CONTENTS

5  Acknowledgements
6  Explanation of Barcodes

PART 1: BACKGROUND
11 CURATORIAL STATEMENT—Woody Vasulka
15 THE APPARATUS WORLD - A WORLD UNTO ITSELF—Peter Weibel
21 A HISTORY OF ELECTRONIC MUSIC PIONEERS—David Dunn
63 VIDEO: STATE OF THE ART—Johanna Branson Gill

PART 2: THE INSTRUMENTS
91 ELECTRONIC AUDIO/VIDEO INSTRUMENT DESCRIPTIONS
92 LEE HARRISON
96 DON BUCHLA
100 ROBERT MOOG
104 BILL HEARN
108 EMS
110 ALDO TAMBEILLINI
112 GLEN SOUTHWORTH
116 ERIC SIEGEL
122 STEPHEN BECK
126 NAM JUNE PAIK & SHUYA ABE
130 GEORGE BROWN
132 DAN SANDIN
136 BILL ETRA & STEVE RUTT
140 DAVID JONES
142 DON MCArTHUR
144 DON MCArTHUR & JEFF SCHIER
147 AUDIO/VIDEO INSTRUMENT SPECIAL INSTALLATIONS
148 VIDEO FEEDBACK
150 SONY CV PORTAPAK
152 ROBERT WATTS, DAVID BEHRMAN & BOB DIAMOND
155 VIDEO TAPE LIST

PART 3: RELATED DOCUMENTS
161 IMAGE PROCESSING AND VIDEO SYNTHESIS—Stephen Beck
165 THE VIDEO SYNTHESIZER—Tom Dewitt
169 IMAGE PROCESSING—Sherry Miller Hocking and Richard Brewster
183 THE FORM AND SENSE OF VIDEO—Robert Arn
191 SPACE-TIME DYNAMICS IN VIDEO FEEDBACK—James P. Crutchfield
209 NOTES FOR AN EARLY ANIMATION DEVICE—Lee Harrison
225 LIGHT MUSIC IN THE SOVIET UNION—Roberta Reeder & Claas Cordes
240 THE MAGICAL EYE—Valie Export and Peter Weibel