If you are handicapped or have special needs and would like to attend CCA events, please contact us so we can accommodate you.

Friday, Saturday & Sunday, July 24, 25 & 26 at 7 & 9:15 PM

LORD OF THE DANCE (in honor of Kathleen.)

A thrilling and moving evening tailored in the CCA era's space, moving the audience from theatre to gallery to sound stage in an inter-competitive place by vocalist composer John La Barbara, opera director Barbara Kroep, via visual artist Lita Albuquerque. Friday, Saturday & Sunday, July 24, 25 & 26 at 7 & 9:15 PM

FISHING AT STONE WEIR (New Mexico)

A modern classic of ethnographic filmmaking. With no narration and showing remarkable detail of everyday life, this film is a visual and moving experience"—Usie Eisenhuth, SurrHerald, 54 minutes.

DEEP HEART (New Mexico)

A visually rich documentary of the annual oviposition ceremony beauty contest held by the Bororo herdsmen of the Brazilian Pantanal. "Fiercely lyrical...sensational filmmaking"—J. H. coerrna, 75 minutes.

SUGAR BEE (New Mexico)

A unique look at the beauty and mystery of the Tibetan Tantric Ritual, the Mani-Rimdu, and the Trulshig Rinpoche, performing his last sacred dance at the Taktshang Lhakhang Monastery. "Beautiful and revealing...the most accurate and delicate film that had been made in over 50 years..."—RFK.

Thursday, August 6 & 7 at 7 & 9:15 PM

HOP! SONGS OF THE FOURTH WORLD (New Mexico)

A unique look at the beauty and mystery of the Tibetan Tantric Ritual, the Mani-Rimdu, and the Trulshig Rinpoche, performing his last sacred dance at the Taktshang Lhakhang Monastery. "Beautiful and revealing...the most accurate and delicate film that had been made in over 50 years..."—RFK.

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SCHERZO (Festival of New Music)

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The workshop is limited to 5 students. Tuition is $160 (CCA members $150). Call 962-1338 to register.

The workshop will cover the fundamentals of video camera work and editing through a combination of theory and hands-on practice. Students will participate in the production of a short video tape from production planning to final day. Emphasis will be on bringing the basics of videography: use of equipment, composition, and editing.

CCA offers monthly workshops in video production and post-production techniques. This intensive two and one-half day workshop will cover the fundamentals of video camera work and editing through a combination of theory and hands-on practice. Students will participate in the production of a short video tape from production planning to final day. Emphasis will be on bringing the basics of videography: use of equipment, composition, and editing.

Wednesday & Thursday, July 8 & 9 at 7:30 PM

THE MERRY WIDOW (1934)

The narrative begins at Leipzig where the operatic Fugg began to flower. Michael Schildt, with his usual enthusiasm for producing great performances, has chosen as his opening work for the new season. A fascinating and entertaining piece to watch, it is not to be missed.

Wednesday & Thursday, July 13 & 14 at 7:30 PM

LUDWIG (1973)

Helmet Berger as the mad king of Bavaria, patron of Richard Wagner. Directed with opera-like precision and attention to detail, this production is not to be missed.

Wednesday & Thursday, July 15 & 16 at 7:30 PM

THE THREEPENNY OPERA

The sophisticated Ernst Lubitsch brings the sparkling From La Har operetta to the screen with the glowing talents of Jeanetta MacDonald, Merle Oberon, and Edward Gurney. The exquisitely produced film is a must-see for any lover of classic cinema.

Wednesday & Thursday, July 22 & 23 at 7:30 PM

DIVA (1989)

This intense and emotional film follows the life of an opera diva as she struggles to maintain her place at the top of the charts. The film features a talented cast and an engaging plot that will keep you on the edge of your seat.

Wednesday & Thursday, July 29 & 30 at 7:30 PM

TOSCA'S KISS (1965)

A fascinating documentary on the residents of Casa di Riposo, the home for retired, penniless opera singers established near Milan by composer Giuseppe Verdi. A poem to the melancholy of growing old and the splendor of a life lived on the operatic stage.

Saturday & Sunday, July 26 & 27 at 7:30 PM

LUDWIG

An iconic film that explores the life and times of Ludwig II, the mad king of Bavaria. Directed with opera-like precision and attention to detail, this production is not to be missed.

Wednesday & Thursday, August 5 & 6 at 7:30 PM

DIE FRAUEN (1950)

A lavish MGM biography at the legendary tenor, with a cast featuring some of the greatest names in opera. The film is a must-see for any lover of classic cinema.

Wednesday & Thursday, August 12 & 13 at 7:30 PM

LUDWIG

An iconic film that explores the life and times of Ludwig II, the mad king of Bavaria. Directed with opera-like precision and attention to detail, this production is not to be missed.

Wednesday & Thursday, August 19 & 20 at 7:30 PM

TOSCA S KISS

A fascinating documentary on the residents of Casa di Riposo, the home for retired, penniless opera singers established near Milan by composer Giuseppe Verdi. A poem to the melancholy of growing old and the splendor of a life lived on the operatic stage.

Saturday & Sunday, August 23 & 24 at 7:30 PM

LUDWIG

An iconic film that explores the life and times of Ludwig II, the mad king of Bavaria. Directed with opera-like precision and attention to detail, this production is not to be missed.

Saturday, June 20 at 7:30 PM at Rancho Mirage

A roving party truck with special guest entertainers, pipe bar and more. Admission $3. Tickets available at CCA or $3 at the door.