signature]
NO: 1603

Title: SUMMER SALT

My perception is that this tape is about technological vision. Certainly, it visually entertained me. Like the interaction of equipment sound & ambient as it degenerates. A light tape at first I questioned the manipulation in part 3 - but accepted was convinced by it only because I liked it.

Judge's Signature: Kathleen Chodzinski
1982 ATHENS INTERNATIONAL FILM/VIDEO FESTIVAL
JUDGES COMMENTS

NO: 1603  TITLE: SUMMER SALT

Song, system, film turn wheat field + brief spots
Gestures, reactions, rocking tree + computerized hammock +...

Three pieces, wonderful.
You always offer me such a factor, balance
Because it is so beautiful and witty
Hardest to take. The last sequence was
That computer imagery on my part + for a long
With the "real" but that too
Because itself. Thanks for something, a few

Judge's Signature: [Signature]
1982 ATHENS INTERNATIONAL FILM/VIDEO FESTIVAL
JUDGES COMMENTS

NO: 1603  TITLE: SUMMER SALT

First segment very strong, especially audio. Racing

Second segment, while visually very interesting
is, I feel, too long and exceeds expectations,
partly to itself, too arrogantly. Nevertheless,
the technique is excellent.

Third segment, like the first is elegantly
simple, with very effective audio/visual
quality. The simple manipulation at the
tail of the segment seems unnecessary (although
on its own it is effective).

I feel, at the end, as if you don't really
trust me to be able to appreciate a
simple, yet very powerful aesthetic (which you
held out to be, but then removed).

Judge's Signature: [Signature]