THURSDAY
MARCH 10
6:15 PM
CLOTHESLINES
(1981) By Roberta Cantow
Images of clotheslines become an evocative metaphor for
“women’s work.” (32 min.)
Price code: D

THE THIN LINE
(1980) By Michal Bat-Adam
Washington premiere: The story of a 10-year-old girl and her
troubled mother in Tel Aviv that unfolds with Chekhovian
grace, keyed by ellipses and haunting details. (90 min.)
Price code: D

8:30 PM
DEUTSCHLAND SPIEGEL
(1980) By Sharon Couzin
A film about light, shadow, air, stone, fences, roads... and words. Footage from old German newsreels is edited in
counterpoint with images of a young boy. (12 min.)

1 + 1 = 3
(1981) By Heidi Genee
Washington premiere. In defiance of this old adage, the
heroine of Heidi Genee’s amusing film wants 1 + 1 to equal
two: she and her child. Her “new math” disturbs the two men
in her life. (85 min.)
Price code: D

FRIDAY
MARCH 11
6:30 PM
THE BREAKFAST TABLE
(1980) By Anita Thacher
At first this appears to be a humorous commentary on the
pitfalls of marriage from a woman’s point of view. By the end it
dissolves into the woman’s fantasies of her roles. (14 min.)

PETRIFIED MAN
(1981) By Denise Bostrom
Washington premiere. Eudora Welty’s story of gossip and
glitter in a southern beauty parlor in 1951 becomes a TV show
complete with vintage commercials. (28 min.)

THE BIGAMIST
(1953) By Ida Lupino
Not only a popular and talented Hollywood actress, Ida Lupino
became a pioneer woman director. THE BIGAMIST is the
melodramatic tale of a man torn between two women. With
Ida Lupino, Edmund O’Brien and Joan Fontaine. (80 min.)
Price code: D

9:00 PM
BRIDES
(1978) By Sharon Sachs
A humorous look at newlywed women. (5 min.)

SATURDAY
MARCH 12
11:00 AM
SPECIAL EVENT
Films for Kids
Back by popular demand, an all-new Saturday-morning
antidote for kids: TV featuring JEFFERSON CIRCUS SONGS
by Suzan Pitt, THE PARK THAT KIDS BUILT by Linda Jassim
and selected animation from the National Film Board of
Canada. Especially for children ages 8-11. (82 min.)
Prices: see mail order form

2:00 PM
FOLLY BEACH JOURNAL
(1982) By Jan Millsaps
An animated collage “collected” from the filmmaker’s diary
entries over two-year period. (10 min.)

HOW BEAUTIFUL WITH SHOES
(1981) By Meg Foss
An adaptation of Wilbur Daniel Steele’s story of a crazy
teacher and a lonely farm girl, set in Appalachia in 1931.
(29 min.)

VIOLET
(1982) By Shelly Levinson
Academy Award winner for Best Short Dramatic Film, VIOLET
presents the drama of a young girl’s quest and encounterson
a bus ride through the South. (30 min.)
THE JILTING OF GRANNY WEATHERALL
(1979) By Randa Haines
Starring Geraldine Fitzgerald, this film is based on Katherine Anne Porter's story about an old woman with a past. (55 min.)
Price code: D

Special Event
Women in Film and Video:
Exploring New Aesthetics
Is there a "women's cinema"? This question will be explored in a panel discussion moderated by Margot Kernan (G.W. University) with artist/filmmakers Anita Thacher, Michelle Citron, Jackie Raynal and Village Voice critic, Carrie Rickie.
Price code: F

6:30 PM
SEA TRAVELS
(1981) By Anita Thacher
See listing for March 9, 6:30 pm.

NEW YORK STORY
(1980) By Jackie Raynal
A surrealist comedy about a man whose wife sends him out to find her a nice young lover. (30 min.)

DAUGHTER RITE
(1979) By Michelle Citron
DAUGHTER RITE treats the theme of mother/daughter/sister relations in an unusual style that is part fiction, part documentary. (55 min.)
Filmmakers from the "Exploring New Aesthetics" panel will be present to discuss their work.
Price code: E

9:00 PM
WHITE LIES
(1981) By Marion Cajori
An intense look at post-breakup blues. (35 min.)

SALLY AND FREEDOM
(1981) Directed by Gunnel Lindblom
Washington premiere. In Socialist Sweden, freedom seems too easy. Gunnel Lindblom's "scenes from a divorce" was produced by Ingmar Bergman. (102 min.)
Price code: D

6:30 PM
METAMORPHOSIS OF MR. SAMSA
(1978) By Caroline Leaf
Franz Kafka's famous story is the basis for this animated work. (10 min.)

DELIVERY MAN
(1982) By Emily Hubley
An animated look at five of Emily Hubley's dreams involving birth, death, and modern medicine. (7 min.)

ODALISQUE
(1980) By Maureen Selwood
Animation in a style reminiscent of Matisse, ODALISQUE is a sensual study of male/female relationships. (12 min.)

9:00 PM
HIGH RIDE
(1981) By Steina Vasulka
A unique look at the Southwestern skies by internationally renowned video artist Steina Vasulka. (2 min.)

SMITHEREENS
(1982) Directed by Susan Seidelman
Washington premiere. Wren, a punk heroine, moves through lower Manhattan's music scene. SMITHEREENS, the official U.S. entry at the 1982 Cannes Film Festival, has a gritty authenticity provided by on-location shooting and featuring Manhattan's own artists, musicians and actors. (88 min.)
Susan Seidelman will be present to discuss her film.
Price code: E

SUNDAY
MARCH 13

10:30 AM
Special Event
SHOULDER TO SHOULDER
Not seen since its debut on Masterpiece Theater in 1975/76.

Look for our announcement for the time and place of the CLOSING-NIGHT BASH!
FRIDAY
MARCH 4

GALA OPENING NIGHT
With special Guest of Honor Lillian Gish.
Introducing Miss Gish will be Dyan Cannon, Honorary Festival Chairperson.

6:00 PM
THE WIND
(1928) Directed by Victor Sjostrom
Revival of the classic Lillian Gish melodrama, written by Frances Marion. Piano accompaniment arranged by Gillian Anderson of The Library of Congress.

Ticket prices: see mail order form

6:30 PM
THE SMILING MADAME BEUDET
(1922) Directed by Germaine Dulac
An expressionist melodrama of a romantic heroine scheming to be rid of her dull husband, by the pioneering surrealist Germaine Dulac. (35 min.)

Price code: F

9:00 PM
DANGER IS MY BUSINESS
(1982) By Sally Kellman
Sam Spade meets Rock 'n' Roll. (5 min.)

Price code: D

SATURDAY
MARCH 5

1:30 PM
Special Event
Video Art with Steina Vasulka
Internationally acclaimed for her computer-generated images and unique vision, Steina Vasulka will lead a discussion featuring her work. Price code: F

4:00 PM
Special Event
Pornography for Women? The Female Influence on Erotic Films
Panel discussion moderated by Elizabeth Hess (writer) with B. Ruby Rich (critic), Jean Callahan (American Film

Price code: E

SUNDAY
MARCH 6

1:30 PM
Special Event
Highlights from the Directing Workshop for Women
The American Film Institute's innovative program provides the opportunity for women, distinguished in other areas of filmmaking, to direct. Alumnae Dyan Cannon, Christine Choy, Victoria Hochberg and Tamar Hoff will screen their work and discuss their transitions into the director's chair.

Price code: F
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:30PM</td>
<td><strong>SOUTH AFRICA BELONGS TO US</strong>&lt;br&gt;(1980) Directed by Chris Austin&lt;br&gt;An intimate portrait of the lives of five typical women, SOUTH AFRICA BELONGS TO US provides the first in-depth look at the singular economic and emotional burden borne by black women in South Africa. (35 min.)</td>
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<td>7:30PM</td>
<td><strong>MAKE ME PSYCHIC</strong>&lt;br&gt;(1979) By Sally Cruikshank&lt;br&gt;Cruikshank's characters Anita, Quasi and Rollo return in her funky rendering of classic Hollywood cartoons. (8 min.)</td>
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<td>8:00PM</td>
<td><strong>REASSEMBLAGE</strong>&lt;br&gt;(1982) Directed by Trinh Minh-ha&lt;br&gt;In this evocative, beautifully photographed study of the people of Senegal, West Africa, the filmmaker challenges traditional notions of ethnographic cinema. (40 min.)</td>
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<td>8:30PM</td>
<td><strong>REMEMBERING THELMA</strong>&lt;br&gt;(1981) By Kathie Sandler&lt;br&gt;A documentary with rare archival footage of the late dance instructor, mentor and performer Thelma Hill, a longtime collaborator with Alvin Ailey. (15 min.)</td>
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<td>9:00PM</td>
<td><strong>CHIANG CHING</strong>&lt;br&gt;(1980) By Lana Pih Jokel&lt;br&gt;This sensitive biographical film shows why Chiang Ching is considered to be among America's most talented and innovative dancer/choreographers. (30 min.)</td>
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<td>10:30PM</td>
<td><strong>MARTHA CLARKE: LIGHT AND DARK</strong>&lt;br&gt;(1981) Directed by Joyce Chopra and Martha Clarke&lt;br&gt;An exploration of the many roles of dancer Martha Clarke — artist, choreographer, wife, mother and nature lover. (54 min.)</td>
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<td>11:00PM</td>
<td><strong>THE FAREWELL</strong>&lt;br&gt;(1981) By Cathy Zheutlin&lt;br&gt;A fast-paced look at the universal theme of love lost. (10 min.)</td>
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**Monday, March 7**

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<th>Time</th>
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<tr>
<td>6:30PM</td>
<td><strong>DUET FOR TAP AND GALOSHES</strong>&lt;br&gt;(1980) By Laurie McDonald&lt;br&gt;A unique concept in choreography using Fats Waller's music. (3 min.)</td>
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<td>7:30PM</td>
<td><strong>ANTIPHONY</strong>&lt;br&gt;(1977) By Michelle Breger&lt;br&gt;Animated interplay between a ballerina, a cello and a tortoise. Music by Mstislav Rostropovich. (3 min.)</td>
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**Tuesday, March 8**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>6:00PM</td>
<td><strong>SIX STUDIES IN MOVING AIR</strong>&lt;br&gt;(1981) By Michelle Breger&lt;br&gt;Lyrical animated study of movement, color and sound. (3 min.)</td>
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<td>7:00PM</td>
<td><strong>WHAT IS A MAN?</strong>&lt;br&gt;(1958) By Sara K. Arledge&lt;br&gt;A re-discovered mini-masterpiece that takes a satiric poke at men. (10 min.)</td>
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<td>8:30PM</td>
<td><strong>MILES TO GO</strong>&lt;br&gt;(1982) Directed by Deborah Boldt and Sarah Stein&lt;br&gt;Washington premiere. A surprising documentary that explores the impact of a two-week wilderness expedition on the lives of eight women who went along — never before having been in the wilds. But the real subject evolves into an examination of women and leadership. Co-produced by Hillary Maddux. (80 min.)</td>
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**Wednesday, March 9**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>6:30PM</td>
<td><strong>SEA TRAVELS</strong>&lt;br&gt;(1981) By Anita Thacher&lt;br&gt;A romantic odyssey of children in beautiful land and sea-scapes. (11 min.)</td>
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<td>8:00PM</td>
<td><strong>VASILI AND VASILISA</strong>&lt;br&gt;(1981) Directed by Irina Poplavskaya&lt;br&gt;A Russian woman's humanity shines through her struggles to maintain a farm and raise a family through the upheavals of the 20th century in this Soviet epic. (92 min.)</td>
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<td>9:00PM</td>
<td><strong>WHAT IS BUSINESS?</strong>&lt;br&gt;(1982) By Ilean Segalove&lt;br&gt;A pseudo-documentary from the point of view of an artist who can't quite grasp the concept of business let alone how it works. (29 min.)</td>
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**Reassembly**

Directed by Trinh Minh-ha
In this evocative, beautifully photographed study of the people of Senegal, West Africa, the filmmaker challenges traditional notions of ethnographic cinema. (40 min.)

**Price Code:** D